

# Ye children which do serve the Lord

Psalm 113  
metrical paraphrase by  
William Kethe (d.1594)

OLD 113<sup>th</sup>  
harmonization by  
Thomas Tomkins (1572-1656)

Ye child - ren which do serve the Lord, Praise ye his  
Who from the ris - ing of the sun, Till it re -

Ye child - ren which do serve the Lord, Praise ye his Name  
Who from the ris - ing of the sun, Till it re - turn

Ye child - ren which do serve the Lord, Praise ye his  
Who from the ris - ing of the sun, Till it re -

Ye child - ren which do serve the Lord, Praise ye his  
Who from the ris - ing of the sun, Till it re -

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: 'Ye child - ren which do serve the Lord, Praise ye his Who from the ris - ing of the sun, Till it re -'.

Name with one ac - cord; Yea, bless - ed be al - ways his Name,  
turn where it be - gun, Is to be prais - ed with great fame.

Name with one ac - cord; Yea, bless - ed be al - ways his Name,  
turn where it be - gun, Is to be prais - ed with great fame.

Name with one ac - cord; Yea, bless - ed be al - ways his Name,  
turn where it be - gun, Is to be prais - ed with great fame.

Name with one ac - cord; Yea, bless - ed be al - ways his Name,  
turn where it be - gun, Is to be prais - ed with great fame.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: 'Name with one ac - cord; Yea, bless - ed be al - ways his Name, turn where it be - gun, Is to be prais - ed with great fame.' The system ends with a double bar line and repeat dots.

9

The Lord all peo - ple doth sur - mount As for his glo - ry

The Lord all peo - ple doth sur - mount As for his glo - ry

The Lord all peo - ple doth sur - mount As for his glo - ry we

The Lord all peo - ple doth sur - mount As for his glo - ry

13

we may count, A - bove the hea - vens high to be. With

we may count, A - bove the hea - vens high to be. With

— may count, A - bove the hea - vens high to be. With God

we may count, A - bove the hea - vens high to be. With

17

God the Lord who may com - pare, Whose dwel - lings in the hea - vens

God the Lord who may com - pare, Whose dwel - lings in the hea - vens

— the Lord who may com - pare, Whose dwel - lings in the hea - vens

God the Lord who may com - pare, Whose dwel - lings in the hea - vens

The musical score for measures 17-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "God the Lord who may com - pare, Whose dwel - lings in the hea - vens". The piano part features a steady accompaniment with some melodic lines in the right hand.

21

are? Of such great power and force is he.

are? Of such great power and force is he.

are? Of such great power and force is he.

are? Of such great power and force is he.

The musical score for measures 21-24 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "are? Of such great power and force is he.". The piano part continues with a similar accompaniment style, supporting the vocal lines.