

Georg Philipp Telemann
(1681-1767)

Hier erstarrt mein Herz

(aus **Der für die Sünde der Welt gemarterte und sterbende Jesus**, TWV 5:1)

Evangelista: Wie sie nun an die Stätte, Golgatha mit Namen, ... ans Kreuz gehenkt.

Gläubige Seele: Hier erstarrt mein Herz und Blut, ... ans Kreuz zu schlagen?

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "O Men-schen - kind, nur dei - ne Sünd' hat die - ses an - ge -". The vocal parts enter with a half note, followed by the basso continuo with a half note. The melody is simple and homophonic.

O Men-schen - kind, nur dei - ne Sünd' hat die - ses an - ge -

Second system of the musical score, starting at measure 10. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "-rich - tet, da du duch die Mis - se - tat wa - rest ganz zer - nich - tet." The vocal parts enter with a half note, followed by the basso continuo with a half note. The melody is simple and homophonic.

-rich - tet, da du duch die Mis - se - tat wa - rest ganz zer - nich - tet.