

Jubilate in B flat

Charles Villiers Stanford
(1852-1924)

Soprano *Briskly* $\text{d}=92$

Alto

Tenor

Bass

Organ

5

f O be joy-ful in the Lord, all ye lands: serve the Lord with glad- ness, and

8

f O be joy-ful in the Lord, all ye lands: serve the Lord with glad- ness, and

10

f O be joy-ful in the Lord, all ye lands: serve the Lord with glad- ness, and

S

A

T

B

10

come be-fore His pre-sence with a song.

15

Be ye sure that the Lord He is

come be-fore His pre-sence with a song.

Be ye sure that the Lord He is

come be-fore His pre-sence with a song.

Be ye sure that the Lord He is

come be-fore His pre-sence with a song.

Be ye sure that the Lord He is

Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano accompaniment:

Chorus lyrics (Soprano part):

God: it is He that hath made us, and not we our - selves; we **p** are His

God: it is He that hath made us and not we our - selves; we **p** are His

God: it is He that hath made us and not we our - selves; we **p** are His

God: it is He that hath made us and not we our - selves; we **p** are His

Accompaniment details: The piano part features a bass line with sustained notes and chords. Measure 20 includes a dynamic marking **p**.

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano accompaniment:

Chorus lyrics (Soprano part):

peo-__ ple, we are His peo-____ ple, and the sheep of His pas - ture.

peo-__ ple, we are His peo-____ ple, and the sheep of His pas - ture.

peo-__ ple, we are His peo-____ ple, and the sheep of His pas - ture.

peo-__ ple, we are His peo-____ ple, and the sheep of His pas - ture.

Accompaniment details: The piano part features a bass line with sustained notes and chords. Measures 25 and 30 include dynamic markings **p**.

35

Soprano (S): O go your way in-to His gates with thanks -

Alto (A): O go your way in-to His gates with thanks -

Tenor (T): O go your way in-to His gates with thanks -

Bass (B): O go your way in-to His gates with thanks -

Piano: *staccato*

Soprano (S) vocal line:

giv-ing, and in - to his courts with praise:
be thank-ful, be thank-ful un-to

Alto (A) vocal line:

giv-ing, and in - to his courts with praise:
be thank-ful, be thank-ful un-to

Tenor (T) vocal line:

giv-ing, and in - to his courts with praise:
be thank-ful, be thank-ful un-to

Bass (B) vocal line:

giv-ing, and in - to his courts with praise:
be thank-ful, be thank-ful un-to

Double Bass (D.B.) vocal line:

giv-ing, and in - to his courts with praise:
be thank-ful, be thank-ful un-to

Soprano (S) vocal line:

55 Name. For **p** the Lord is gra - cious, His mer-

Alto (A) vocal line:

Name. For **p** the Lord is gra - cious, His mer-

Tenor (T) vocal line:

8 Name. For **p** the Lord is gra - cious, His mer-

Bass (B) vocal line:

Name. For **p** the Lord is gra - cious, His mer-

Piano accompaniment (bottom staff):

56 **p**

65

cresc.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

The vocal parts sing "Eternity is ever-lasting, and His truth endures." The piano part provides harmonic support with sustained notes and chords. Measure 65 concludes with a dynamic marking of *cresc.* and the word "endures".

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Double Bass (D) vocal line:

80

S ra-__ tion, ***ff*** His truth en - dur-_____ eth.

A ra - tion, ***ff*** His truth en - dur-_____ eth.

T 8 ra-__ tion, ***ff*** His truth en - dur-_____ eth.

B ra - tion, ***ff*** His truth en - dur-_____ eth.

f

8 **8** **8** **8** **8** **8**

add 32 ft.

85 *with dignity* 90

S ***f*** Glo-ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost; As it was

A ***f*** Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was_

T 8 ***f*** Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was

B ***f*** Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was_

f Gt.

8 **8** **8** **8** **8** **8**

Soprano (S) vocal line:

95: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

100: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

105: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

Alto (A) vocal line:

95: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

100: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

105: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

Tenor (T) vocal line:

95: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

100: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

105: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

Bass (B) vocal line:

95: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

100: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

105: *in the be - gin-ning, is now, and e-ver shall be, world _____ with-out end, with -*

Piano accompaniment:

The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music includes various chords, some with accidentals like sharps and flats, and rests. Measure 100 features a prominent eighth-note chord. Measure 105 includes a bass clef change and a dynamic marking of **8**.

Soprano (S) part:

rall. [110] out _____ end. _____ A - men, A- _____ men.

Alto (A) part:

out _____ end. _____ A - men, A- _____ men.

Tenor (T) part:

out _____ end. _____ A - men, A- _____ men.

Bass (B) part:

out _____ end. _____ A - men, A- _____ men.

Piano part (harmony):

p Full Sw.