

Plorate filii Israel

Giacomo Carissimi (1605 - 1674)

Soprano1

Soprano2

Alto1

Alto2

Tenor1

Bass1

Plo - ra-te, om-nes
Plo - ra-te, fi - li - i Is - ra - el, Plo - ra-te, om-nes
Plo - ra-te fi - li - i Is - ra - el, Plo - ra-te, om-nes
Plo - ra-te, fi - li - i Is - ra - el, Plo - ra-te, om-nes
Plo - ra-te, om-nes
Plo - ra-te, fi - li - i Is - ra - el, Plo - ra-te, om-nes

6

vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam
vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam
vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam
vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam in
vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam
vir - gi - nes, et fi - li - am Jeph-te u-ni - ge - ni - tam in car-mi-ne do-

13

in car-mi-ne do - lo - - - ris, do-

in car-mi-ne do - lo -

in car-mi-ne do - lo - - ris, do - lo-

car-mi-ne do - lo - ris, do - lo - - -

8 in car-mi-ne do - lo - - - ris, do - lo-

- lo - - ris, do - - lo--

19

- lo - ris la - men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi - ni,

- ris, la - men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi - ni,

- ris la - men - ta - - - mi - ni, la - men -

- ris la - men - ta - - - mi - ni, la - men -

8 - ris la - men - ta - mi - ni, la - men - ta - mi - ni, la - men -

- ris la - - - men - ta - mi - ni, la - men - ta - mi - ni, la - men -

1.

2.

25

31

la-men-ta - mi - ni, la-men - ta-mi-ni, la - men - ta - mi - ni, la-men - ta - mi -
 la-men-ta - mi - ni, la - men - ta - mi - ni
 la - men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi -
 la - men - ta - mi - ni, la-men - ta - mi - ni, la-men -
 8 la-men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi -
 la - men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi -

37

A musical score consisting of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated in each measure, starting with "ni," followed by "la-men-ta-mi-ni," and ending with "mi-". The vocal line includes several rests and dynamic markings like forte and piano. Measure numbers 1 through 8 are indicated above the first four staves.

ni, la-men - ta - mi - ni, la - men - ta - mi-

ni, la-men - ta - mi - ni, la - men - ta - mi-

ni, la - men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi -

ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi -

ni, la - men - ta - mi - ni, la - men - ta - mi - ni, la - men - ta - mi -

ni, la - men - ta - mi - ni, la - men - ta - mi -

42

A musical score for 'Lamenta' consisting of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4') and includes measures with various note values (eighth notes, sixteenth notes, etc.). The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into sections by vertical bar lines and includes a measure repeat sign.

- ni, la - men - ta - mi - ni, la - men - ta - mi - ni.
- ni, la - men - ta - mi - ni, la - men - ta - mi - ni.
- ni, la - men - ta - mi - ni, la - men - ta - mi - ni.
- ni, la - men - ta - mi - ni, la-men - ta - mi - ni.
- ni, la-men - ta - mi - ni, la-men - ta - mi - ni.
- ni, la