


n. e. adam

MISSA AVE REGINA

6.



A -ve Regína caelórum, * Ave Dómina Ange-lórum :

The musical notation consists of a single staff with a treble clef and a common time signature. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A bar line follows. The second measure starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a quarter rest.

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KYRIE

Ky - ri - e e - le - i - son. Chri - ste e - lei - son.

The musical score for the beginning of the Kyrie consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins with a whole rest in the bass clef and a series of quarter notes in the treble clef: G4, A4, B4, C5, B4, A4, G4. The key signature is one sharp (F#) and the time signature is 4/4.

Ky - ri - e e - lei - - son.

The musical score for the end of the Kyrie consists of a vocal line and a piano accompaniment. The vocal line ends with a whole note G4. The piano accompaniment features a long melisma in the treble clef, with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a final chord. The key signature is one sharp (F#) and the time signature is 4/4.

GLORIA

Glo - ry be to God on high, and on earth peace, good

The musical score for the beginning of the Gloria consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins with a whole rest in the bass clef and a series of quarter notes in the treble clef: G4, A4, B4, C5, B4, A4, G4. The key signature is one sharp (F#) and the time signature is 4/4. There are time signature changes to 5/4 and back to 4/4 in the second system.

will to - wards men. We praise thee, we bless thee, we wor - ship thee, we

glo - ri - fy thee, we give thanks to thee for thy great glo - ry, O Lord God,

heaven - ly King, God the Fa - ther al - might - y. O

Lord, the on - ly be - got - ten Son, Je - su Christ, O Lord God,

Lamb of God, Son of the Fa - ther, that tak'st a - way the

sins of the world, have mer - cy up - on us. Thou that tak'st a - way the

sins of the world, re - ceive our prayer. Thou that sit - test at the

(unison)

right hand of God the Fa - ther, have mer - cy up - on us. For thou

on - ly art ho - ly, thou on - ly art the Lord, thou

on - ly, O Christ with the Ho - ly Ghost art most high in the

glo - ry of God the Fa - ther. A - - - men.

SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of hosts,

heaven and earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High.

Blessed is he that com - eth in the name of the Lord. Ho -

san - na in the high - est.

AGNUS DEI

O Lamb of God that tak - est a - way the

The first system of the musical score for 'Agnus Dei'. It consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'O Lamb of God that tak - est a - way the'. The piano accompaniment features a steady bass line and chords in the right hand.

sins of the world have mer - cy up - on us. O Lamb of God that

The second system of the musical score. The lyrics are 'sins of the world have mer - cy up - on us. O Lamb of God that'. The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

tak - est a - way the sins of the world, grant us thy peace.

The third system of the musical score. The lyrics are 'tak - est a - way the sins of the world, grant us thy peace.'. The system concludes with a final cadence in both the vocal and piano parts.