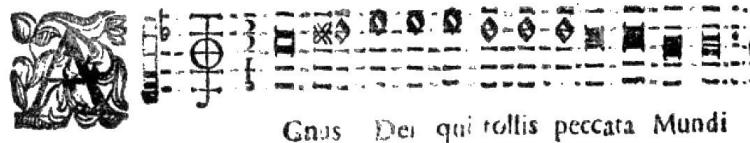


MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Agnus Dei



Agnus Dei qui tollis peccata Mundi

Giovanni Antonio Grossi
1615 - 1684

Violino-1

Violino-2

Violone

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Basso principale

Ag-nus De - i qui tol - lis pec - ca

Ag - nus De - i qui

Ag-nus De - i qui tol - lis pec -

Ag-nus De-i qui tol - lis, qui tol - lis pec - ca ta, qui

Ag-nus De - i qui tol - lis pec - ca

#P. *P.* *P.* *P.* *P.*

Source: Celeste tesoro. Composto in musica si messw concertante
a cinque, e otto voci.; Opera quinta, Milano, 1664.

Messa concertata à 5 voci con 2 violini / Agnus Dei

4

V1
V2
Vne
C1
C2
A
T
B
Og

ta mun - di, mi-se - re - re, mi - se - re - re no - bis, mi-se-re - re,
tol-lis pec - ca - ta mun - di, mi-se - re - re, mi - se - re - re no - bis, mi-se-re - re,
ca - ta mun - di, mi-se - re - re, mi - se - re - re no - bis, mi-se-re - re,
tol-lis pec - ca - ta mun - di, mi-se - re - re, mi - se - re - re no - bis, mi-se-re - re,
ta mun - di, mi-se - re - re, mi - se - re - re no - bis,

Og

4 # 5 6 7 6 b 6 4 # 5 6

9

V1
V2
Vne
C1
C2
A
T
B
Og

mi - se-re - re no - bis, mi-se - re - re, mi - se - re - re no - bis, mi-se - re - re - no - bis.
mi - se-re - re no - bis, mi-se - re - re, mi - se - re - re no - bis, mi-se - re - re - no - bis.
mi - se-re - re no - bis, mi-se - re - re, mi - se - re - re no - bis, mi-se - re - re - no - bis.
8 mi - se-re - re no - bis, mi-se - re - re, mi - se - re - re no - bis, mi-se - re - re - no - bis.
mi-se - re - re, mi - se - re - re no - bis, mi-se - re - re - no - bis.

Og

7 6 4 # 5 6 7 6 4 # # 6 b 5 #

Repetitur: Dona nobis pacem.

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

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The musical score consists of three staves of music for violin. Staff 1 starts with a measure number 2, followed by measures 6 and 11. Staff 2 starts with measure 6. Staff 3 starts with measure 11. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure 2 starts with a whole note rest. Measures 6 and 11 begin with eighth-note patterns.

Repeatur: Dona nobis pacem.

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Agnus Dei

Giovanni Antonio Grossi
1615 - 1684

2

6

11

Repetitur: Dona nobis pacem.

Violone

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Agnus Dei

Giovanni Antonio Grossi
1615 - 1684

The musical score for the Violone part of the Agnus Dei movement. It features three staves of music. Staff 1 starts with a dynamic of 2. Staff 2 begins at measure 6. Staff 3 begins at measure 11.

Repeatur: Dona nobis pacem.

Basso Principale

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Agnus Dei

Giovanni Antonio Grossi 1615 - 1684

1615 - 1684

The image shows three staves of musical notation for bassoon, arranged vertically. The top staff is labeled '1615 - 1684' at the end. It has a key signature of one sharp, a tempo of 6, and a time signature of 4/4. The middle staff is labeled '6' at the beginning. It has a key signature of one sharp, a tempo of 5, and a time signature of 4/4. The bottom staff is labeled '11' at the beginning. It has a key signature of one sharp, a tempo of 5, and a time signature of 4/4.

Repeatur: Dona nobis pacem.