

Magnificat (Tone 5)

Jacob Obrecht
(South Netherlandish; c.1458-1505)

1. *Magnifies my soul the Lord.*

T
8 Ma-gní-fi-cat á-ni-ma mé-a Dó-mi-num.

2. *And my spirit rejoices*

S
A
T
B
Et ex-sul-tá-vit spí-ri-tus mé-us, spí-ri-tus mé-us, spí-ri-tus mé-us, spí-ri-tus mé-us

10 15
mé-us, spí-ri-tus mé-us, spí-ri-tus mé-us, spí-ri-tus mé-us

Sources: Polyphony: *Werken van Jacob Obrecht*, ed. Johannes Wolf, Amsterdam & Leipzig, c.1869. Chant: *The Liber Usualis*, edited by the Benedictines of Solesmes. Notation here is a tone higher than original with time values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

in God my savior.

16 21

mé - - - us in De - o sa - lu -
 - - - ri - tus mé - - us in De - o sa -
 - - - us, mé - - us in De - o sa -
 - - - ri - tus mé - - us in De - o sa - lu -

22 27

- tá - - ri mé - - - o.
 - lu - tá - ri mé - - - o.
 - lu - tá - ri mé - - - o.
 - tá - - ri mé - - - o.

3. For he has regarded the low estate of his handmaiden;

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae:

for behold, henceforth all generations will call me blessed.

éc - ce é - nim ex hoc be - á - tam me dí - cent óm - nes ge - ne - ra - ti - ó - nes.

4. For he who is mighty has done great things for me,

30 35

Quí - - - - a

Quí - - - - a fé - - - - cit mí - - - - hi, mí -

Quí - - - - a fé - - - - cit

Detailed description: This block contains the first system of a musical score, measures 30 to 35. It features four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Quí - - - - a' on the first staff; 'Quí - - - - a fé - - - - cit mí - - - - hi, mí -' on the second staff; and 'Quí - - - - a fé - - - - cit' on the third staff. The fourth staff is a bass line with rests.

36 40

fé - - - - cit mí - - - - hi má - - - -

hi ma - - - - gna, mí-hi ma - - - -

mí - - - - hi, mí - - - - hi má - - - -

Quí - - - - a fé-cit mí-hi má - - - -

Detailed description: This block contains the second system of the musical score, measures 36 to 40. It features four staves. The lyrics are: 'fé - - - - cit mí - - - - hi má - - - -' on the first staff; 'hi ma - - - - gna, mí-hi ma - - - -' on the second staff; 'mí - - - - hi, mí - - - - hi má - - - -' on the third staff; and 'Quí - - - - a fé-cit mí-hi má - - - -' on the fourth staff. The piano accompaniment continues with various rhythmic patterns.

41 46

gna, qui pó - - - -

gna, qui pó - - - -

gna, má gna qui pó - - - - tens

gna, má gna qui pó - - - -

Detailed description: This block contains the third system of the musical score, measures 41 to 46. It features four staves. The lyrics are: 'gna, qui pó - - - -' on the first staff; 'gna, qui pó - - - -' on the second staff; 'gna, má gna qui pó - - - - tens' on the third staff; and 'gna, má gna qui pó - - - -' on the fourth staff. The piano accompaniment continues with various rhythmic patterns.

5. *And his mercy is from generation to generation on those who fear him.*

Et mi-se-ri-cór-di-a é-jus a progé-ni-e in progé-ni-es timén-ti-bus é-um.

6. *He has strengthened his arm;*

Fé - cit potén - ti - am in brá - chi - o sú - - o:

Fé - cit po - tén - ti - am in brá - chi - o sú - - o:

Fé - cit potén - tiam in brá - chi - o sú - o:

Fé - - cit po - - tén - - tiam in brá - chi - o sú - o:

he has scattered the proud in their heart's mind.

dis - pér - sit su - pér - bos mén - te cór - - - dissú - i, su - pér - bos

dis - pér - sit su - pér - bos mén - te cór - - - dissú - i, supér -

dis - pér - sit supér - bos mén - te cór - - - dissú - - - i, su - pér -

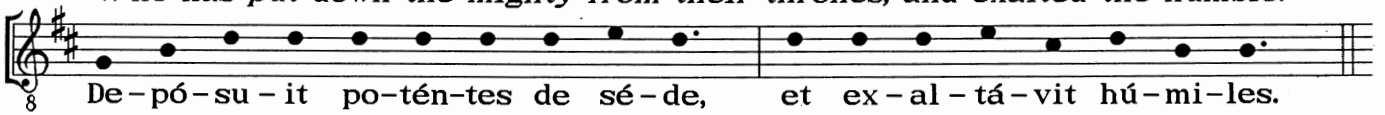
dis - pér - sit su - pér - bos mén - te cór - - - dissú - i, su - pér - bos mén - te

78 82



mén-te cór - - - dis, mén-te cór - - - dis sú - - - i.
 - bos mén te cór-dissú - - - i
 - bos mén-te cór - - - dis, mén-te cór - - - dis sú - - - i.
 cór - - - dis sú - - i, mén-te cór - - - dis sú - i.

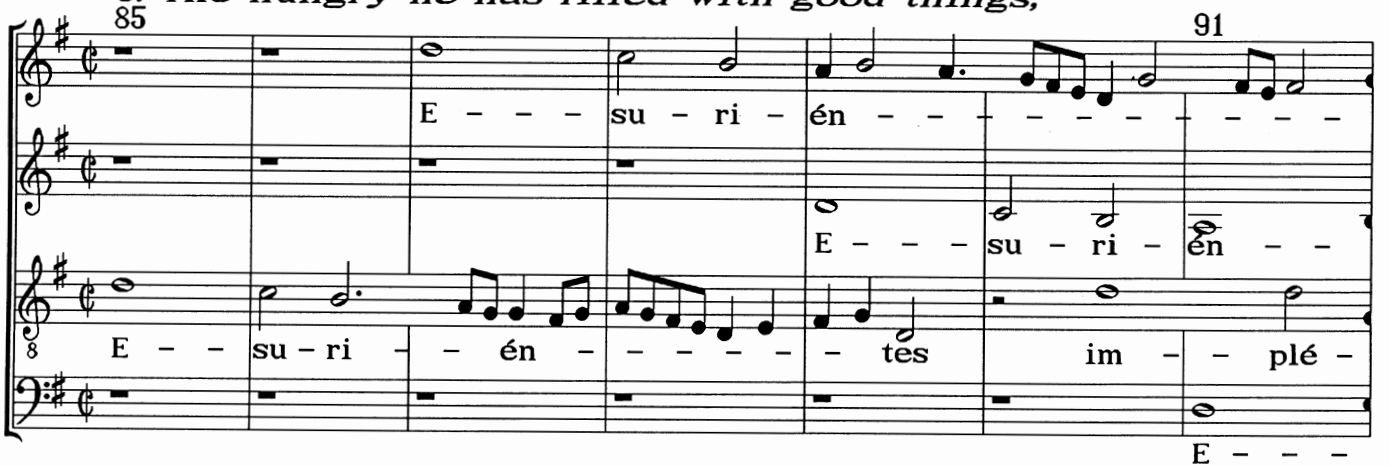
7. He has put down the mighty from their thrones, and exalted the humble.



De-pó-su-it po-tén-tes de sé-de, et ex-al-tá-vit hú-mi-les.

8. The hungry he has filled with good things,

85 91



E - - - su - ri - én - - -
 E - - - su - ri - én - - -
 E - - - su - ri - - én - - - tes im - - plé -
 E - - -

92 98

tes, e-su-ri-én tes im plé

tes im-plé vit bó

8 -vit, e-su-ri-én tes im

-su ri én tes im plé

Detailed description: This system contains measures 92 through 98. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a basso continuo line (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'tes, e-su-ri-én tes im plé' (measures 92-94), 'tes im-plé vit bó' (measures 95-96), and '-vit, e-su-ri-én tes im' (measures 97-98). The basso continuo line has an '8' below it, indicating an octave.

99 105

vit bó nis,

-nis, im-plé vit bó nis

8 -plé vit bó nis, im-plé vit

vit bó nis

Detailed description: This system contains measures 99 through 105. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a basso continuo line (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'vit bó nis,' (measures 99-100), '-nis, im-plé vit bó nis' (measures 101-102), and '-plé vit bó nis, im-plé vit' (measures 103-105). The basso continuo line has an '8' below it, indicating an octave.

106 111

im-plé vit bó

im plé vit bó nis, bó

8 bó nis, bó

, im-plé vit bó nis, bó

Detailed description: This system contains measures 106 through 111. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a basso continuo line (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'im-plé vit bó' (measures 106-107), 'im plé vit bó nis, bó' (measures 108-109), and '8 bó nis, bó' (measures 110-111). The basso continuo line has an '8' below it, indicating an octave.

and the rich has sent away

Musical score for measures 112-118. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
Soprano: - - nis : et dí - - - vi - - tes
Alto: - - - - - nis: et dí - - - vi - tes
Tenor: - - - - - nis: et dí - - - vi - tes di -
Bass: - - - - - nis : et dí - - - - - vi - tes

empty.

Musical score for measures 119-126. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
Soprano: di - - mí - - sit, di - - - mí - - sit in - - - - á -
Alto: - di - mí - - - sit in - -
Tenor: - - - mí - - - sit in - - - á - - - nes, in - - - á -
Bass: - di - mí - - - sit in - - - á - - - - - nes, in - -

Musical score for measures 127-133. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
Soprano: - nes , in - á - - - - nes
Alto: - á - - - nes, in - - - á - - - nes.
Tenor: - - - nes, in - á - - - nes
Bass: - á - - - - - nes

148 to
153

stros, A-braham et
 tres nó stros, A-braham et
 tres, stros,

pá tres nó stros,

Abraham and to his seed forever.

154 158 #

sé-mi-ni, et sé mini é-jus
 sé-mi-ni, et sé-mi-ni, et
 A - bra-ham et sé mi-ni é - jus
 A - braham et sé-mi - ni, et sé -

159 163 #

in saé - - - - - cu-la,
 sé - - - - - mini é - jus in
 in saé - - - - - cu - - - - - la,
 - - mi - - ni - - é - jus in saé -

164 168

in sae-cu - la, in sae-cu - la,
 sae - - - - - cu - la, in sae-cu - la, in sae -
 in sae-cu - la, in sae - cu - la,
 - - - - - cu - la, in sae-cu - la, in sae-cu -

169 174

in sae-cu - la, sae - - - - - cu-la.
 -cu-la, in sae - - - - - cu - la, sae - - - - - cu-la.
 in sae-cu-la, sae - cu-la, sae - - - - - cu - la
 -la, in sae - - - - - cu-la, sae - - - - - cu-la.

11. Glory to the Father, and to the Son, and to the Holy Spirit.

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

12. As it was in the beginning, is now, and ever shall be,

177 182

Sí - cut é - - - - - rat, sí - - - - - cut

Sí - cut é - - - - - rat, sí - - - - - cut é -

Sí - - - - -

Sí - - - - - cut

183 187

é - - - - - rat in prin - cí - pi - o

- - - - - rat in prin - cí - - - pi - o

- cut é - - - - - rat in prin -

é - - - - - rat in prin - cí - pi - -

188 193 *world*

, et nunc, et nunc, et

, et nunc, et nunc, et sé -

- cí - pi - o, et nunc,

- o, et nunc,

