

William Bright (1824-1901) **And now, dear Father, mindful of the love**

William Henry Monk (1823-89)

Unde et memores (10 10. 10 10. 10 10)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and meter are indicated as 'Unde et memores (10 10. 10 10. 10 10)'. The music is a hymn tune with a simple, hymn-like melody and a supporting piano accompaniment.

- | | |
|---|--|
| 1. And now, dear Father, mindful of the love
That bought us, once for all, on Calvary's Tree,
And having with us Him that pleads above,
We here present, we here spread forth for Thee
That only offering perfect in Thine eyes,
The one true, pure, immortal sacrifice. | 3. And then for those, our dearest and our best,
By this prevailing presence we appeal;
O fold them closer to Thy mercy's breast,
O do Thine utmost for their souls' true weal;
From tainting mischief keep them white and clear,
And crown Thy gifts with strength to persevere. |
| 2. Look, Father, look on His anointed face,
And only look on us as found in Him;
Look not on our misusings of Thy grace,
Our prayer so languid, and our faith so dim:
For lo! between our sins and their reward
We set the passion of Thy Son, our Lord. | 4. And so we come: O draw us to Thy feet,
Most patient Saviour, who canst love us still;
And by this food, so awful and so sweet,
Deliver us from every touch of ill:
In Thine own service make us glad and free,
And grant us nevermore to part with Thee. |