

Break Forth into Joy

Isaiah 53: 9-10

Caleb Simper (1856 - 1942)
Ed. Douglas J Walczak (ASCAP)

Allegro ma non troppo ♩ = 112

The musical score is arranged in three systems. The first system shows the Organ introduction in 3/4 time, marked *f*. The second system begins at measure 5, with the Soprano and Tenor parts entering. The Soprano part has lyrics: "Break forth, break". The Organ accompaniment includes markings for *rit.* and *a tempo*. The third system begins at measure 10, with the Soprano and Tenor parts continuing. The Soprano part has lyrics: "forth, break forth in - to joy, Sing to - geth - er, sing to - geth - er, break". The Organ accompaniment includes markings for *rit.* and *f*.

15 *mf*

S. A. *mf*
forth in - to joy, ye — waste plac - es of Je - ru - sa - lem,

T. B. *mf*

Org. *mf*

21 *f*

S. A. *f*
ye — waste plac - es of — Je - ru - sa - lem; Break forth, break

T. B. *f*

Org. *f*

26

S. A.
forth, break forth in - to joy, Sing to - geth - er, sing to - geth - er, break

T. B.

Org.

31 break forth in - to joy, break forth in - to joy,

S. A. forth in - to joy, break forth, break forth, break

T. B.

Org.

37 **Andante** ♩ = 100
Soprano solo
p

S. A. forth in - to joy, break forth in - to joy. For the Lord hath

T. B.

Org. **Andante** ♩ = 100
p

43

S. A. com - fort - ed His peo - ple, He hath re - deem - ed Je - ru - sa -

T. B.

Org.

48 *dolce*

S. A. lem. For the Lord hath com - fort-ed His peo - ple,

T. B.

Org. *dolce*

53

S. A. He hath re - deem - ed Je - ru - sa - lem, He hath re -

T. B.

Org.

58 *Chorus p*

S. A. deem - ed Je - ru - sa - lem. For the Lord hath

T. B.

Org. *p*

63

S. A. com - fort-ed His peo - ple, He hath re - deem - ed Je - ru - sa -

T. B.

Org.

68

S. A. lem. For the Lord hath com - fort-ed His peo - ple,

T. B. *p dolce*

Org. *dolce*

73

S. A. He hath re - deem - ed Je - ru - sa - lem, He hath re -

T. B. *f*

Org. *f*

78 *rall.*

S. A. deem-ed Je - ru - sa - lem.

T. B.

Org. *rall.*

Tempo primo

S. A. *f* Break forth, break forth, break forth in - to joy, Sing to - geth - er, sing to -

T. B. *f*

Org. *f* **Tempo primo**

90 *mf*

S. A. geth - er, break forth in - to joy, ye _____ waste plac - es

T. B. *mf*

Org. *mf*

95

S. A. of Je - ru - sa - lem, ye waste plac - es of Je -

T. B.

Org.

100

S. A. ru - sa - lem; Break forth, break forth, break forth in - to joy, Sing to -

T. B. ru - sa - lem; Break forth, break forth, break forth in - to joy, Sing to -

Org.

105

S. A. geth - er, sing to - geth - er, break forth in - to joy, break forth in - to

T. B. geth - er, sing to - geth - er, break forth in - to joy, break

Org.

110 joy, break forth in - to joy,

S. A. *forth, break forth, break forth in - to joy, break*

T. B.

Org.

115

S. A. *forth in - to joy.*

T. B.

Org. *ff*

120

S. A.

T. B. *f The*

Org.

125

S. A.

T. B.

Org.

Lord hath made bare His Ho - ly arm in the sight, the

130

Allegro risoluto

ff

S. A.

T. B.

Org.

And all the ends, the ends of the
sight of all na - tions,

ff

Allegro risoluto

136

S. A.

T. B.

Org.

earth shall see the sal - va - tion of our God, and

mf

mf

141

S. A. *mf* all the ends, the ends of the earth shall see the sal - va - tion

T. B. *mf*

Org.

147

S. A. *f* of our God, the ends of the earth,

T. B. *f* and all the ends, *f* and

Org.

153

S. A. *ff* the ends of the earth, and all the ends, the

T. B. *ff* all the ends,

Org. *ff*

159

S. A. *mf*

ends of the earth shall see the sal - va - tion of our God, and

T. B.

Org. *mf*

165

S. A.

all the ends, the ends of the earth, and all the ends, the

T. B. *mf*

Org.

171

S. A. *ff*

ends of the earth, and all the ends, the ends of the earth shall

T. B. *ff*

Org. *ff*

177 (Count strict time) *ff*

S. A. see the sal - va - tion of our God, shall

T. B. (Count strict time) *ff*

Org. (Count strict time) *ff*

183 **Un poco piu lento** *fff*

S. A. see the sal - va - tion of our God.

T. B. *fff*

Org. **Un poco piu lento** *fff*