

Chesterfield

Anonymous author

10 10.10 10.

Transcribed from *The United States Sacred Harmony*, 1799.

B \flat Major

The United States Sacred Harmony, 1799

Tr. Soprano

C. Alto

T. Tenor

B. Bass

1. In boundless mercy, gracious Lord, ap-pear, Darkness dispel, the hum-ble mourner cheer; the hum-ble mourner cheer, Vain thoughts remove, Vain

2. Thy presence fills the u-ni-ver-sal space; Thy grace appears to all the fal-len race, to all the fal-len race; O vi-sit us, O

3. Thy blessed Jesus is my Lord, my love; He is my King; from him I would not move, from him I would not move, A-way then all, A-

4. That un-cre-a-ted beau-ty which hath gained My ravished heart, hath all your glory stained, hath all your glo-ry stained; His love-li-ness, His

1. thoughts remove, melt down this flin-ty heart; Cause eve-ry soul, Cause eve-ry soul to choose the bet-ter part. Cause

2. vi-sit us with light and life di-vine, Fill eve-ry soul, Fill eve-ry soul, for eve-ry soul is thine. Fill

3-way then all ye ob-jects that di-vert, Nor seek to draw, Nor seek to draw from my dear Lord my heart. Nor

4. love-li-ness my soul hath pre-pos-sessed, And left no room, And left no room for a-ny o-ther guest. And

First published by Amos Pilsbury in *The United States Sacred Harmony* (1799), but not attributed to anyone by him. Not cited in Jackson.

The **words** have often been printed in Methodist hymn books, but cannot be traced to John or Charles Wesley. They have also been identified with Emanuel Swedenborg. Not cited in John Julian's *Dictionary of Hymnology* (1907). Creamer, in *Methodist Hymnology* (1848), says author is unknown.

Edited by B. C. Johnston, 2018. 1. Measure 4, *Tenor*: last note changed from C to D.

2. Measure 7, *Counter*: second note changed from F to E \flat .

3. Measure 7: grace quarter-notes converted to normal quarter notes in *Counter* and *Tenor*.

4. Measure 8, *Counter*: last note changed from E \flat to G.

5. Measure 9, *Counter*: first note changed from F to A.

6. *Fermata* removed in mm. 9, 10, 14.