Missa II pro Defunctis

Georg Arnold

Georg Arnold (23 April 1621 in Feldsberg –16 January 1676 in Bamberg) was an Austrian composer and organist. From 1649 he was court organist in Bamberg at the court of Prince-Bishop Melchior Otto Voit von Salzburg. He was charged with the restauration of the organs in Bamberg that had been destroyed in the war.
Arnold composed in the Venetian style of Gabrieli and Schütz. His Requiem mass no. II is set for 5 voices, strings and basso continuo. The *violetta* part fits equally well on a violin as on a viola. The *viola* part is for a bass instrument.

Georg Arnold (23 april 1621 in Feldsberg –16 januari 1676 in Bamberg) was een Oostenrijkse componist en organist. In 1649 werd hij in Bamberg als organist aangesteld aan het hof van Prins-Bisschop Melchior Otto Voit von Salzburg. Hij werd belast met de restauratie van de orgels in Bamberg die waren verwoest door de oorlog.
Arnold componeerde in de Venetiaanse stijl van Gabrieli en Schütz. Zijn 2e Requiemmis is gezet voor 5 stemmen, strijkers en basso continuo. De *violetta* partij past even goed op een viool als op een altviool. De *viola* partij is voor een bas-instrument.

Woerden, december 2022.

Introitus	3
Kyrie	6
Dies Irae	7
Offertorium	17
Sanctus	22
Agnus Dei	23
Communio	24

References

The New grove, Dictionary of Music and Musicians. Macmillan Publ; 1980

Missae pro defunctis et alia missa laudativa à 4. 5. 7. & 3. vel 4 viol ad placitum. Opus sextum. Bamberg, 1665

Missa II Pro Defunctis

a 5, 2C, A, T, B, cum 4 Viol. ad placitum

Georg Arnold
(1621 – 1676)

Introitus

Violino primo

Violino secundo

Violetta

Viola

Cantus-1

Æ - ter - nam do - na e - is, Do - mi - ne, et

Cantus-2

Æ - ter - nam do - na e - is, Do - mi - ne, et

Altus

Æ - ter - nam do - na e - is, Do - mi - ne,

Tenor

Æ - ter - nam do - na e - is, Do - mi - ne,

Bassus

Re - qui-em. Æ - ter - nam do - na e - is, Do - mi - ne,

Bassus ad organum

4 3 6 4 3

Source: Tres Missae pro Defunctis et alia missa laudativa à 4. 5. 7. & 3. vel 4 viol. ad placitum. Opus sextum. Bamberg, 1665.

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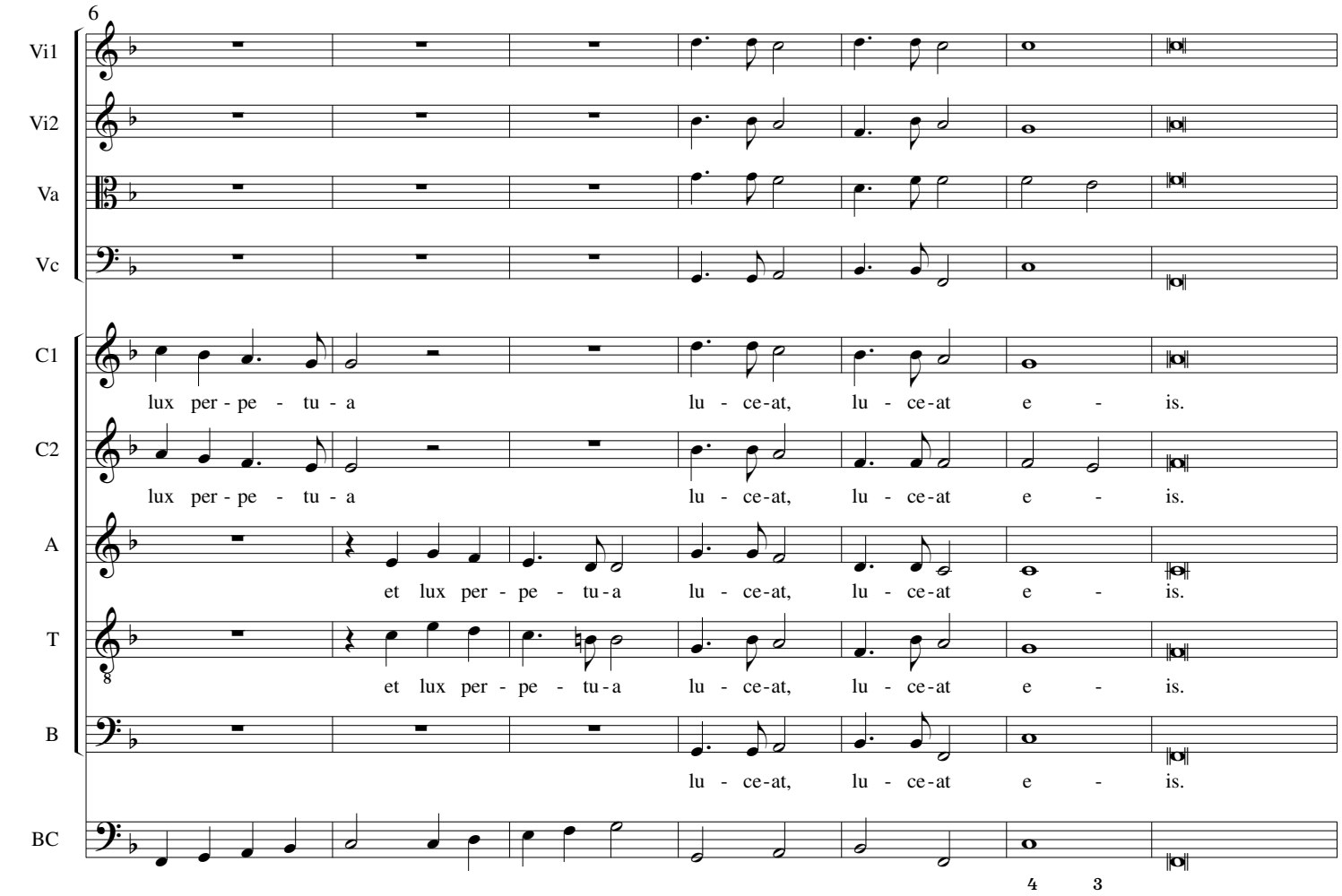
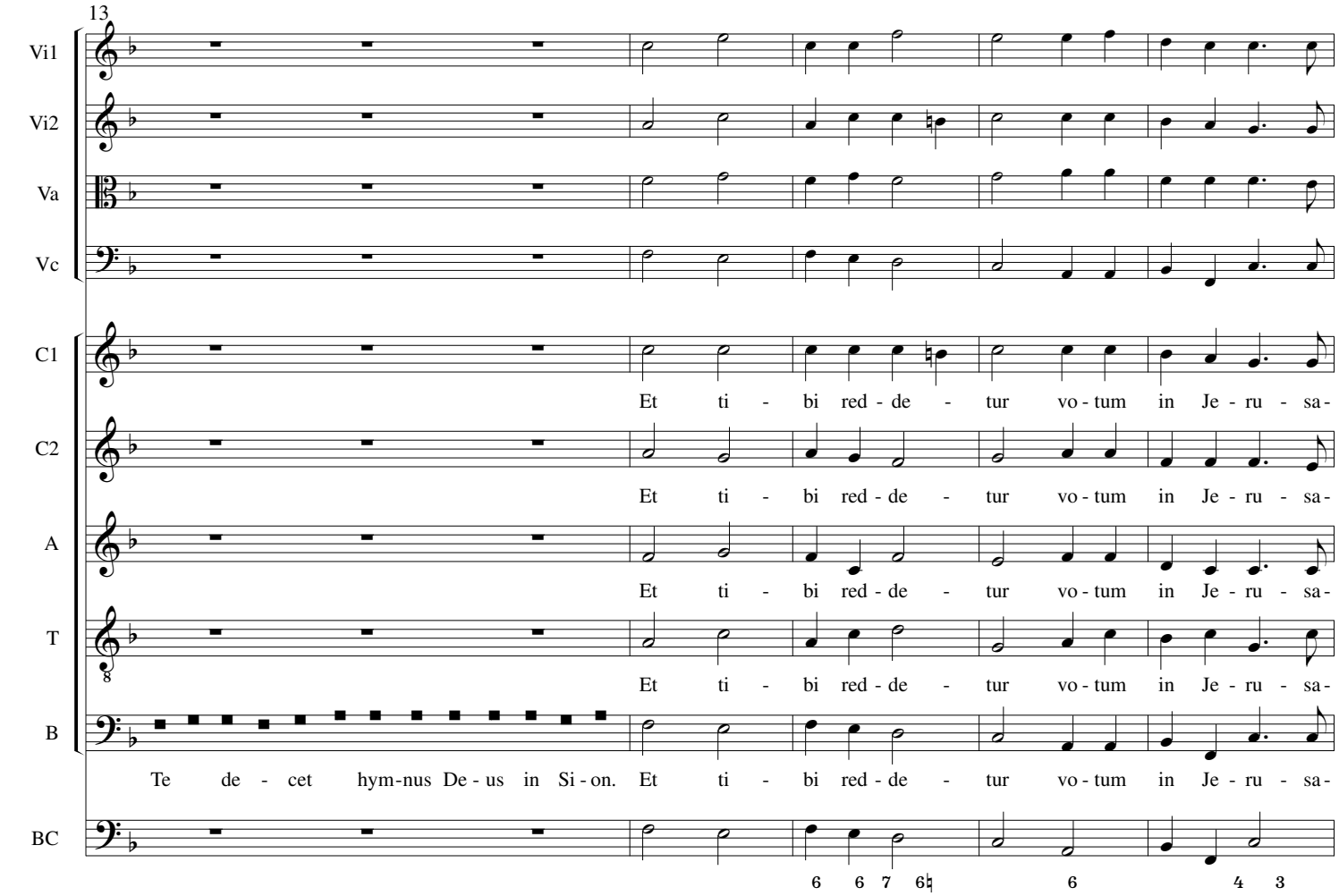
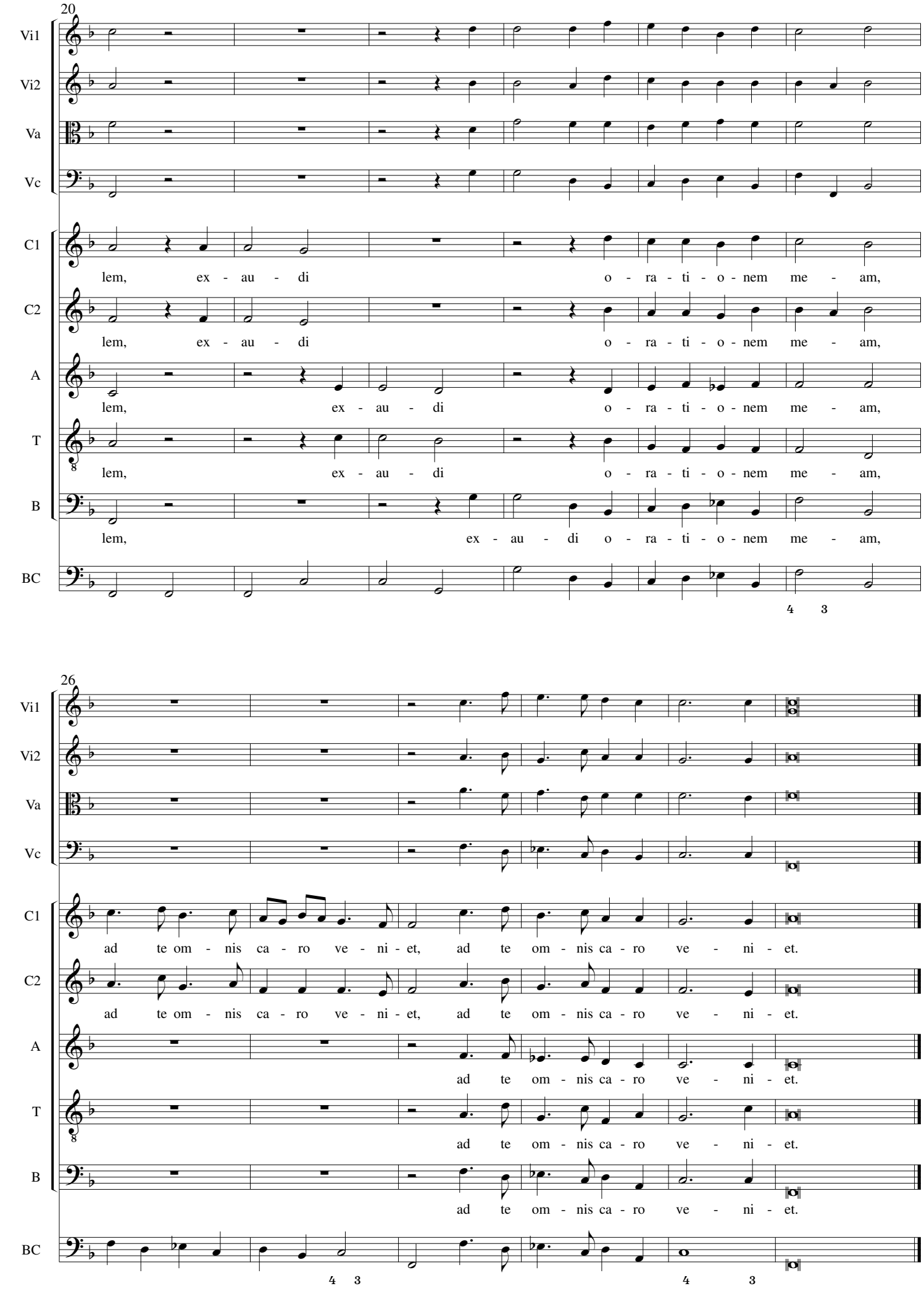
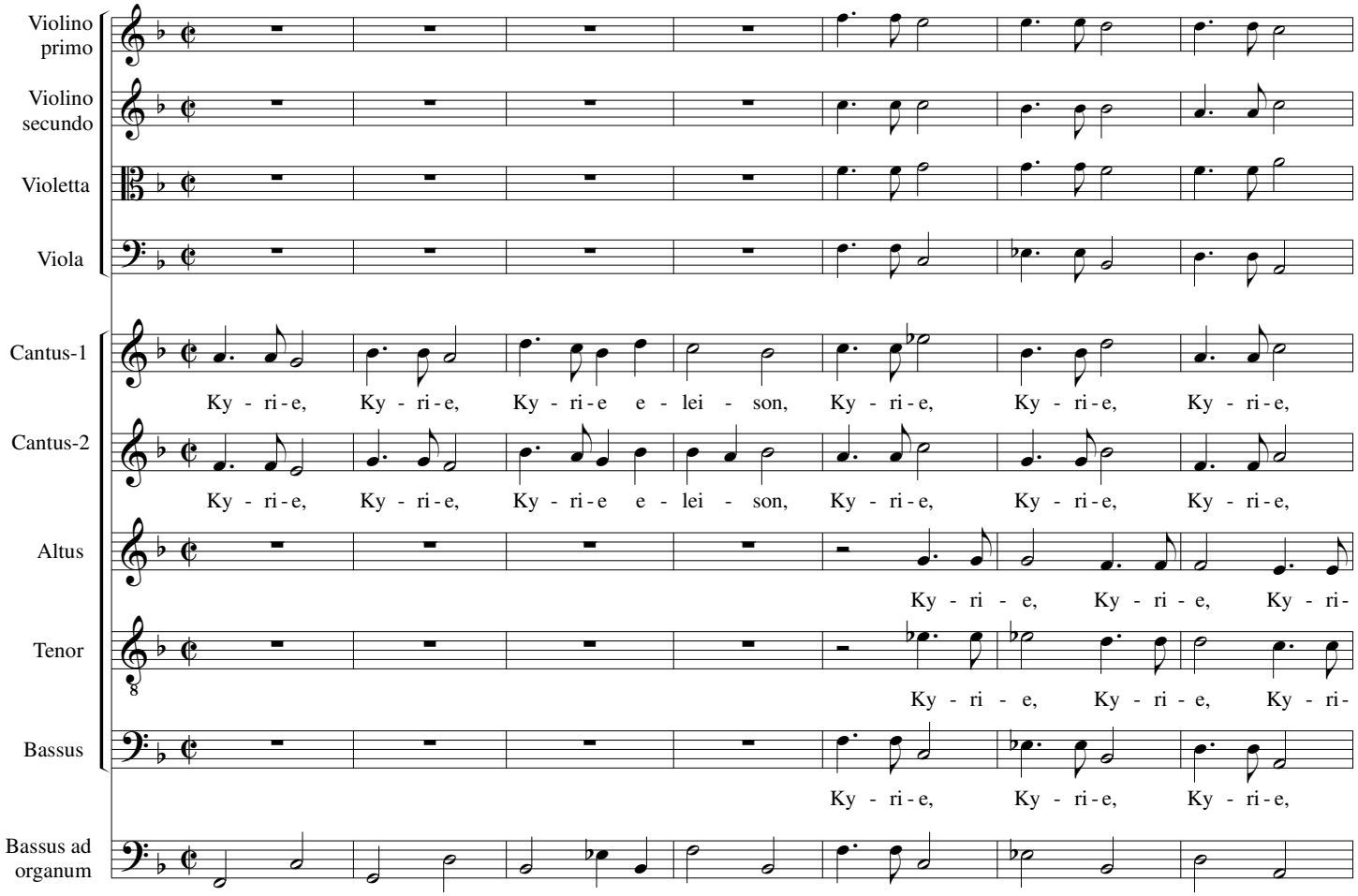
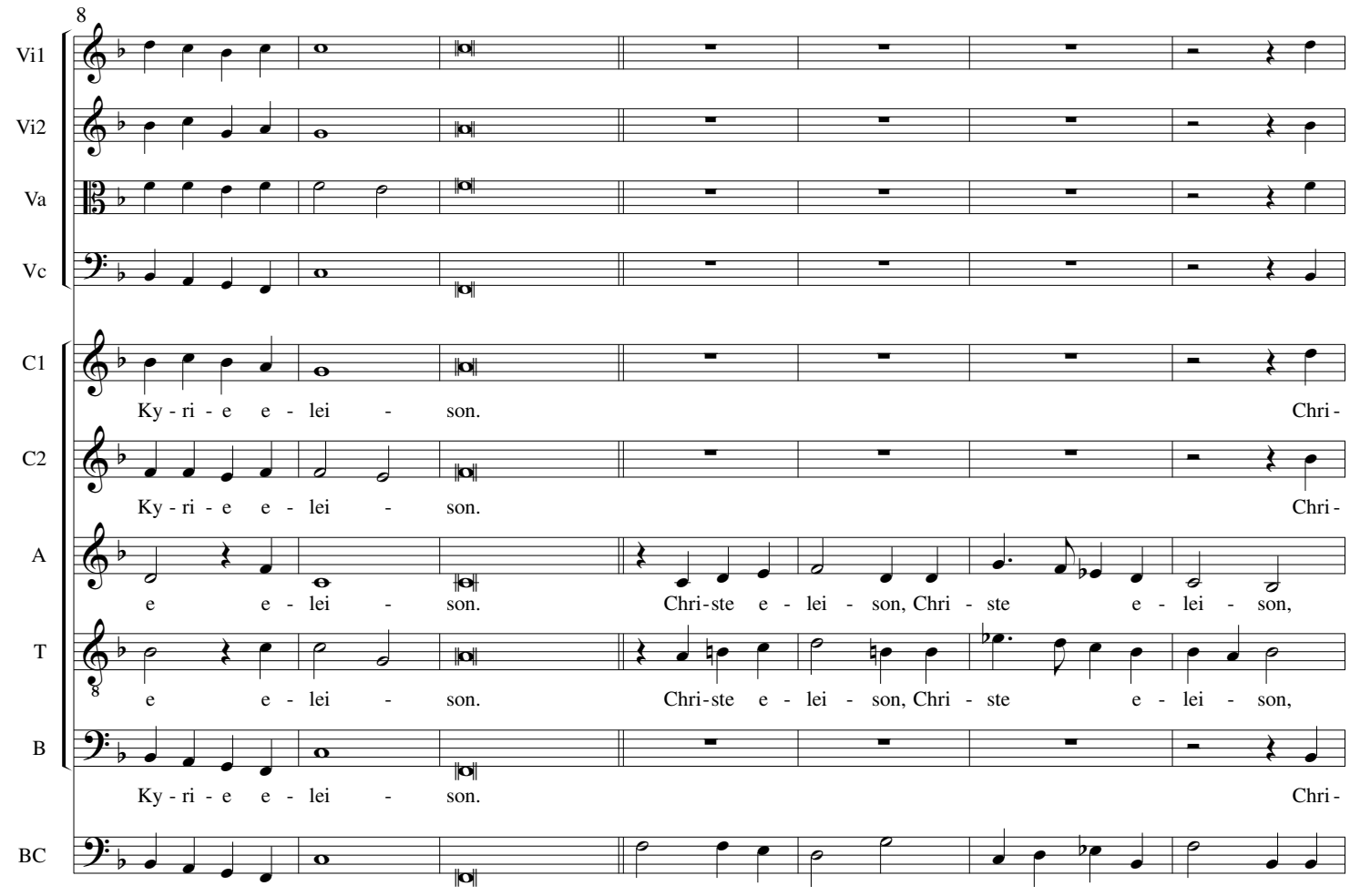

6
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
lux per - pe - tu - a lu - ce-at, lu - ce-at e - is.
lux per - pe - tu - a lu - ce-at, lu - ce-at e - is.
et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is.
et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is.
lu - ce-at, lu - ce-at e - is.
4 3


13
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Et ti - bi red - de - tur vo - tum in Je - ru - sa-
Et ti - bi red - de - tur vo - tum in Je - ru - sa-
Et ti - bi red - de - tur vo - tum in Je - ru - sa-
Et ti - bi red - de - tur vo - tum in Je - ru - sa-
Te de - cet hym-nus De - us in Si - on. Et ti - bi red - de - tur vo - tum in Je - ru - sa-
6 6 7 6♮ 6 4 3


20
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
lem, ex - au - di o - ra - ti - o - nem me - am,
lem, ex - au - di o - ra - ti - o - nem me - am,
lem, ex - au - di o - ra - ti - o - nem me - am,
lem, ex - au - di o - ra - ti - o - nem me - am,
lem, ex - au - di o - ra - ti - o - nem me - am,
4 3
26
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et.
4 3
4 3


Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,
Cantus-2
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,
Altus
Ky - ri - e, Ky - ri - e, Ky - ri -
Tenor
Ky - ri - e, Ky - ri - e, Ky - ri -
Bassus
Ky - ri - e, Ky - ri - e, Ky - ri - e,
Bassus ad organum


8
Vi1
Vi2
Va
Vc
C1
Ky - ri - e e - lei - son. Chri -
C2
Ky - ri - e e - lei - son. Chri -
A
e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,
T
e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,
B
Ky - ri - e e - lei - son. Chri -
BC

15

Vi1
Vi2
Va
Vc
C1 ste e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei - son.
C2 ste e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei - son.
A Chri - ste e - lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
T e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.
B ste e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei - son.
BC

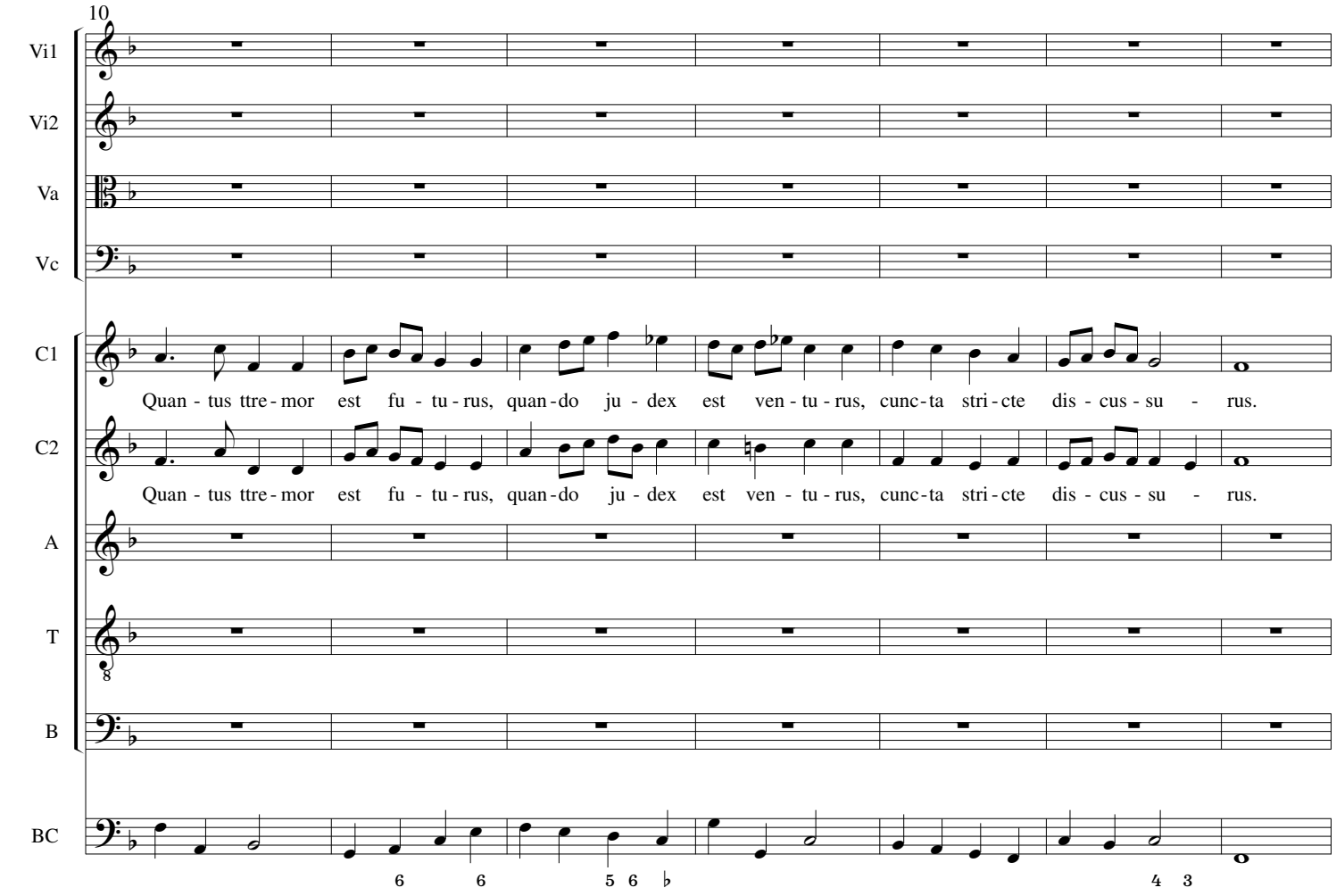
4 3

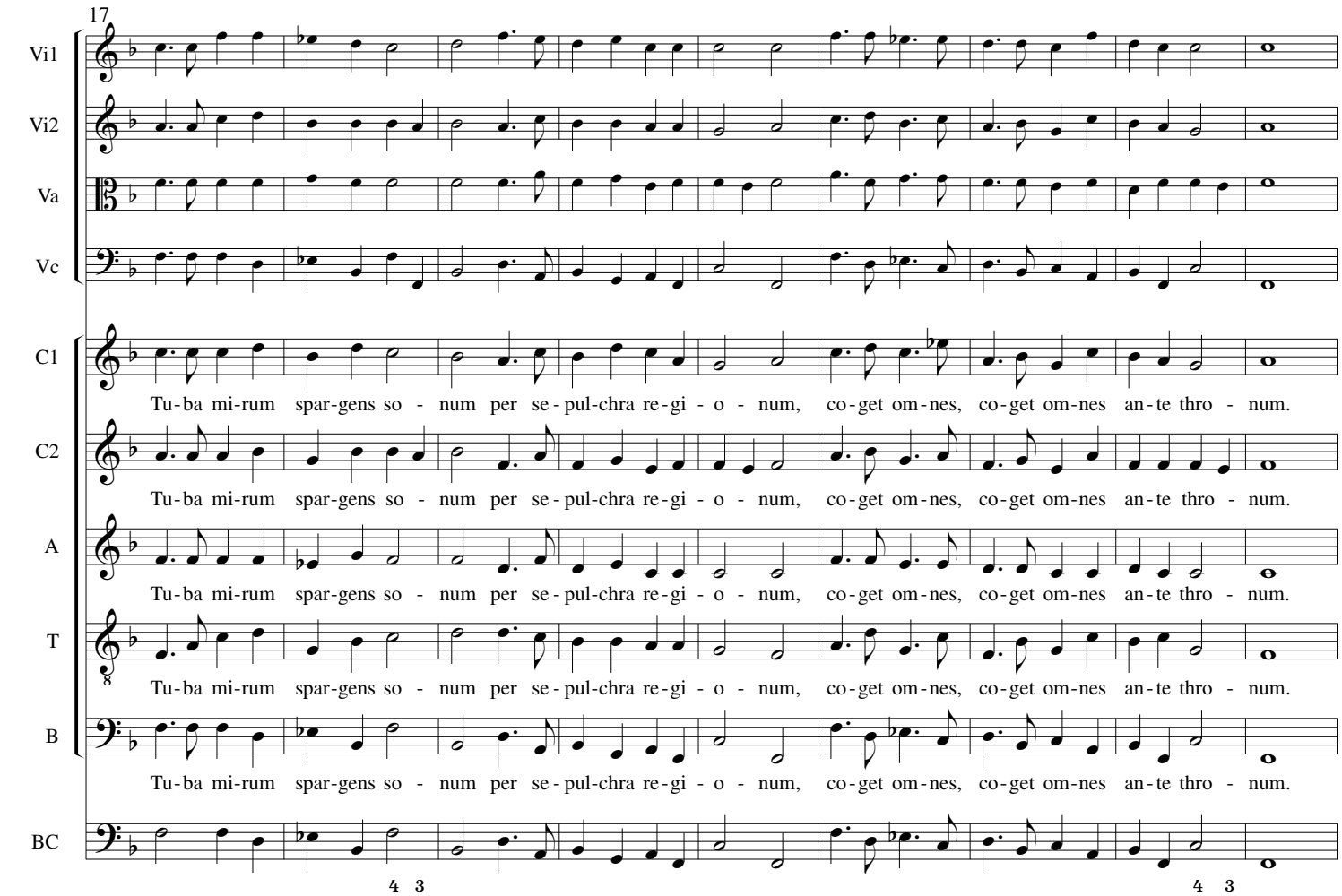
Kyrie ut supra.

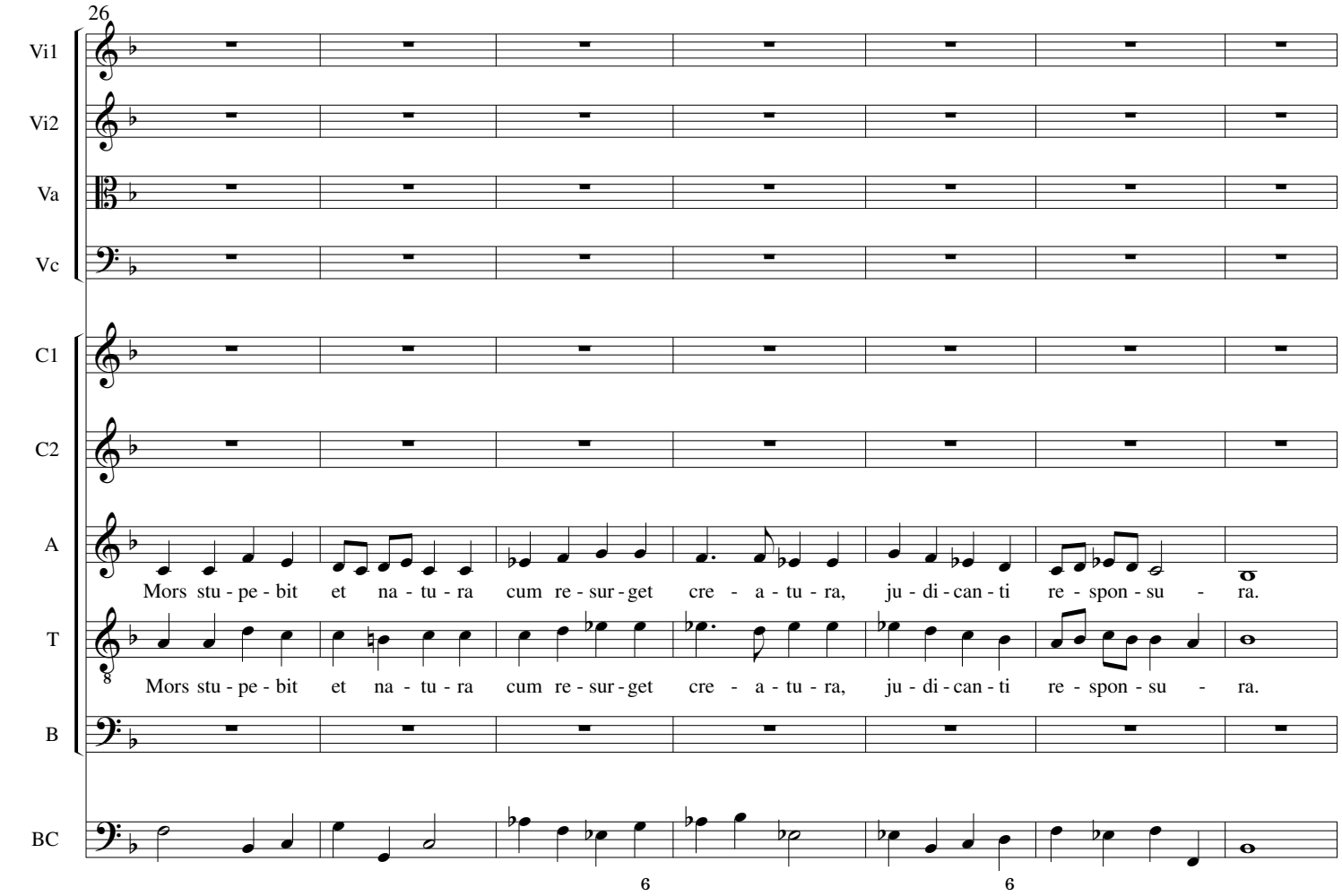
Dies Irae

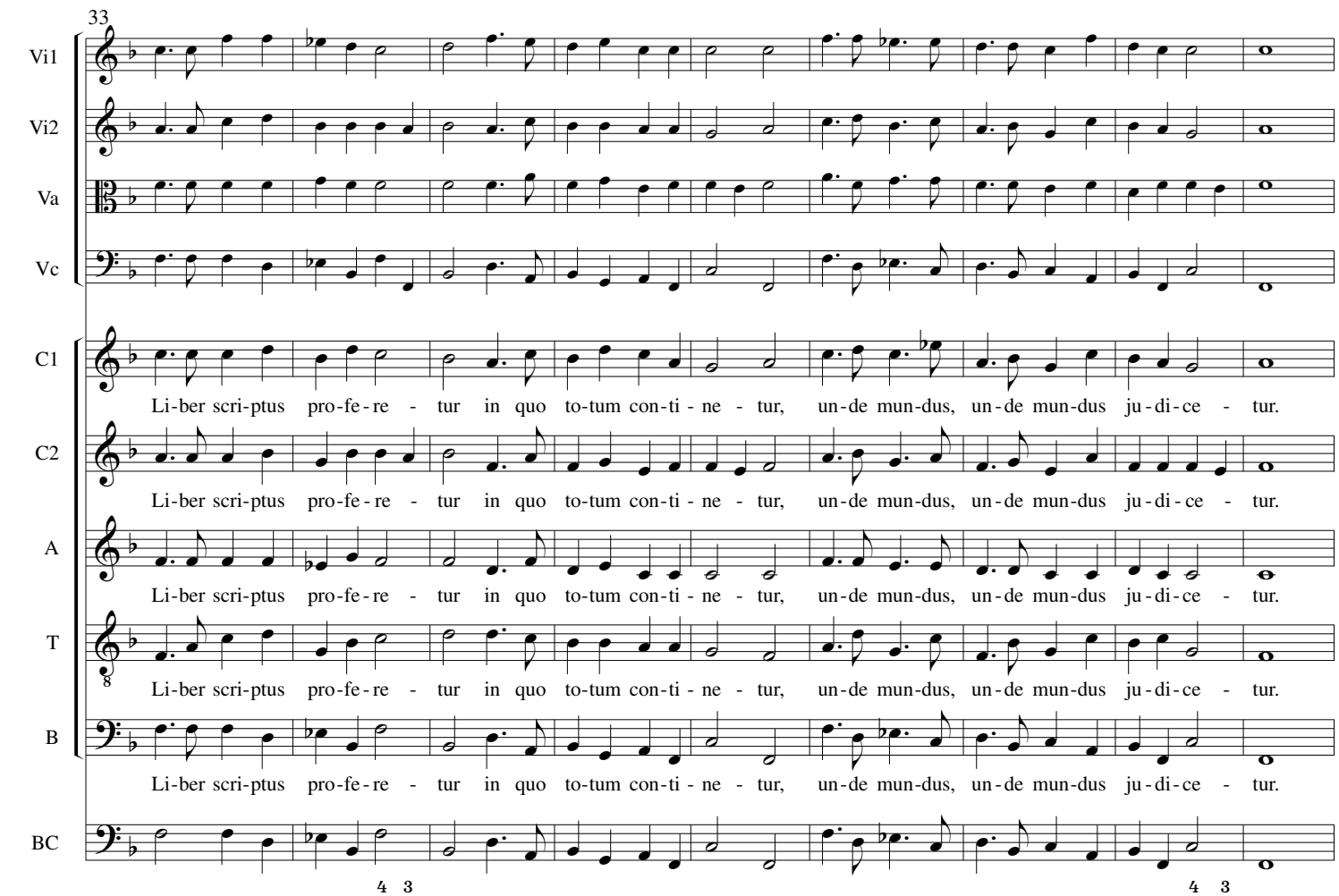
Violino primo
Violino secundo
Violetta
Viola
Cantus-1 Di - es i - ræ, di - es il - la, sol - vet sæ-clum in va - vil - la, tes-te Da-vid, tes-te Da-vid cum Sy-bil - la.
Cantus-2 Di - es i - ræ, di - es il - la, sol - vet sæ-clum in va - vil - la, tes-te Da-vid, tes-te Da-vid cum Sy - bil - la.
Altus Di - es i - ræ, di - es il - la, sol - vet sæ-clum in va - vil - la, tes-te Da-vid, tes-te Da-vid cum Sy-bil - la.
Tenor Di - es i - ræ, di - es il - la, sol - vet sæ-clum in va - vil - la, tes-te Da-vid, tes-te Da-vid cum Sy-bil - la.
Bassus Di - es i - ræ, di - es il - la, sol - vet sæ-clum in va - vil - la, tes-te Da-vid, tes-te Da-vid cum Sy-bil - la.
Bassus ad organum

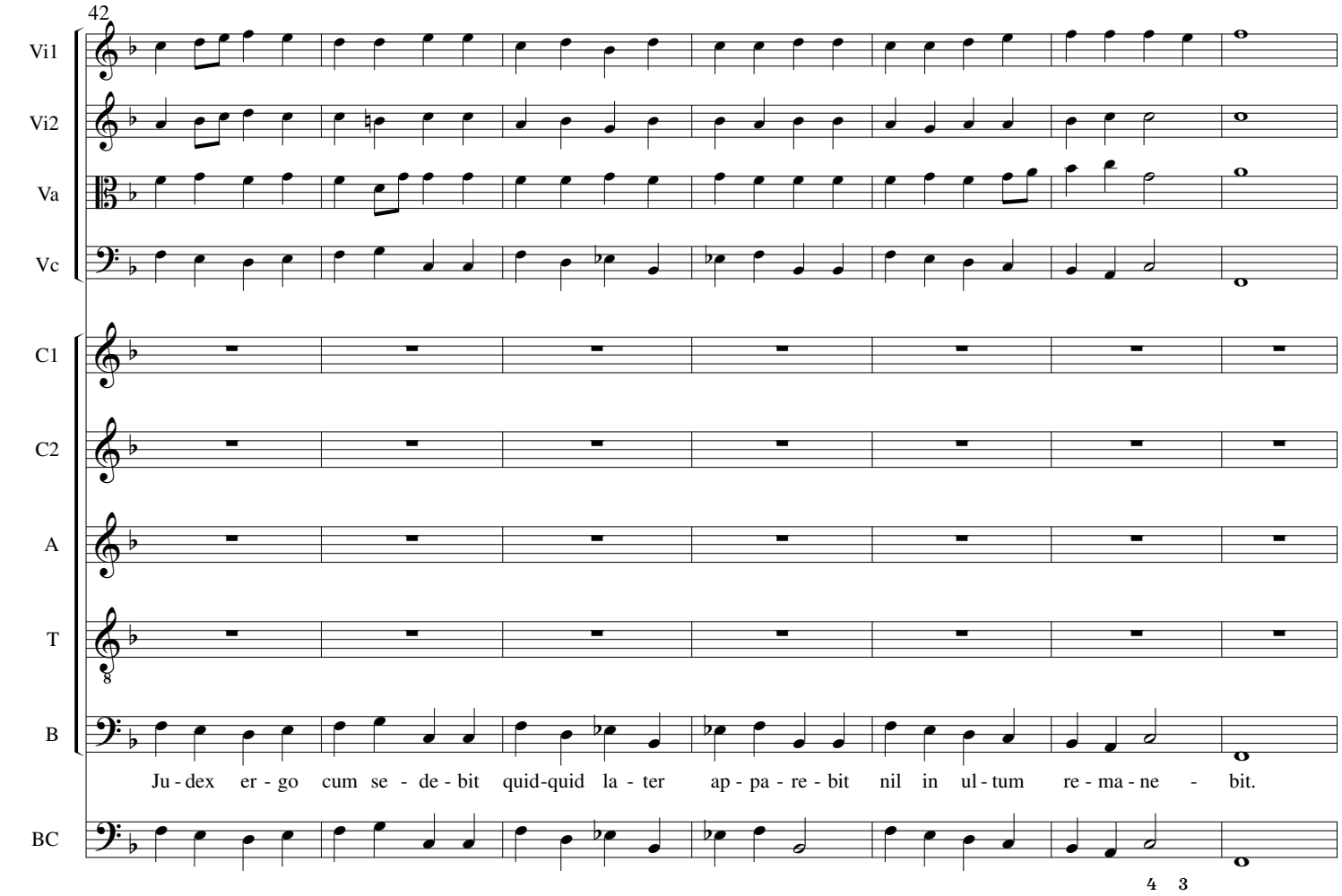
4 3 4 3

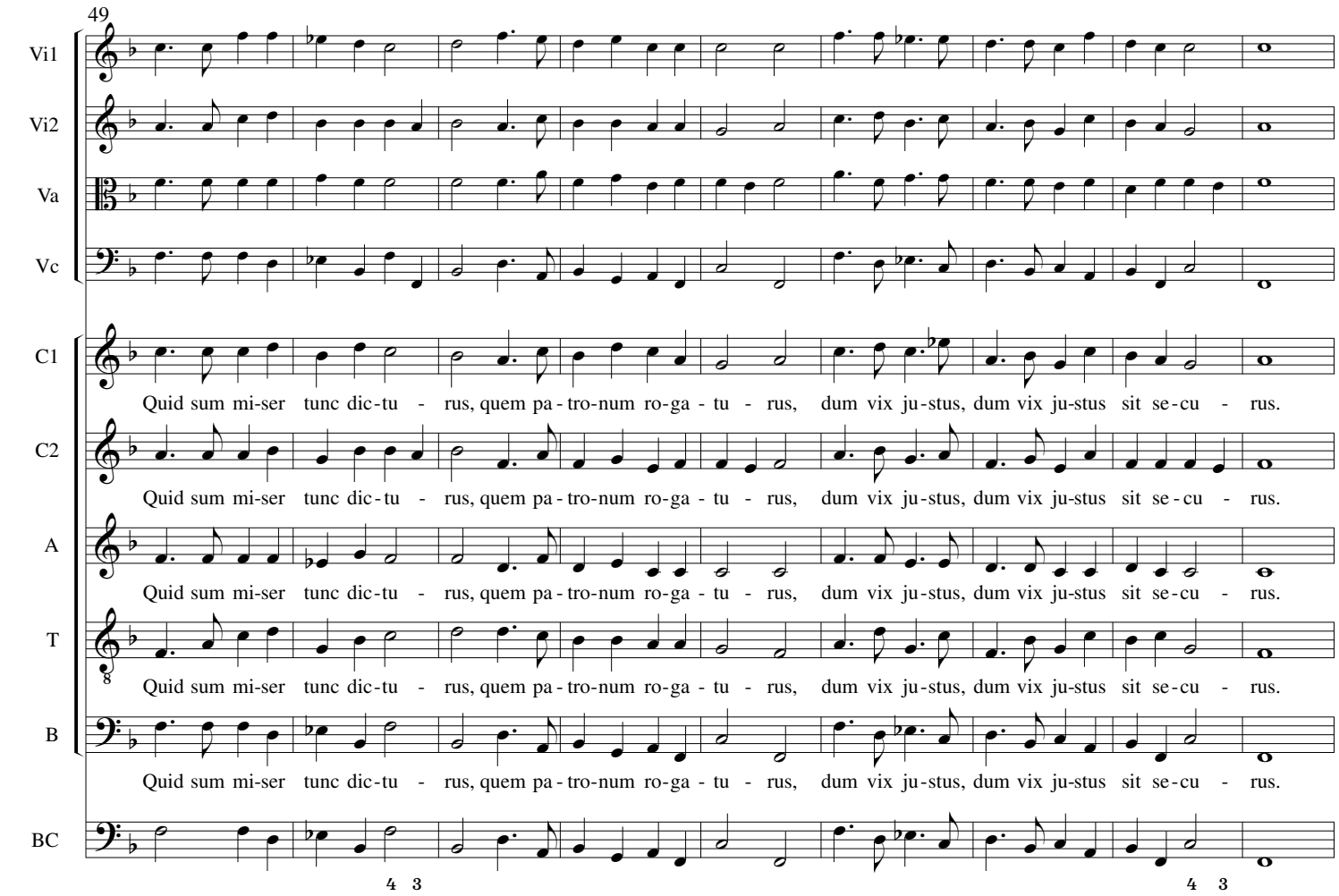

10
Vi1
Vi2
Va
Vc
C1
Quan - tus ttre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stri - cte dis - cus - su - rus.
C2
Quan - tus ttre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stri - cte dis - cus - su - rus.
A
T
B
BC
6 6 5 6 ♭ 4 3

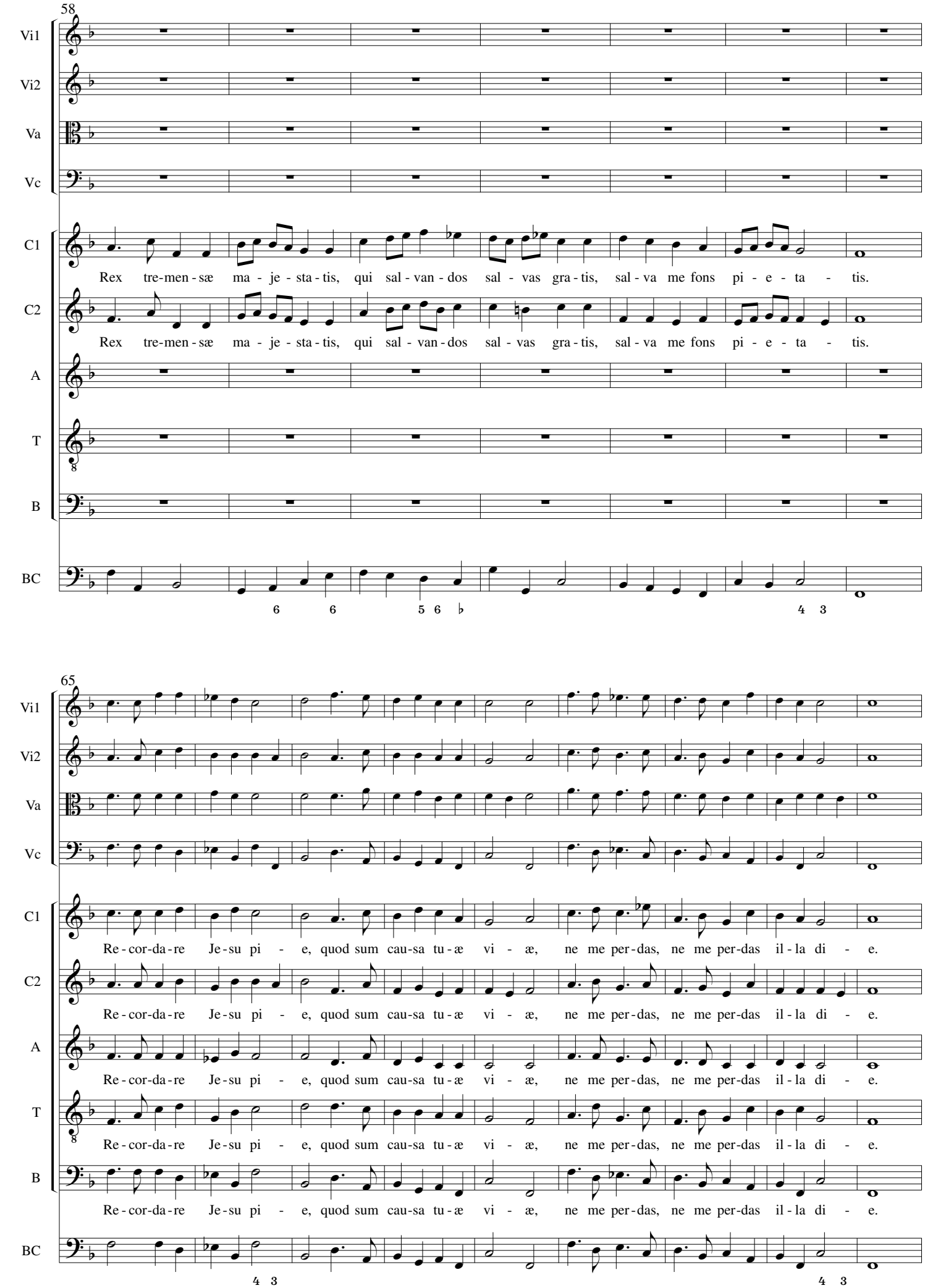

17
Vi1
Vi2
Va
Vc
C1
Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get om - nes, co - get om - nes an - te thro - num.
C2
Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get om - nes, co - get om - nes an - te thro - num.
A
Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get om - nes, co - get om - nes an - te thro - num.
T
Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get om - nes, co - get om - nes an - te thro - num.
B
Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get om - nes, co - get om - nes an - te thro - num.
BC
4 3 4 3

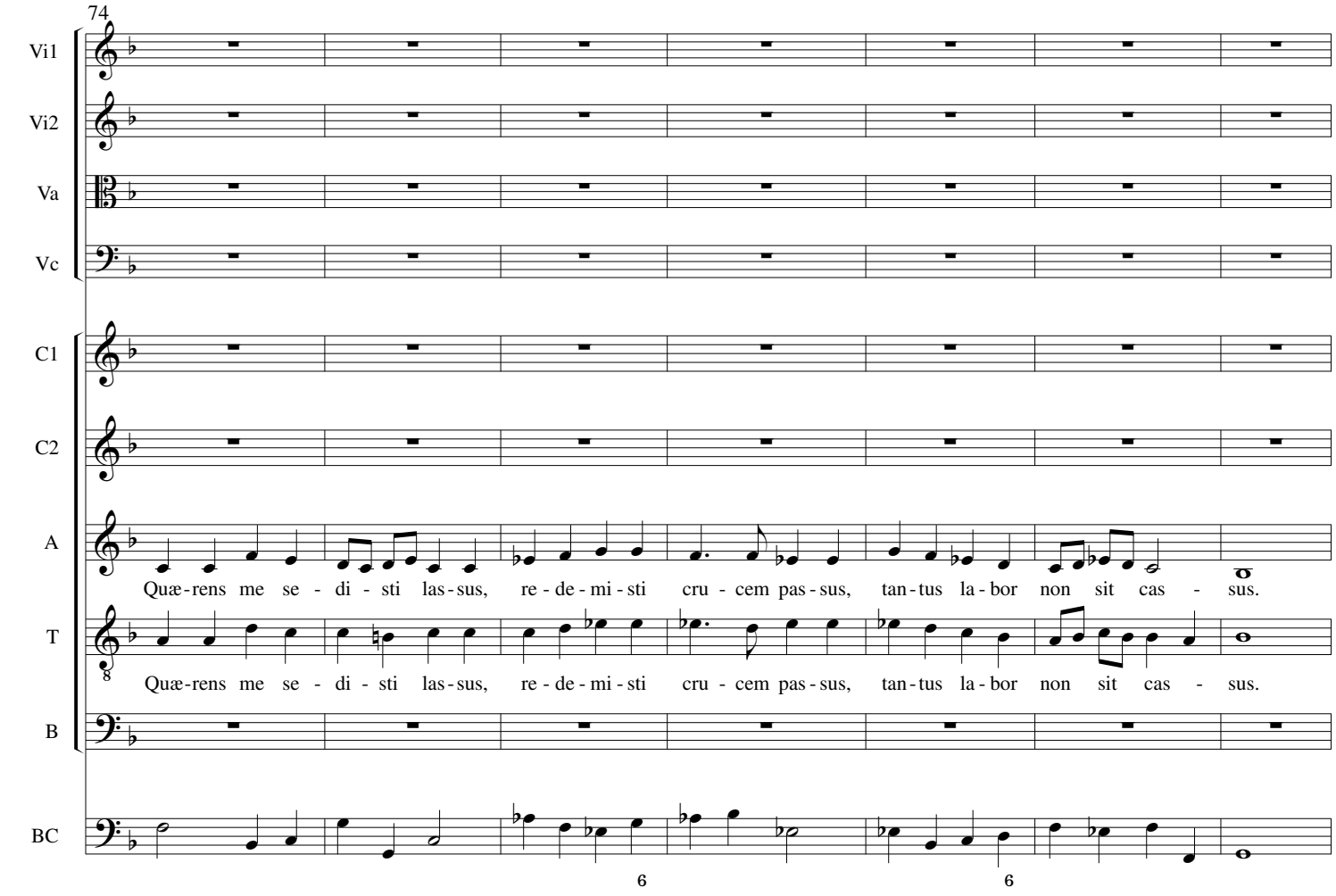

26
Vi1
Vi2
Va
Vc
C1
C2
A
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra, ju - di - can - ti re - spon - su - ra.
T
8
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra, ju - di - can - ti re - spon - su - ra.
B
BC
6
6

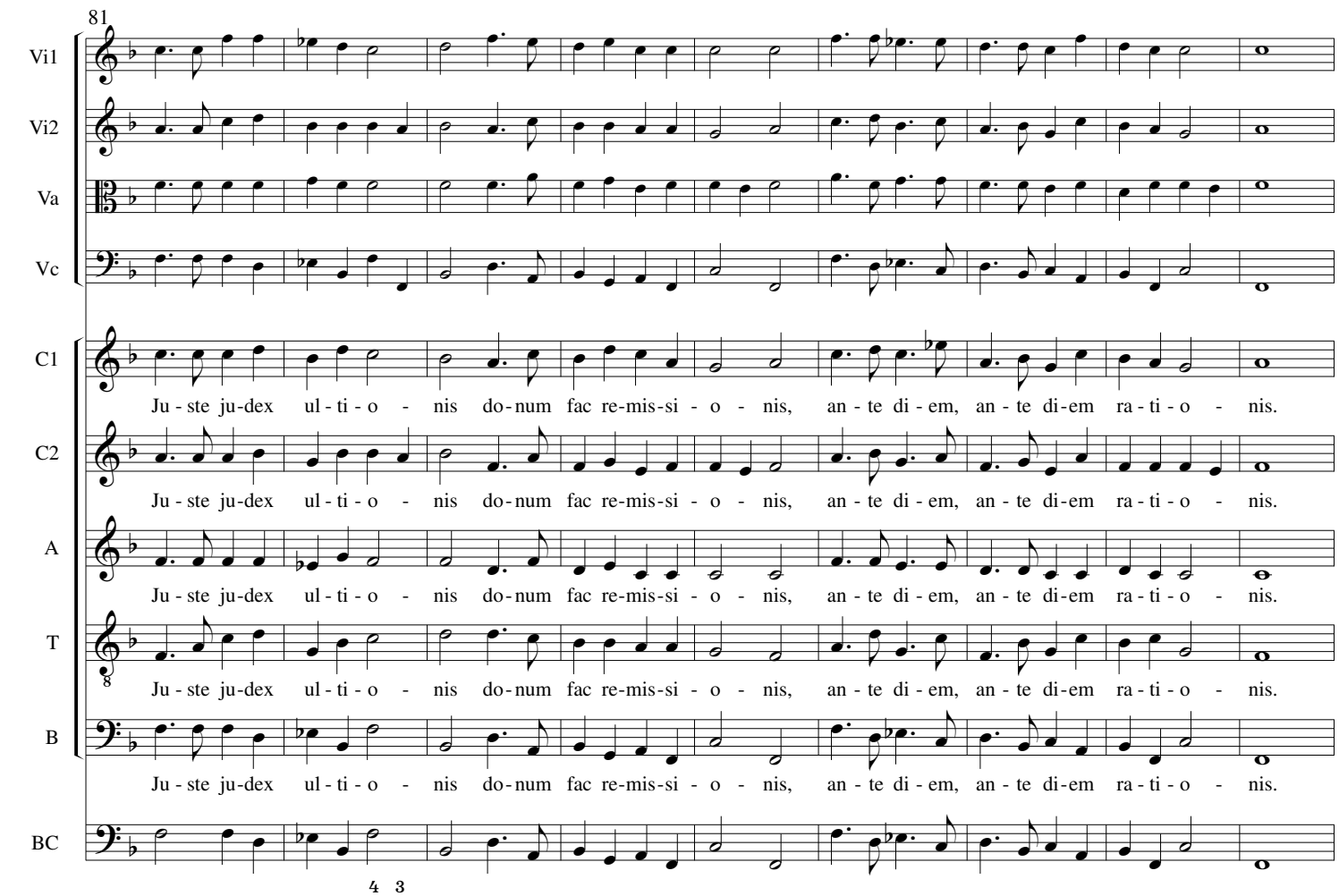

33
Vi1
Vi2
Va
Vc
C1
Li-ber scri-ptus pro-fe-re - tur in quo to-tum con-ti - ne - tur, un-de mun-dus, un-de mun-dus ju-di-ce - tur.
C2
Li-ber scri-ptus pro-fe-re - tur in quo to-tum con-ti - ne - tur, un-de mun-dus, un-de mun-dus ju-di-ce - tur.
A
Li-ber scri-ptus pro-fe-re - tur in quo to-tum con-ti - ne - tur, un-de mun-dus, un-de mun-dus ju-di-ce - tur.
T
8
Li-ber scri-ptus pro-fe-re - tur in quo to-tum con-ti - ne - tur, un-de mun-dus, un-de mun-dus ju-di-ce - tur.
B
Li-ber scri-ptus pro-fe-re - tur in quo to-tum con-ti - ne - tur, un-de mun-dus, un-de mun-dus ju-di-ce - tur.
BC
4 3
4 3

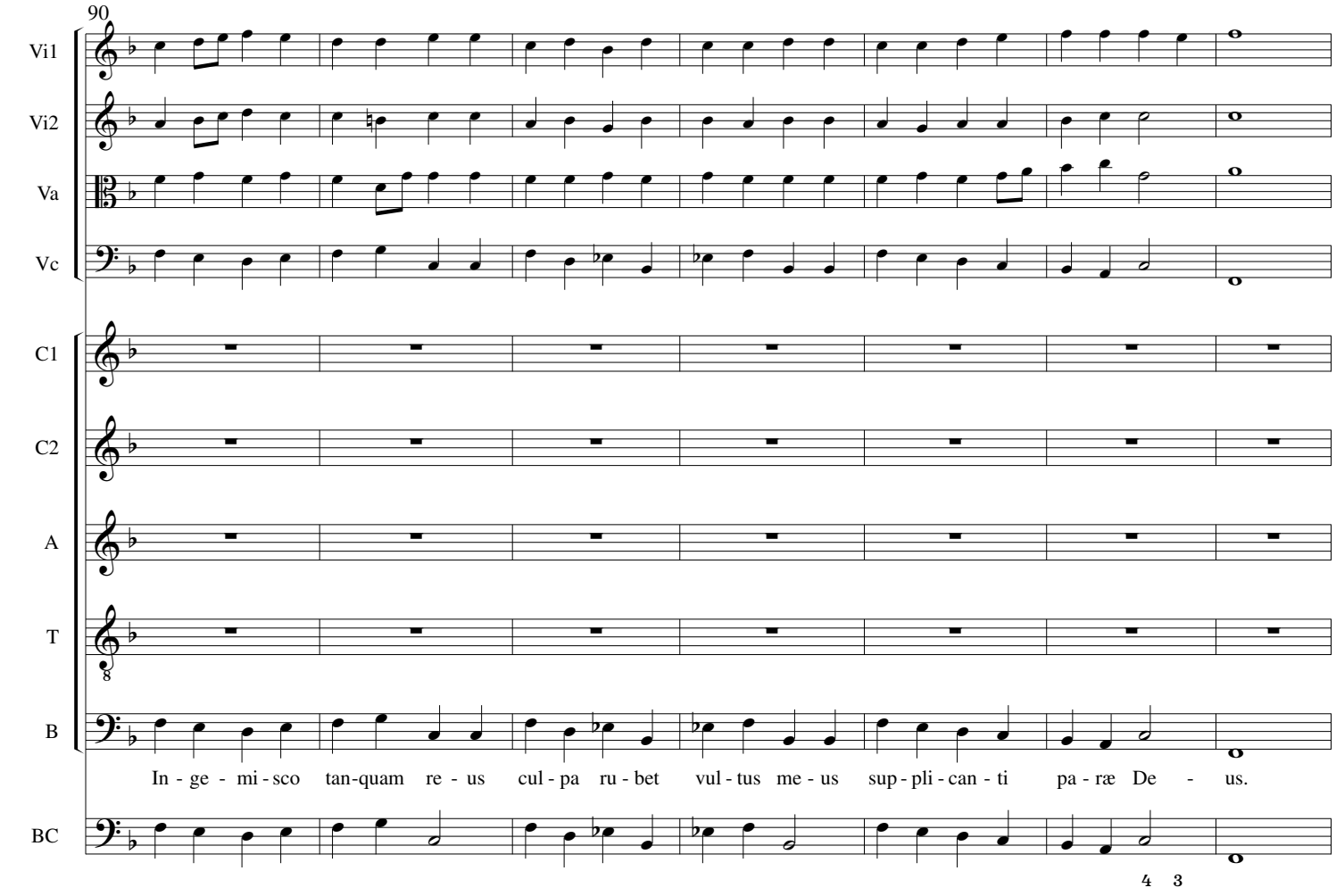

42
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Ju - dex er - go cum se - de - bit quid-quid la - ter ap - pa - re - bit nil in ul - tum re - ma - ne - bit.
4 3

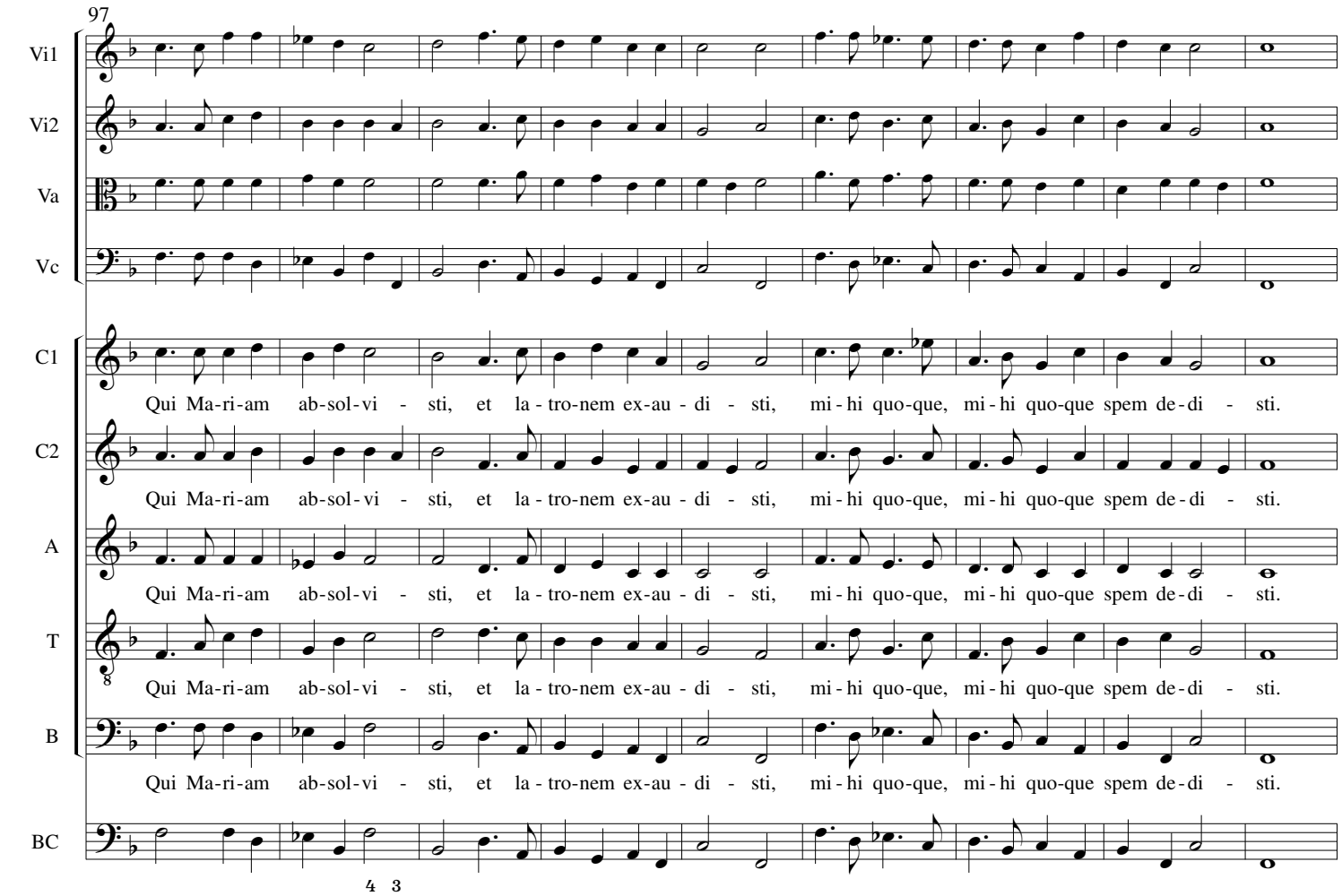

49
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Quid sum mi-ser tunc dic-tu - rus, quem pa-tro-num ro-ga - tu - rus, dum vix ju-stus, dum vix ju-stus sit se-cu - rus.
4 3
4 3

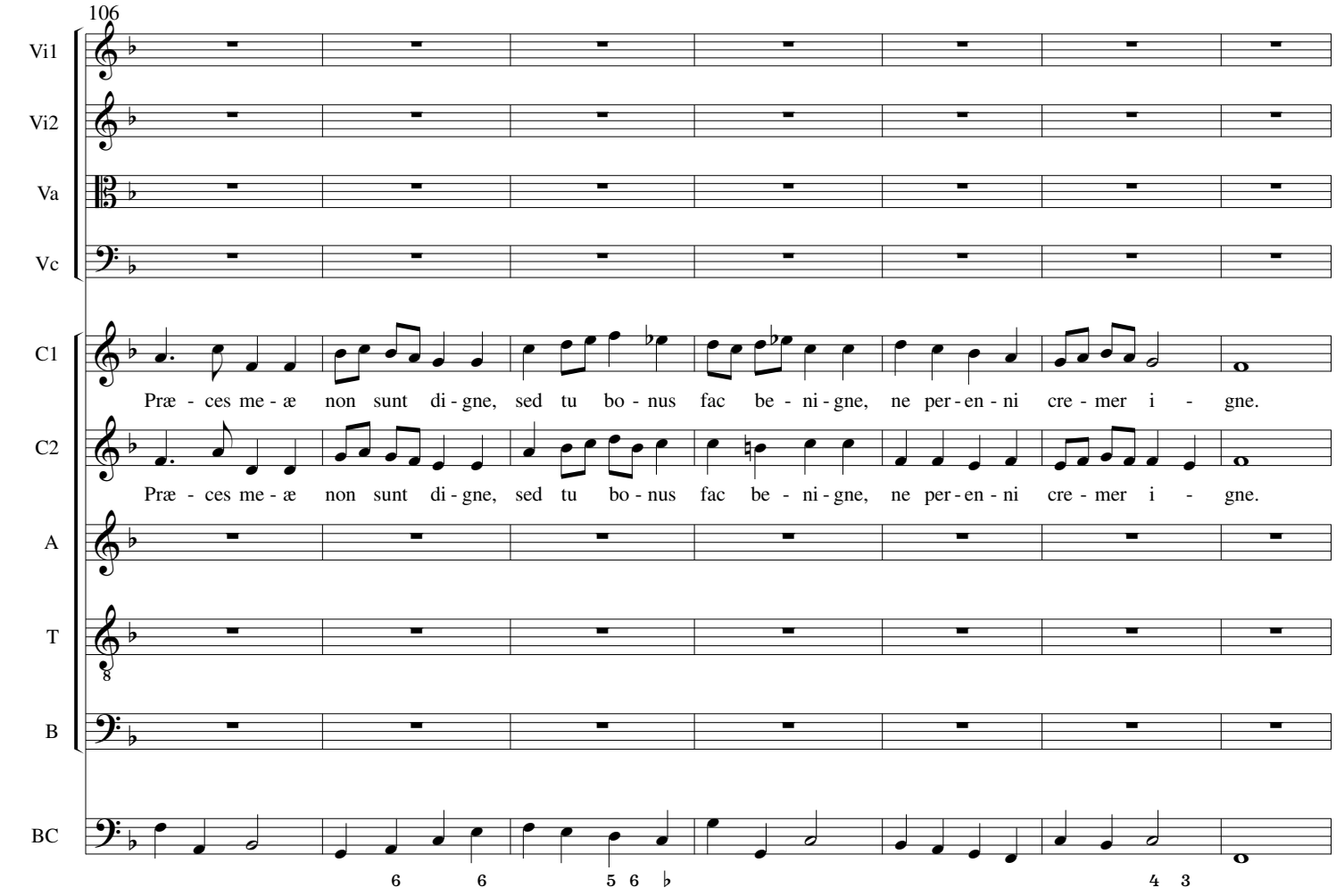

58
Vi1
Vi2
Va
Vc
C1
Rex tre-men-sæ ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me fons pi-e-ta-tis.
C2
Rex tre-men-sæ ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me fons pi-e-ta-tis.
A
T
B
BC
6 6 5 6 ♭ 4 3
65
Vi1
Vi2
Va
Vc
C1
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das, ne me per-das il-la di-e.
C2
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das, ne me per-das il-la di-e.
A
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das, ne me per-das il-la di-e.
T
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das, ne me per-das il-la di-e.
B
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das, ne me per-das il-la di-e.
BC
4 3 4 3

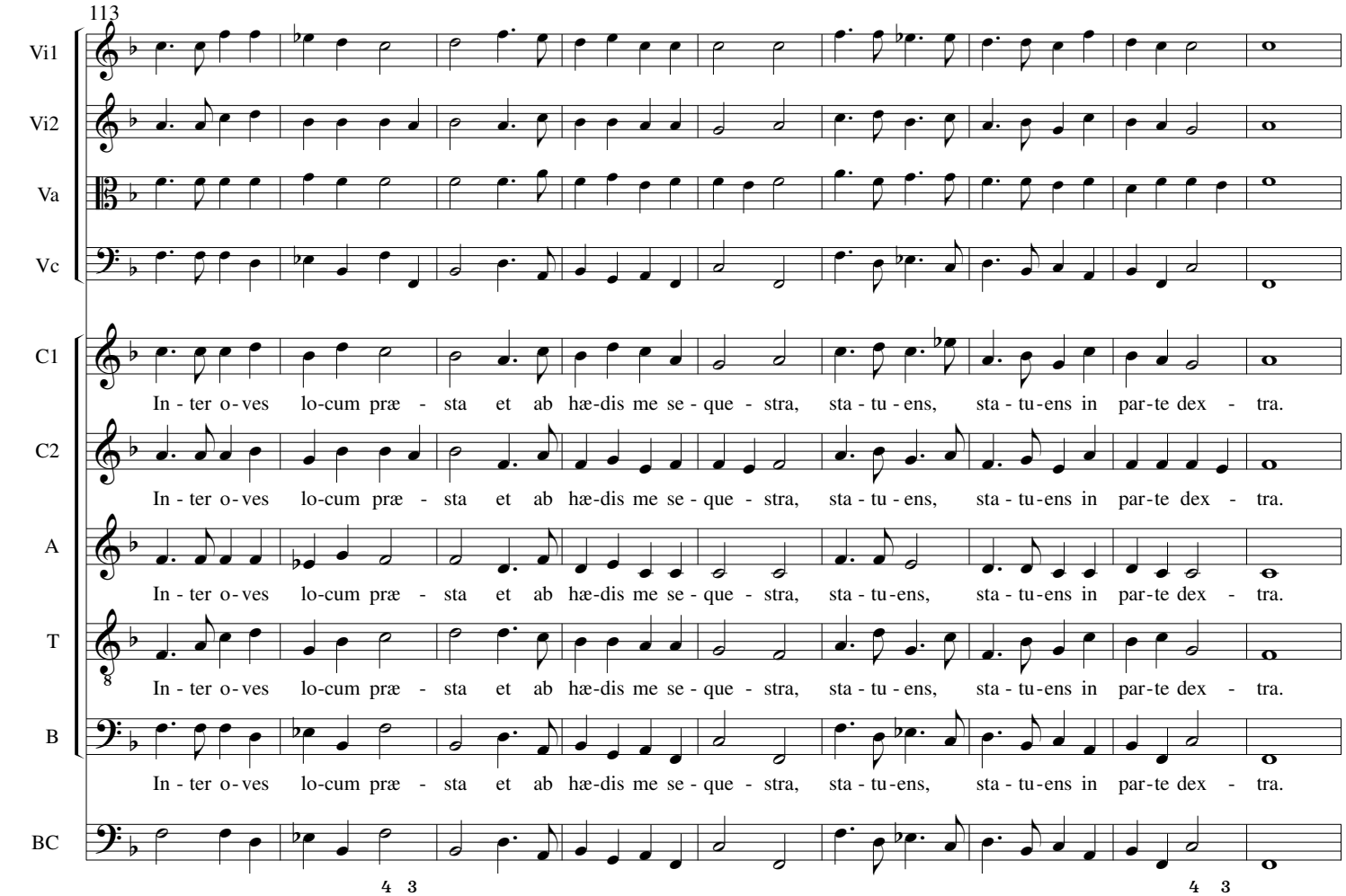

74
Vi1
Vi2
Va
Vc
C1
C2
A
Quæ-rens me se - di - sti las-sus, re - de - mi - sti cru - cem pas-sus, tan-tus la-bor non sit cas - sus.
T
Quæ-rens me se - di - sti las-sus, re - de - mi - sti cru - cem pas-sus, tan-tus la-bor non sit cas - sus.
B
BC
6
6

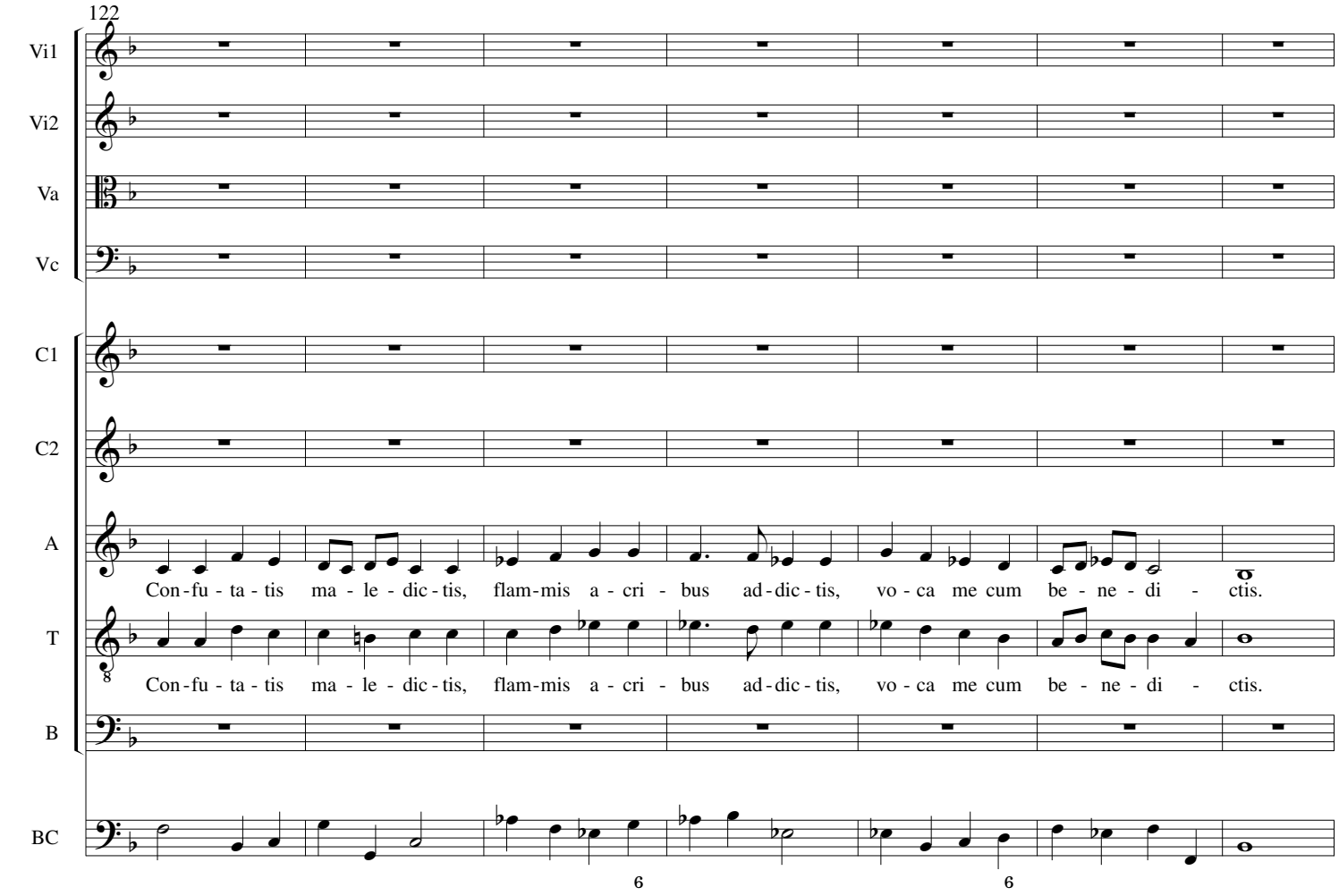

81
Vi1
Vi2
Va
Vc
C1
Ju-ste ju-dex ul-ti-o - nis do-num fac re-mis-si - o - nis, an-te di-em, an-te di-em ra-ti-o - nis.
C2
Ju-ste ju-dex ul-ti-o - nis do-num fac re-mis-si - o - nis, an-te di-em, an-te di-em ra-ti-o - nis.
A
Ju-ste ju-dex ul-ti-o - nis do-num fac re-mis-si - o - nis, an-te di-em, an-te di-em ra-ti-o - nis.
T
Ju-ste ju-dex ul-ti-o - nis do-num fac re-mis-si - o - nis, an-te di-em, an-te di-em ra-ti-o - nis.
B
Ju-ste ju-dex ul-ti-o - nis do-num fac re-mis-si - o - nis, an-te di-em, an-te di-em ra-ti-o - nis.
BC
4 3

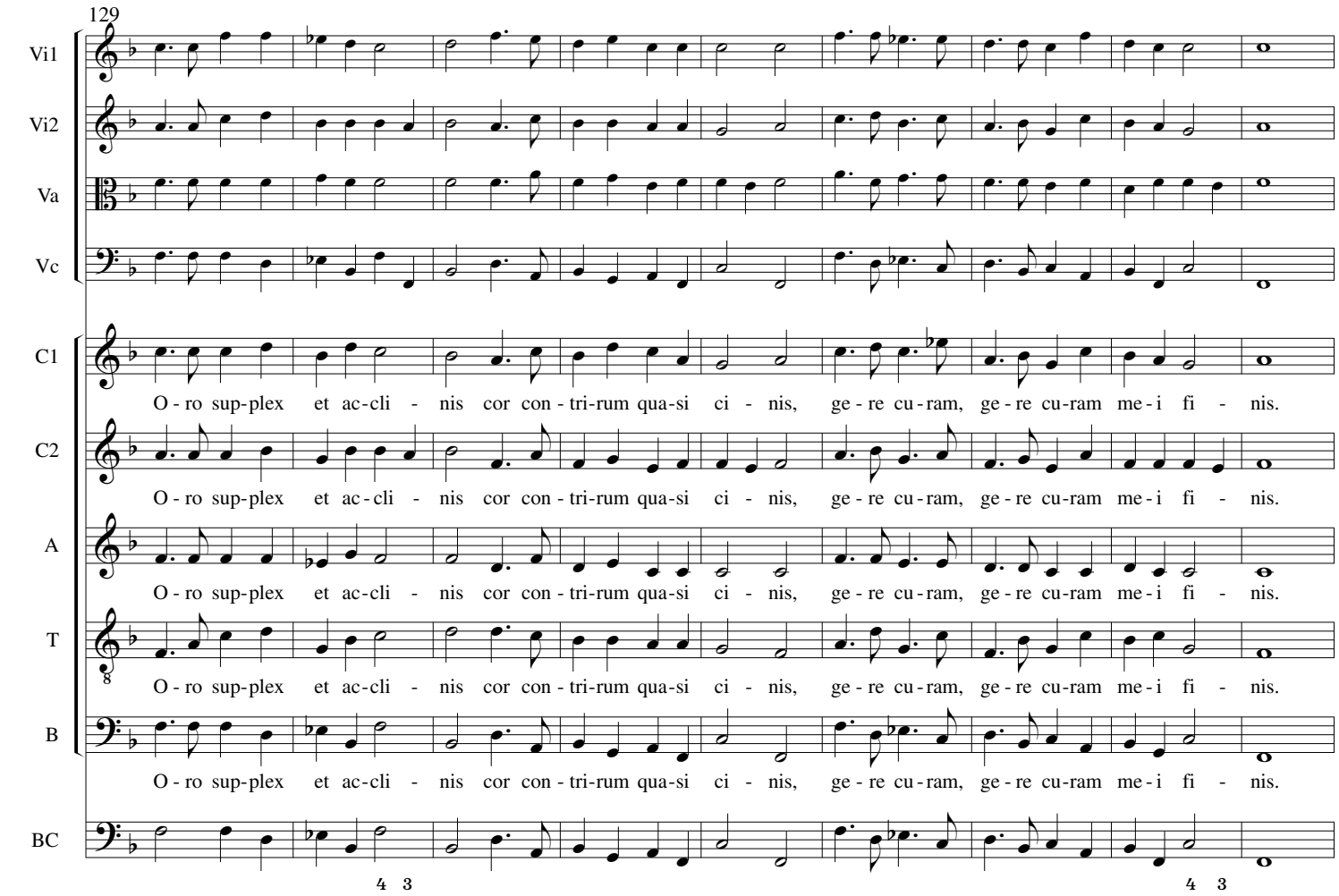

90
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
In - ge - mi - sco tan-quam re - us cul - pa ru - bet vul - tus me - us sup - pli - can - ti pa - ræ De - us.
4 3

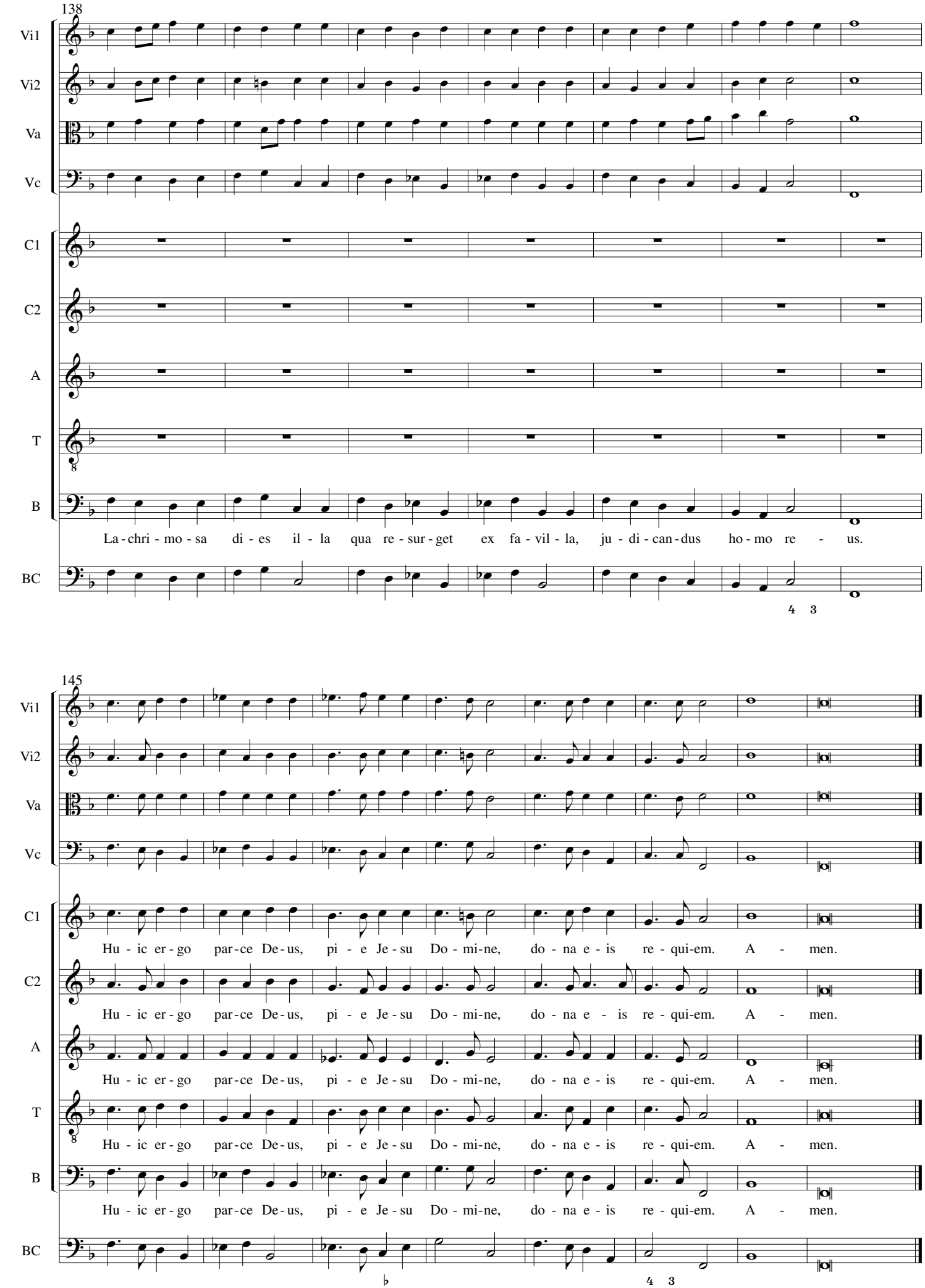

97
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Qui Ma-ri-am ab-sol-vi - sti, et la - tro-nem ex-au - di - sti, mi - hi quo-que, mi - hi quo-que spem de - di - sti.
4 3


106
Vi1
Vi2
Va
Vc
C1
Præ - ces me - æ non sunt di - gne, sed tu bo - nus fac be - ni - gne, ne per - en - ni cre - mer i - gne.
C2
Præ - ces me - æ non sunt di - gne, sed tu bo - nus fac be - ni - gne, ne per - en - ni cre - mer i - gne.
A
T
B
BC
6 6 5 6 ♭ 4 3


113
Vi1
Vi2
Va
Vc
C1
In - ter o - ves lo-cum præ - sta et ab hæ-dis me se - que - stra, sta - tu - ens, sta - tu-ens in par-te dex - tra.
C2
In - ter o - ves lo-cum præ - sta et ab hæ-dis me se - que - stra, sta - tu - ens, sta - tu-ens in par-te dex - tra.
A
In - ter o - ves lo-cum præ - sta et ab hæ-dis me se - que - stra, sta - tu-ens, sta - tu-ens in par-te dex - tra.
T
In - ter o - ves lo-cum præ - sta et ab hæ-dis me se - que - stra, sta - tu - ens, sta - tu-ens in par-te dex - tra.
B
In - ter o - ves lo-cum præ - sta et ab hæ-dis me se - que - stra, sta - tu-ens, sta - tu-ens in par-te dex - tra.
BC
4 3 4 3


122
Vi1
Vi2
Va
Vc
C1
C2
A
Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-di-ctis.
T
Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-di-ctis.
B
BC
6
6

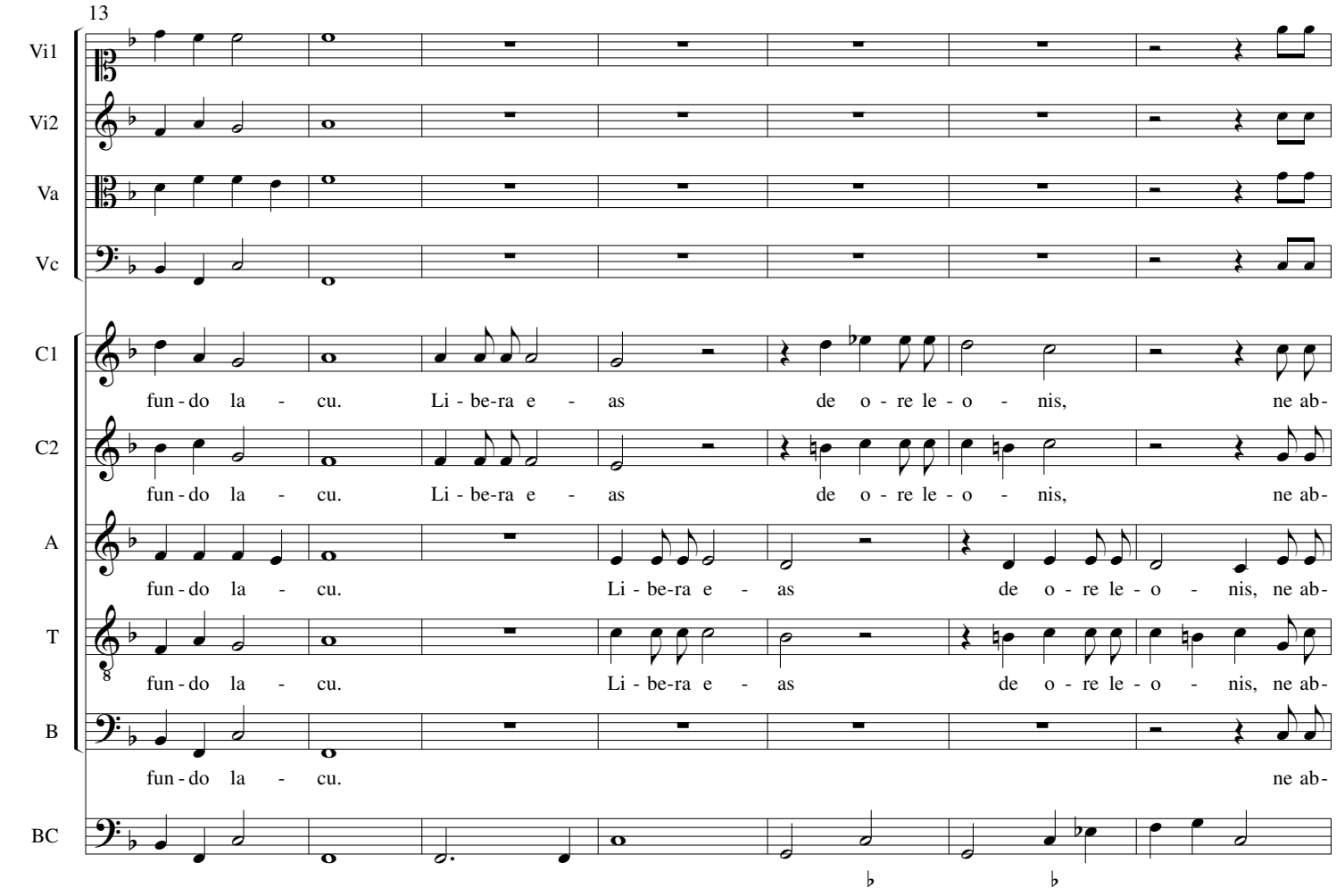

129
Vi1
Vi2
Va
Vc
C1
O-ro sup-plex et ac-cli-nis cor con-tri-rum qua-si ci-nis, ge-re cu-ram, ge-re cu-ram me-i fi-nis.
C2
O-ro sup-plex et ac-cli-nis cor con-tri-rum qua-si ci-nis, ge-re cu-ram, ge-re cu-ram me-i fi-nis.
A
O-ro sup-plex et ac-cli-nis cor con-tri-rum qua-si ci-nis, ge-re cu-ram, ge-re cu-ram me-i fi-nis.
T
O-ro sup-plex et ac-cli-nis cor con-tri-rum qua-si ci-nis, ge-re cu-ram, ge-re cu-ram me-i fi-nis.
B
O-ro sup-plex et ac-cli-nis cor con-tri-rum qua-si ci-nis, ge-re cu-ram, ge-re cu-ram me-i fi-nis.
BC
4 3
4 3

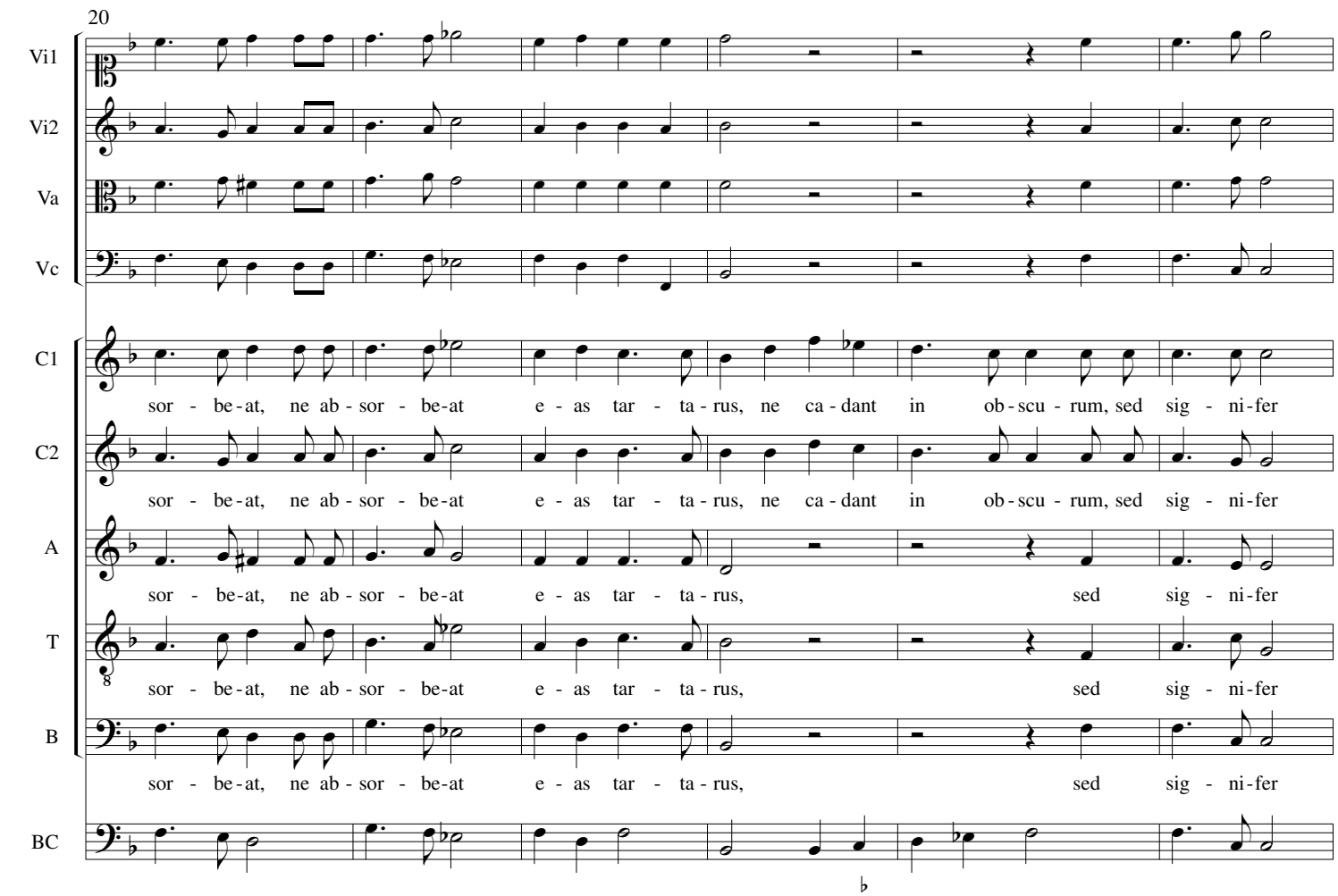

138
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
La - chri - mo - sa di - es il - la qua re - sur - get ex fa - vil - la, ju - di - can - dus ho - mo re - us.
145
Hu - ic er - go par - ce De - us, pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

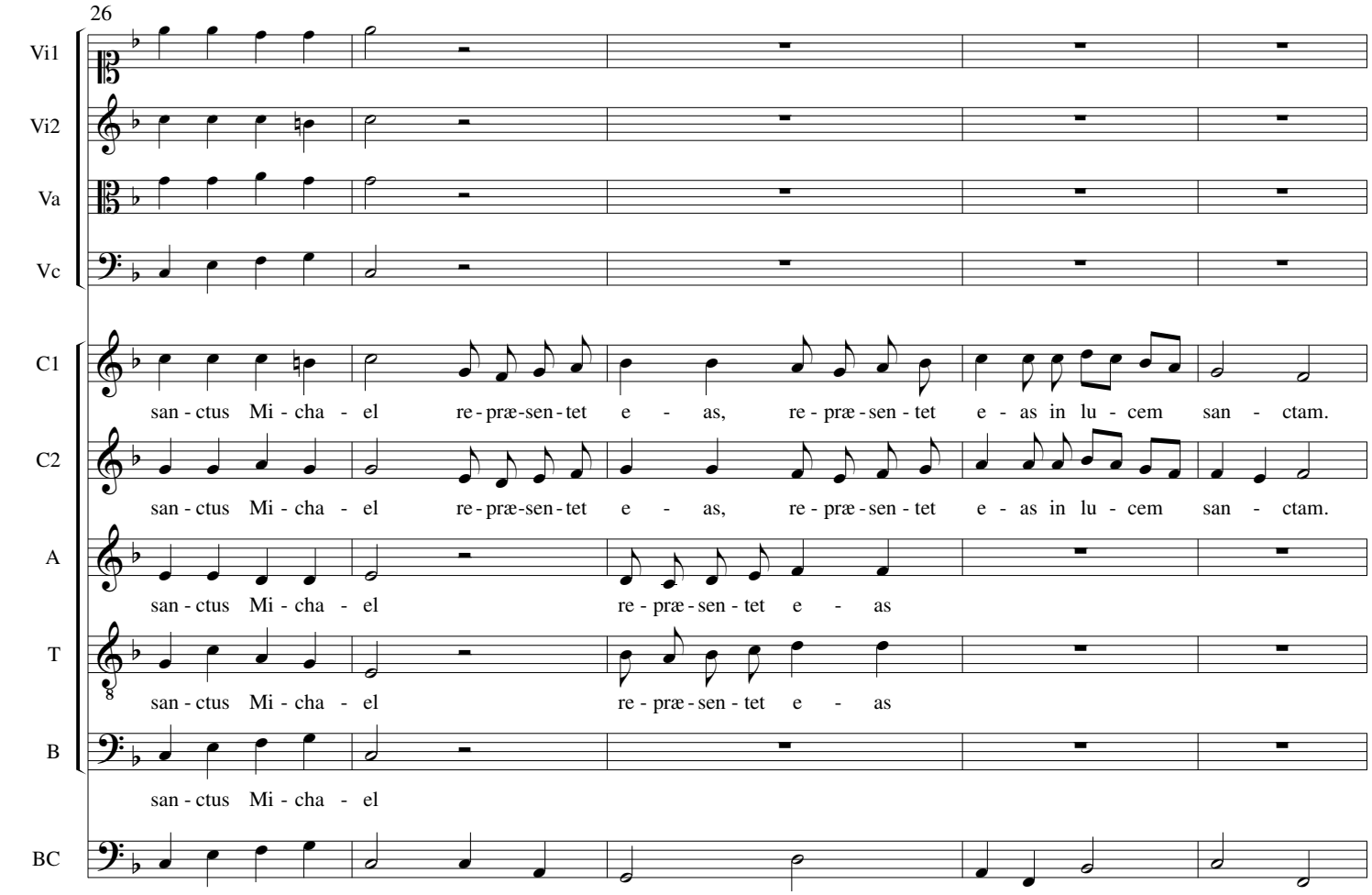
Offertorium

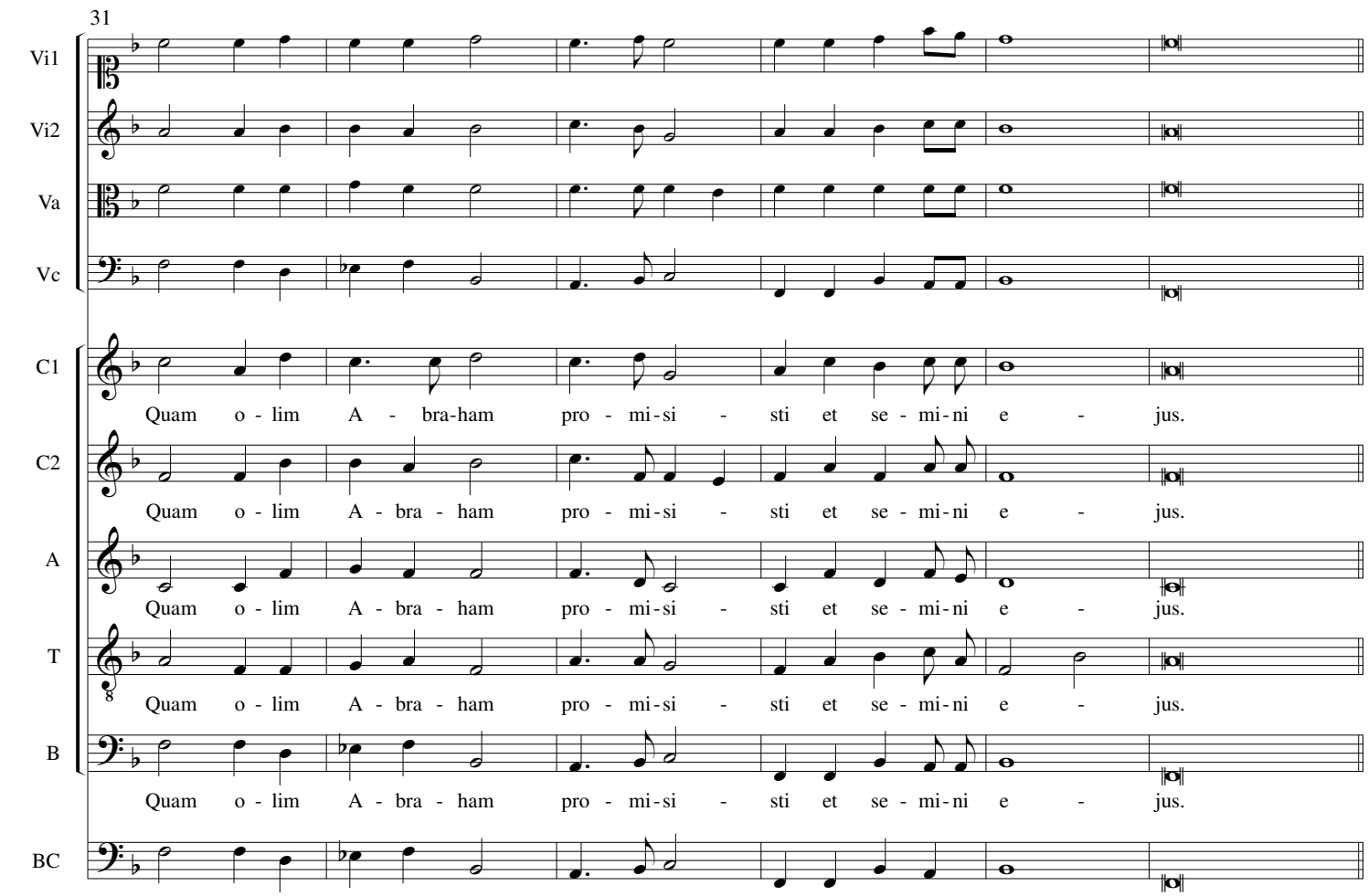
Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Rex glo - ri - æ, Rex glo - ri - æ, li - be-ra a - ni-mas
Cantus-2
Rex glo - ri - æ, Rex glo - ri - æ, li - be-ra a - ni-mas
Altus
Rex glo - ri - æ, Rex glo - ri - æ,
Tenor
Rex glo - ri - æ, Rex glo - ri - æ,
Bassus
Do - mi - ne Je - su Chri - ste. Rex glo - ri - æ, Rex glo - ri - æ,
Bassus ad organum
6 4 3 ♭

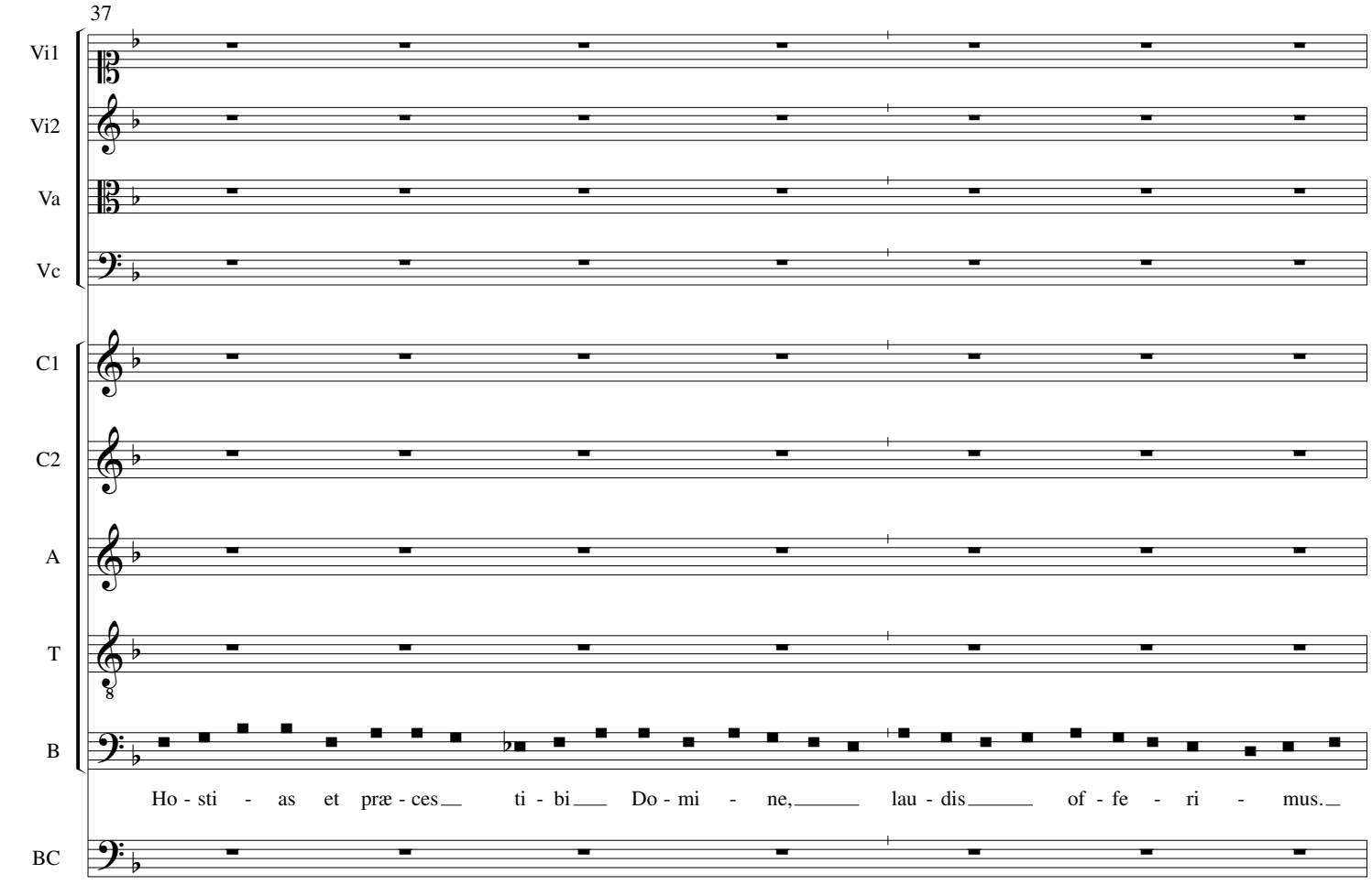
7
Vi1
Vi2
Va
Vc
C1
om - ni-um fi - de - li-um de - fun - cto - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni et de pro -
C2
om - ni-um fi - de - li-um de - fun - cto - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni et de pro -
A
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni et de pro -
T
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni et de pro -
B
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni et de pro -
BC
♭ 7 6 5 ♯ 6

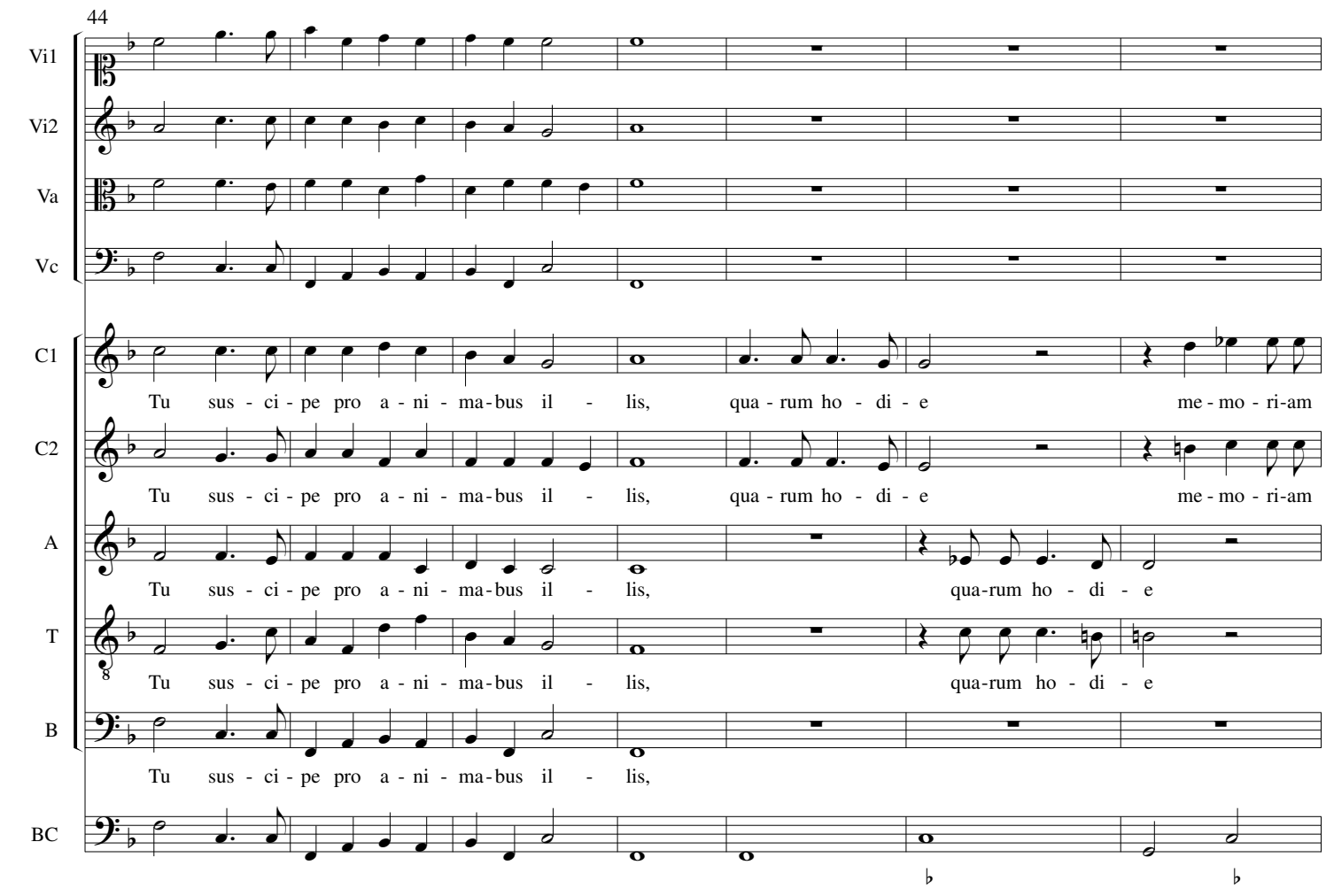

13
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
fun - do la - cu. Li - be-ra e - as de o - re le - o - nis, ne ab-
fun - do la - cu. Li - be-ra e - as de o - re le - o - nis, ne ab-
fun - do la - cu. Li - be-ra e - as de o - re le - o - nis, ne ab-
fun - do la - cu. Li - be-ra e - as de o - re le - o - nis, ne ab-
fun - do la - cu. ne ab-

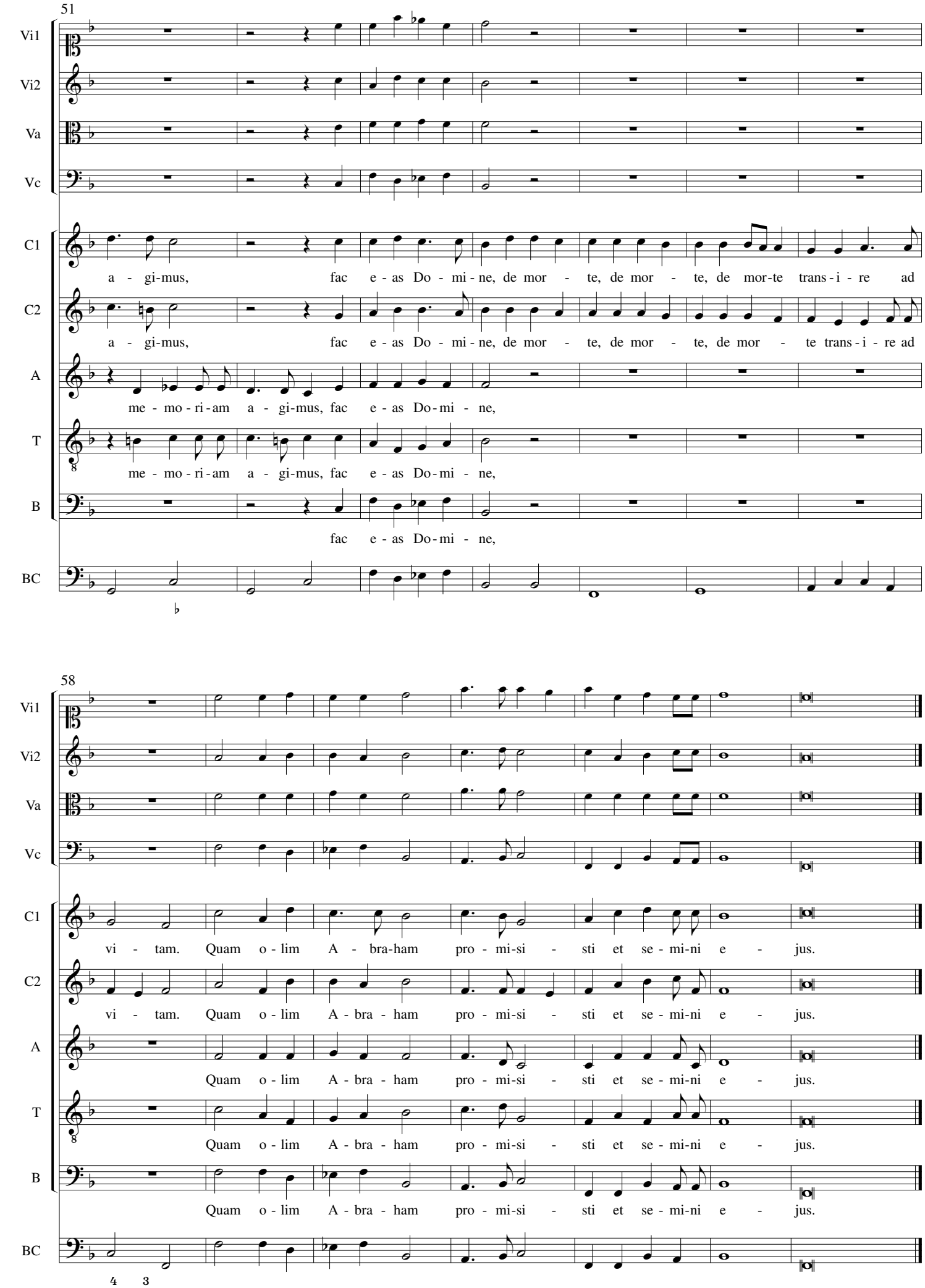

20
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
sor - be-at, ne ab - sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, sed sig - ni - fer
sor - be-at, ne ab - sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, sed sig - ni - fer
sor - be-at, ne ab - sor - be-at e - as tar - ta - rus, sed sig - ni - fer
sor - be-at, ne ab - sor - be-at e - as tar - ta - rus, sed sig - ni - fer
sor - be-at, ne ab - sor - be-at e - as tar - ta - rus, sed sig - ni - fer


26
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
san - ctus Mi - cha - el re - præ-sen - tet e - as, re - præ - sen - tet e - as in lu - cem san - ctam.
san - ctus Mi - cha - el re - præ-sen - tet e - as, re - præ - sen - tet e - as in lu - cem san - ctam.
san - ctus Mi - cha - el re - præ - sen - tet e - as
san - ctus Mi - cha - el re - præ - sen - tet e - as
san - ctus Mi - cha - el


31
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Quam o - lim A - bra-ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.


37
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Ho - sti - as et præ - ces ti - bi Do - mi - ne, lau - dis of - fe - ri - mus.


44
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am
Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am
Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e
Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e
Tu sus - ci - pe pro a - ni - ma - bus il - lis,


51
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
a - gi-mus, fac e - as Do - mi - ne, de mor - te, de mor - te, de mor-te trans - i - re ad
a - gi-mus, fac e - as Do - mi - ne, de mor - te, de mor - te, de mor - te trans - i - re ad
me - mo - ri - am a - gi-mus, fac e - as Do-mi - ne,
me - mo - ri - am a - gi-mus, fac e - as Do-mi - ne,
fac e - as Do-mi - ne,
58
vi - tam. Quam o - lim A - bra-ham pro - mi-si - sti et se - mi-ni e - jus.
vi - tam. Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.
Quam o - lim A - bra - ham pro - mi-si - sti et se - mi-ni e - jus.

Sanctus

Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Bassus ad organum

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra

Ple - ni sunt cœ - li et ter - ra

Ple - ni sunt cœ - li et ter - ra

San - ctus, Ple - ni sunt cœ - li et ter - ra

6

Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC

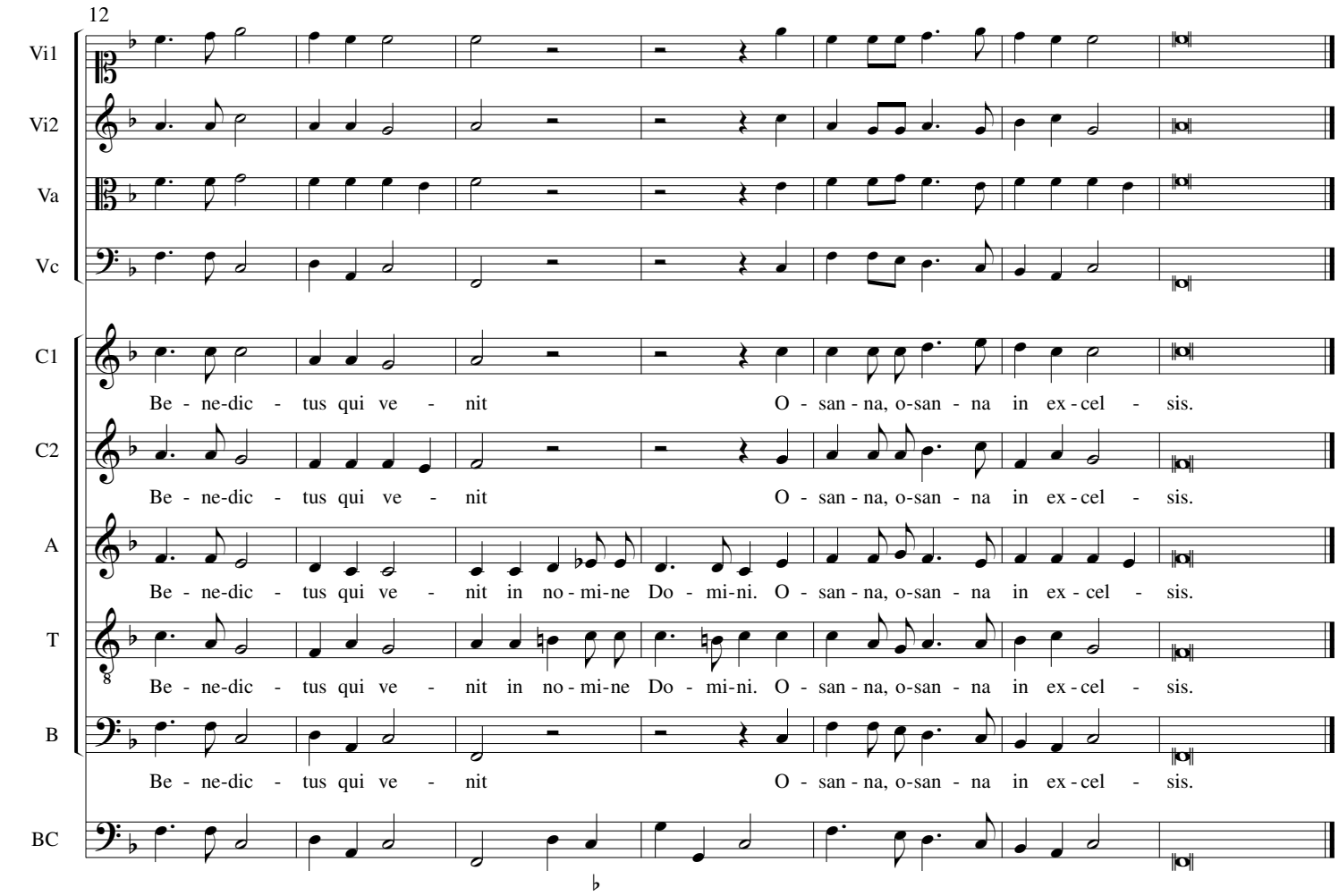
glo - ri - a tu - a. O - san - na, o - san - na, o - san - na in ex - cel - sis.

glo - ri - a tu - a. O - san - na, o - san - na, o - san - na in ex - cel - sis.

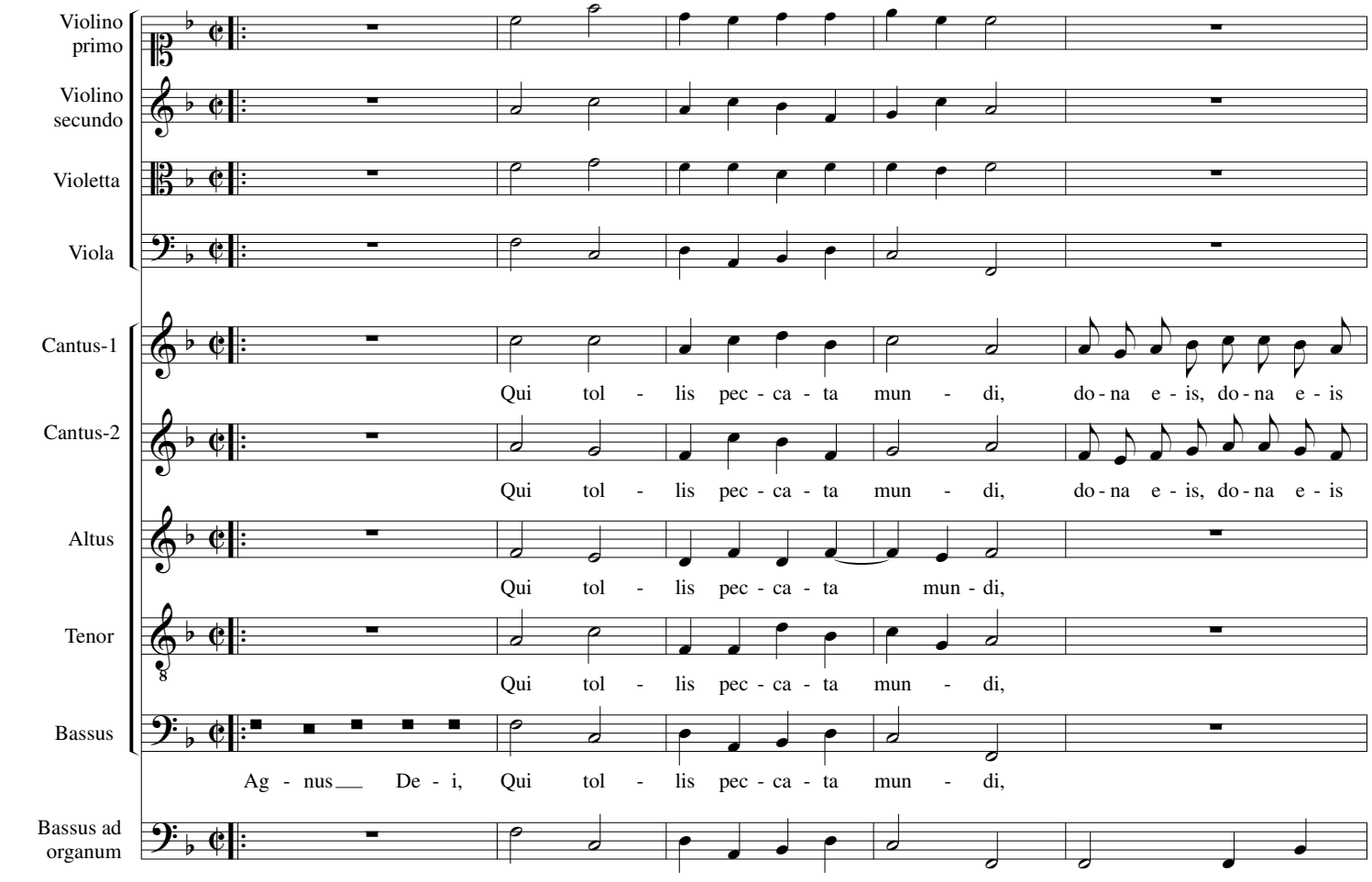
glo - ri - a tu - a.

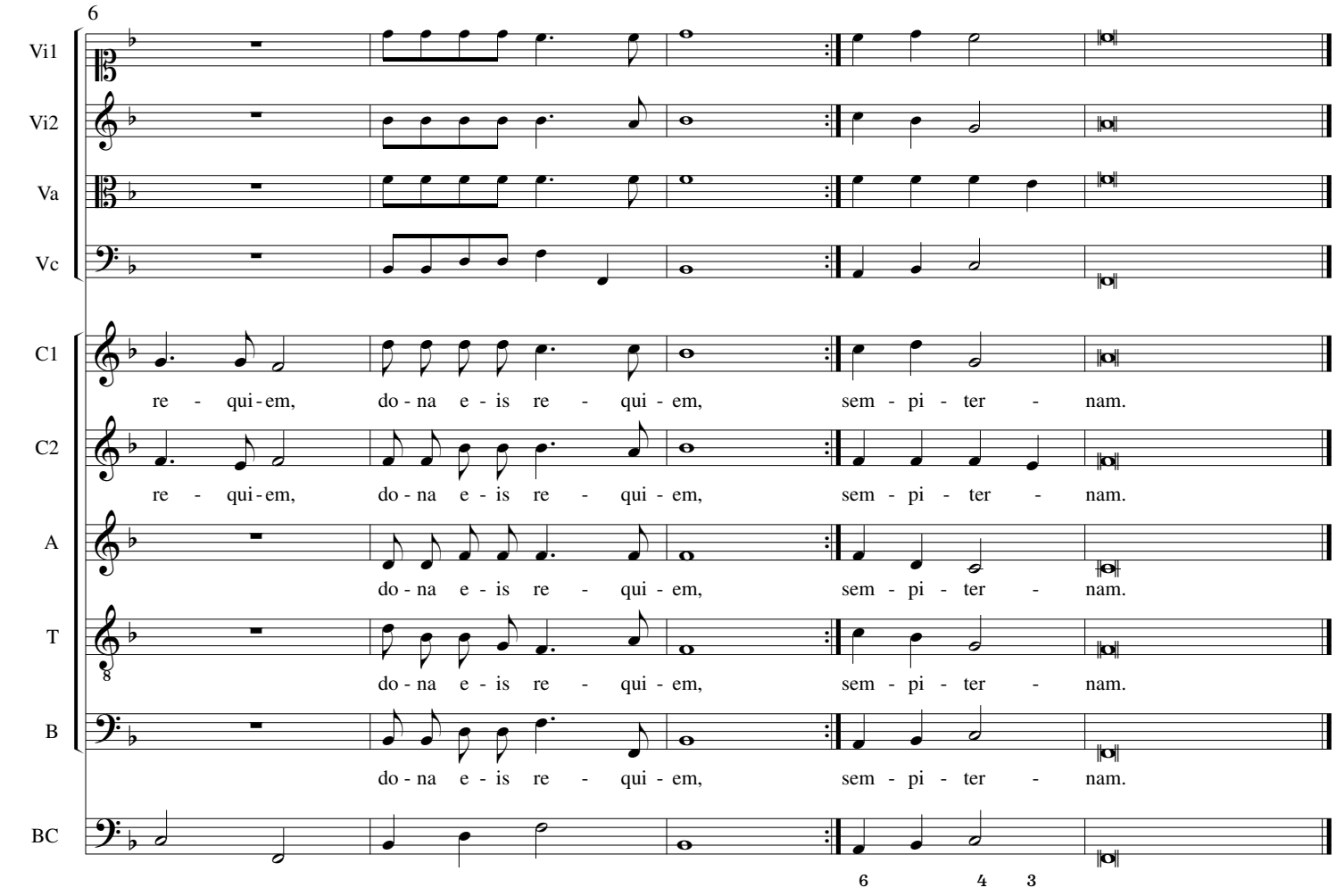
glo - ri - a tu - a.

glo - ri - a tu - a.

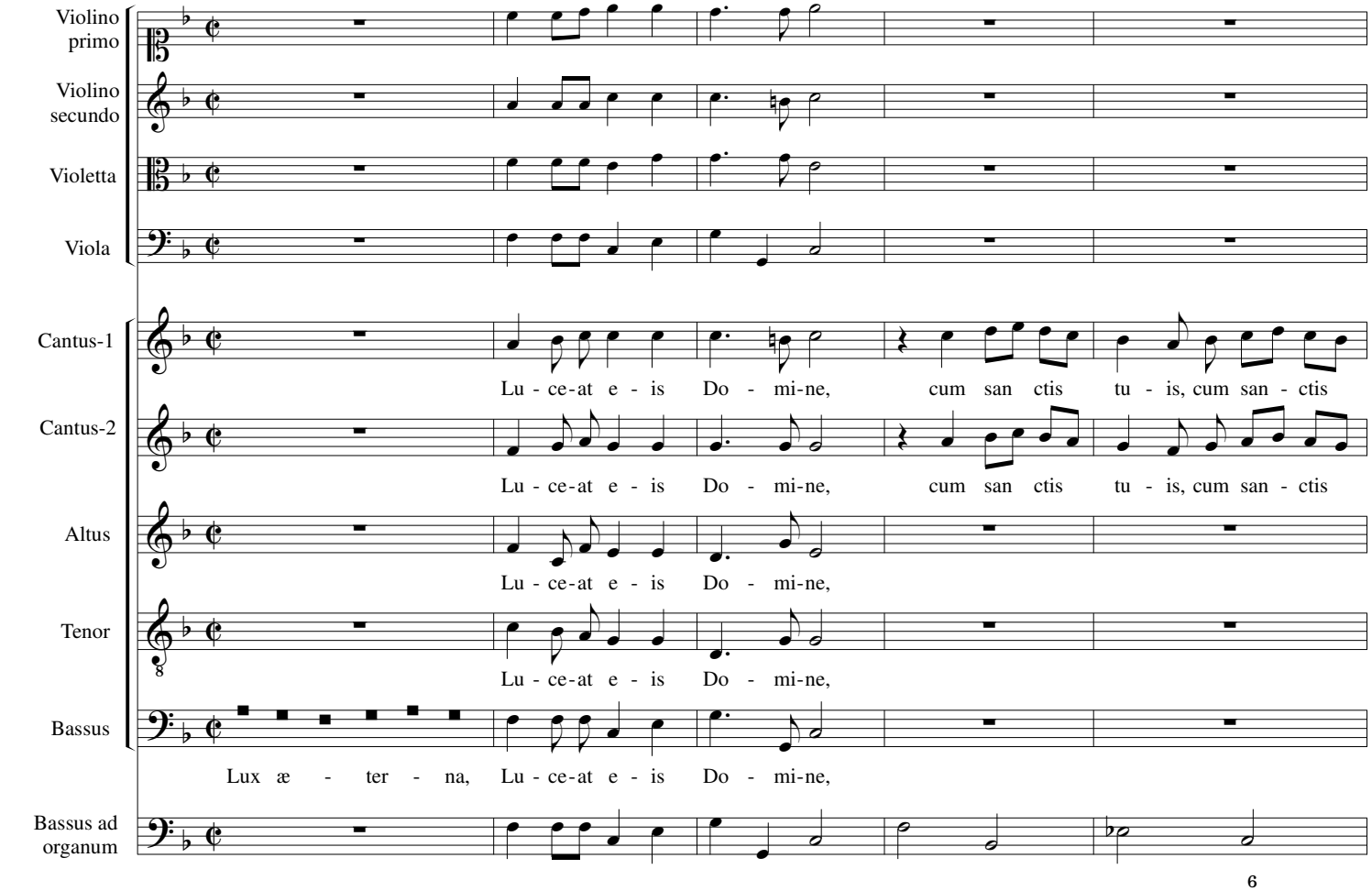

12
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
Be - ne-dic - tus qui ve - nit O - san - na, o-san - na in ex - cel - sis.
Be - ne-dic - tus qui ve - nit O - san - na, o-san - na in ex - cel - sis.
Be - ne-dic - tus qui ve - nit in no - mi-ne Do - mi-ni. O - san - na, o-san - na in ex - cel - sis.
Be - ne-dic - tus qui ve - nit in no - mi-ne Do - mi-ni. O - san - na, o-san - na in ex - cel - sis.
Be - ne-dic - tus qui ve - nit O - san - na, o-san - na in ex - cel - sis.

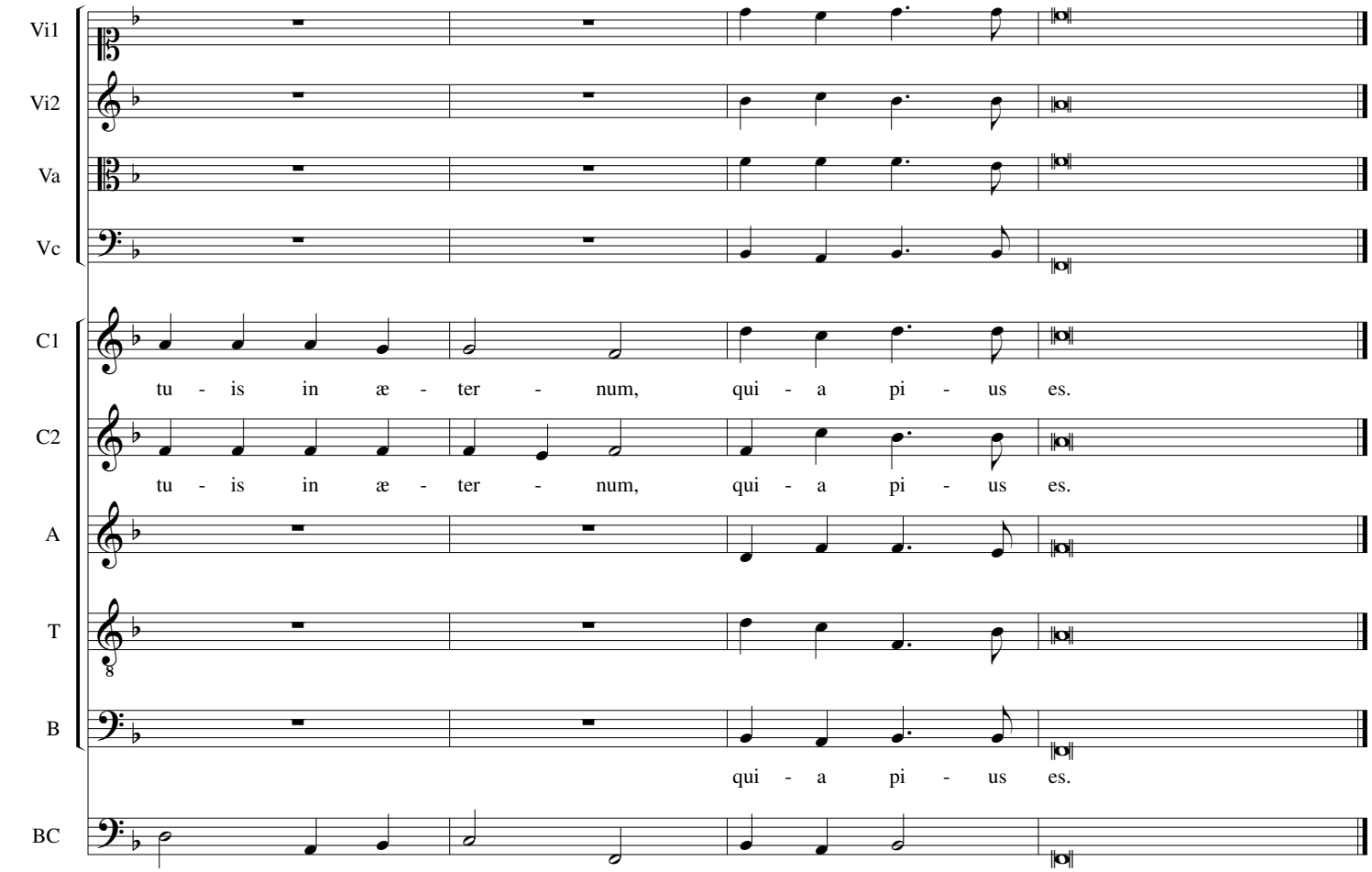
Agnus Dei

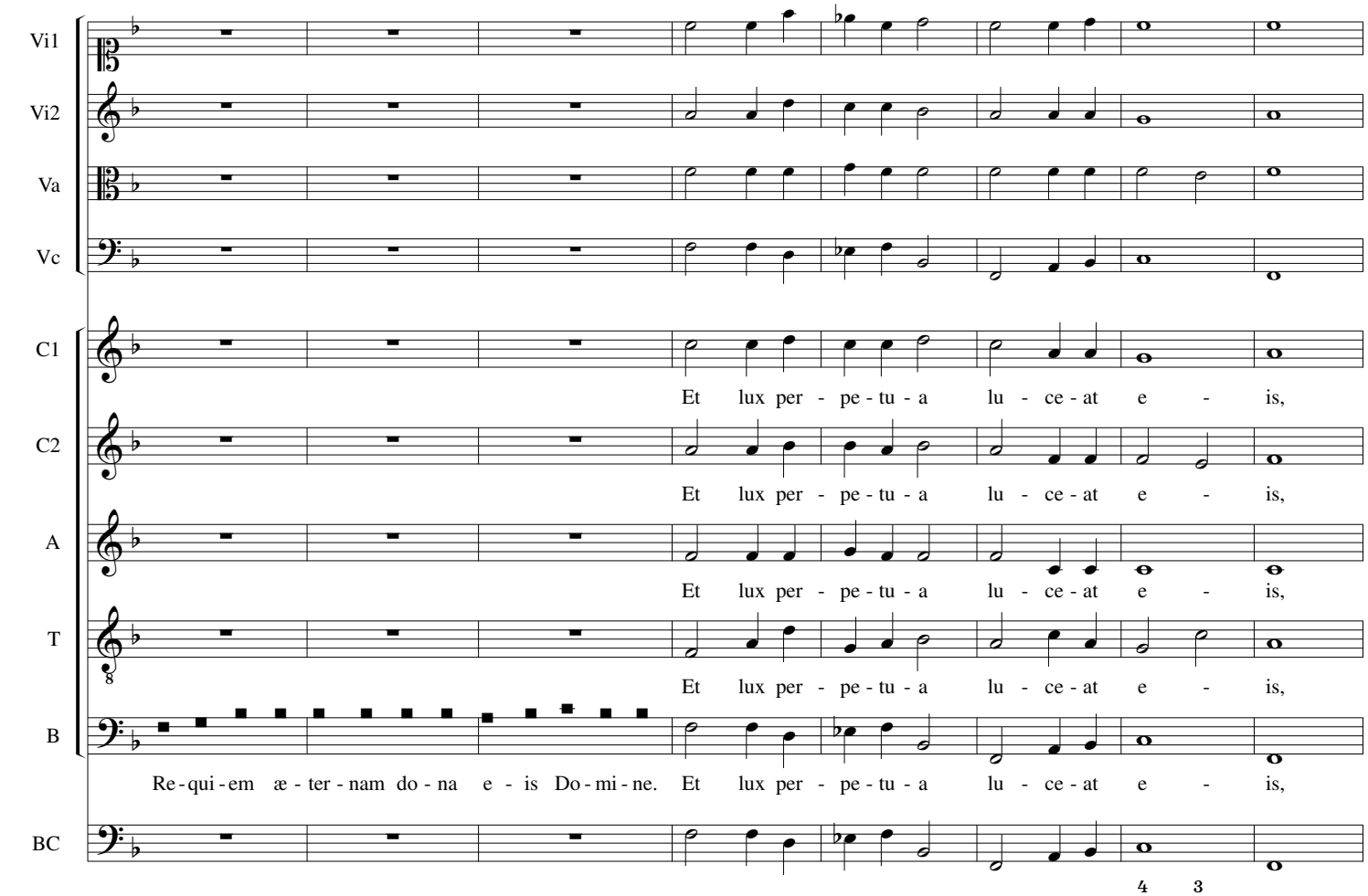

Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Bassus ad organum
Qui tol - lis pec - ca - ta mun - di, do - na e - is, do - na e - is
Qui tol - lis pec - ca - ta mun - di, do - na e - is, do - na e - is
Qui tol - lis pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,
Ag - nus De - i, Qui tol - lis pec - ca - ta mun - di,

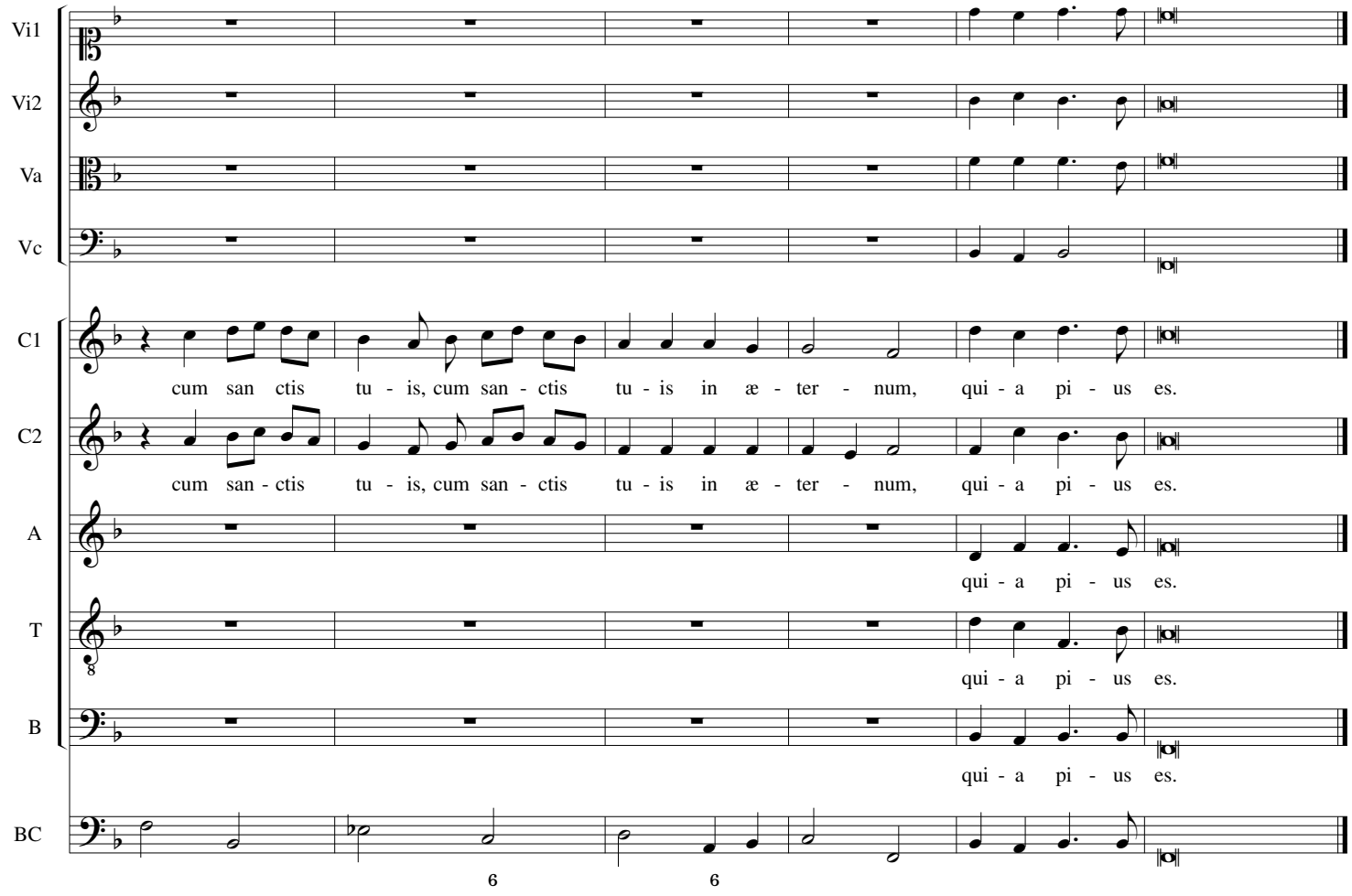

6
Vi1
Vi2
Va
Vc
C1
C2
A
T
B
BC
re - qui - em, do - na e - is re - qui - em, sem - pi - ter - nam.
re - qui - em, do - na e - is re - qui - em, sem - pi - ter - nam.
do - na e - is re - qui - em, sem - pi - ter - nam.
do - na e - is re - qui - em, sem - pi - ter - nam.
do - na e - is re - qui - em, sem - pi - ter - nam.
6 4 3

Communio


Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Bassus ad organum
Lu - ce-at e - is Do - mi-ne, cum san ctis tu - is, cum san - ctis
Lu - ce-at e - is Do - mi-ne, cum san ctis tu - is, cum san - ctis
Lu - ce-at e - is Do - mi-ne,
Lu - ce-at e - is Do - mi-ne,
Lux æ - ter - na, Lu - ce-at e - is Do - mi-ne,
6


Vi1
Vi2
Va
Vc
C1
tu - is in æ - ter - num, qui - a pi - us es.
C2
tu - is in æ - ter - num, qui - a pi - us es.
A
T
B
qui - a pi - us es.
BC

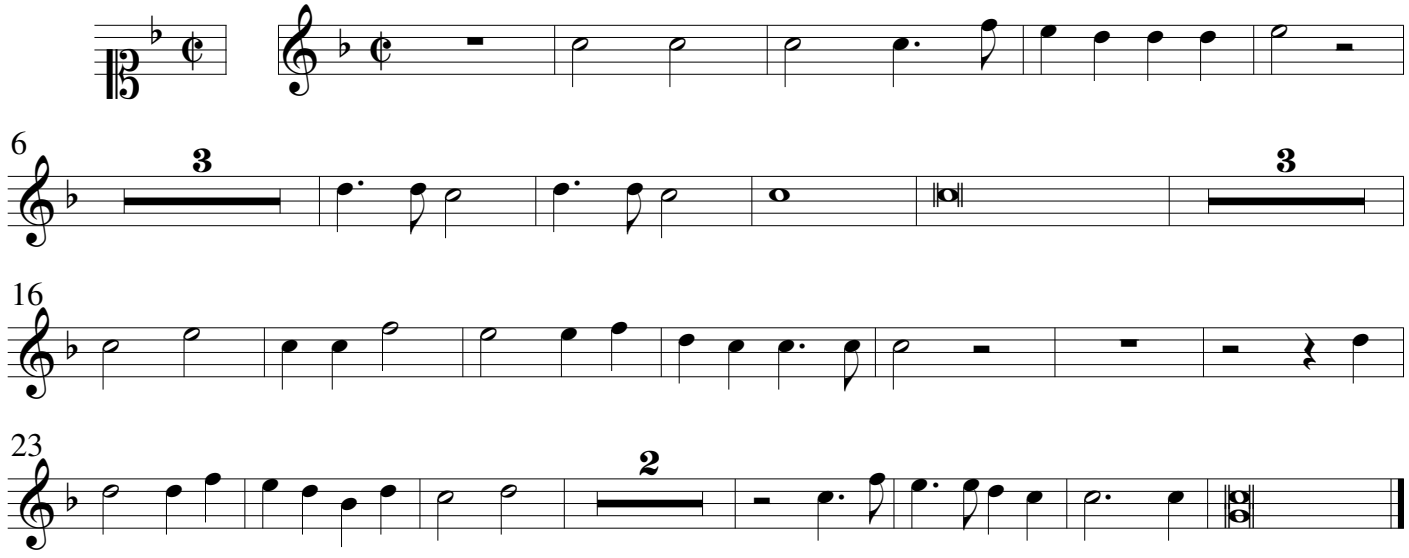

Vi1
Vi2
Va
Vc
C1
Et lux per - pe - tu - a lu - ce - at e - is,
C2
Et lux per - pe - tu - a lu - ce - at e - is,
A
Et lux per - pe - tu - a lu - ce - at e - is,
T
Et lux per - pe - tu - a lu - ce - at e - is,
B
Re - qui - em æ - ter - nam do - na e - is Do - mi - ne. Et lux per - pe - tu - a lu - ce - at e - is,
BC
4 3


Vi1
Vi2
Va
Vc
C1
cum san ctis tu - is, cum san - ctis tu - is in æ - ter - num, qui - a pi - us es.
C2
cum san - ctis tu - is, cum san - ctis tu - is in æ - ter - num, qui - a pi - us es.
A
qui - a pi - us es.
T
qui - a pi - us es.
B
qui - a pi - us es.
BC
6
6

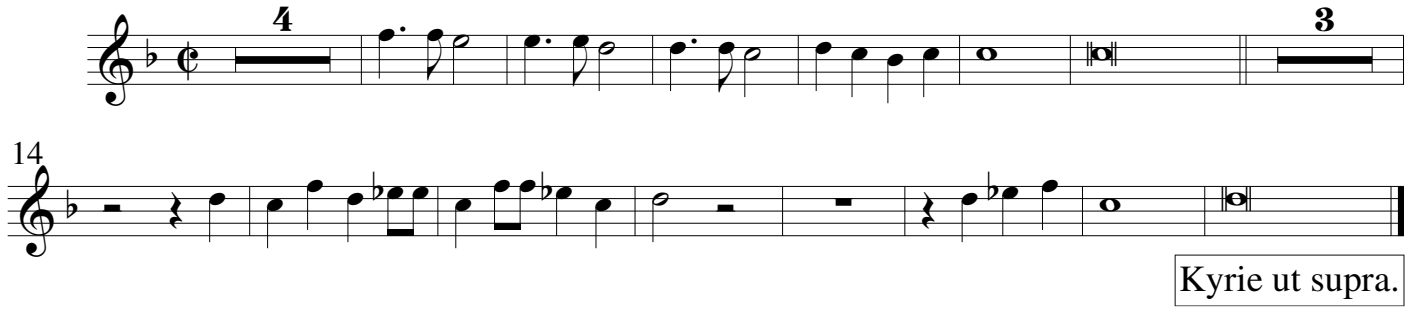
Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)

Introitus

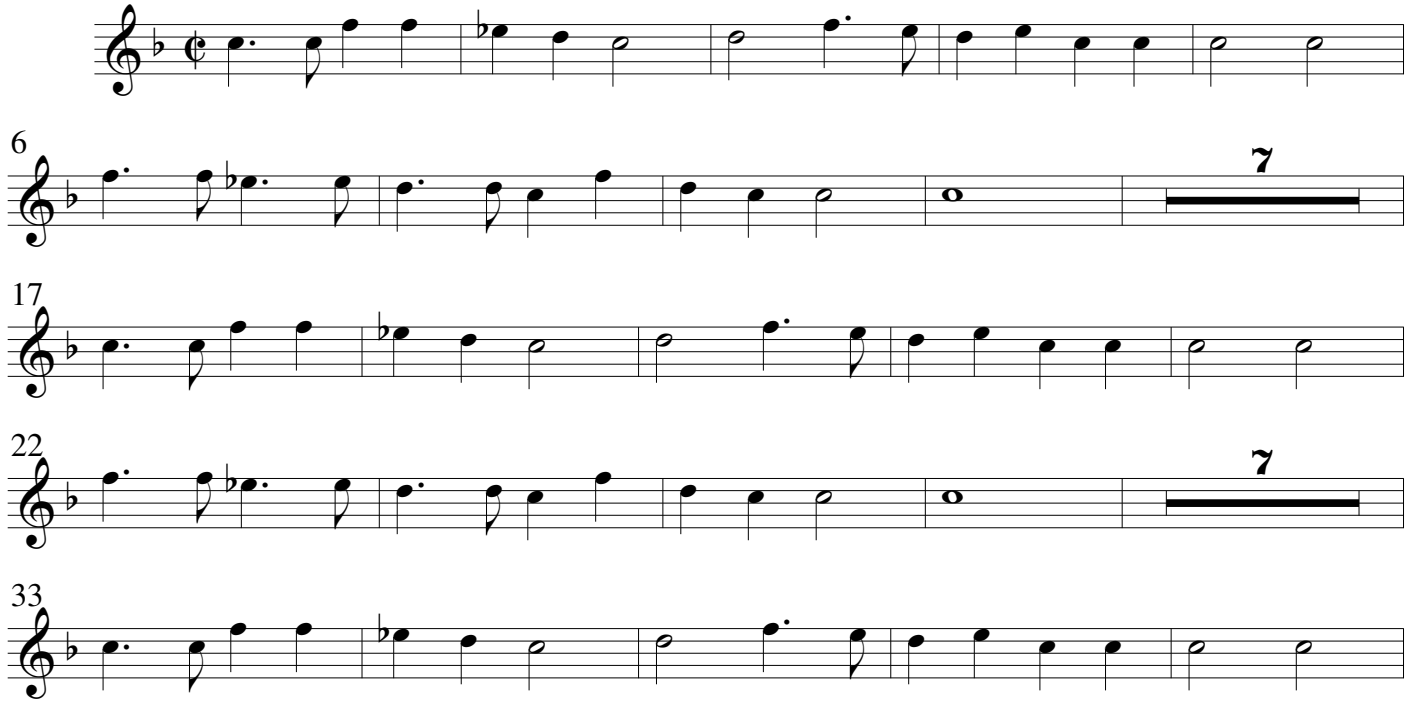


Kyrie



Kyrie ut supra.

Dies Irae



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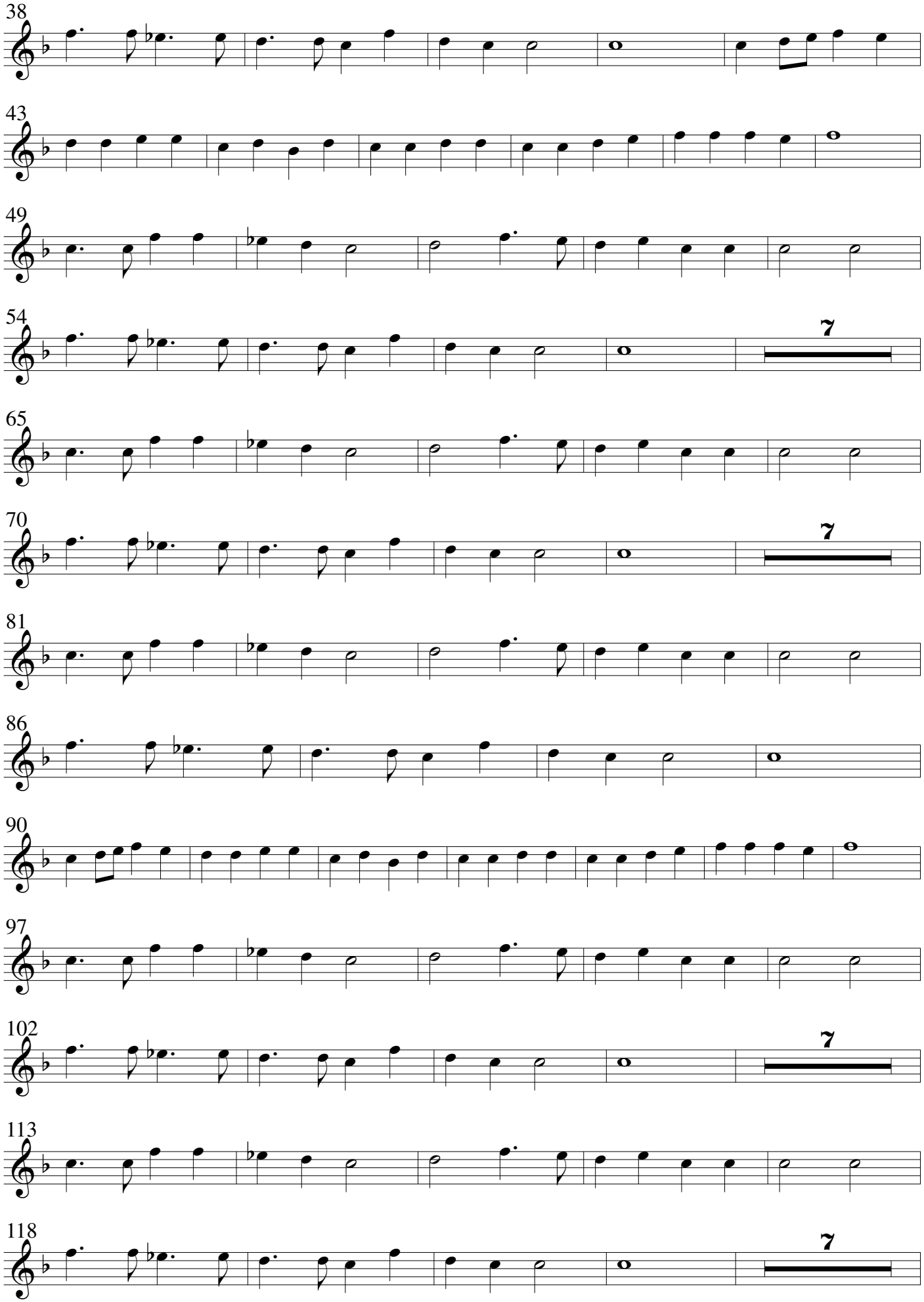
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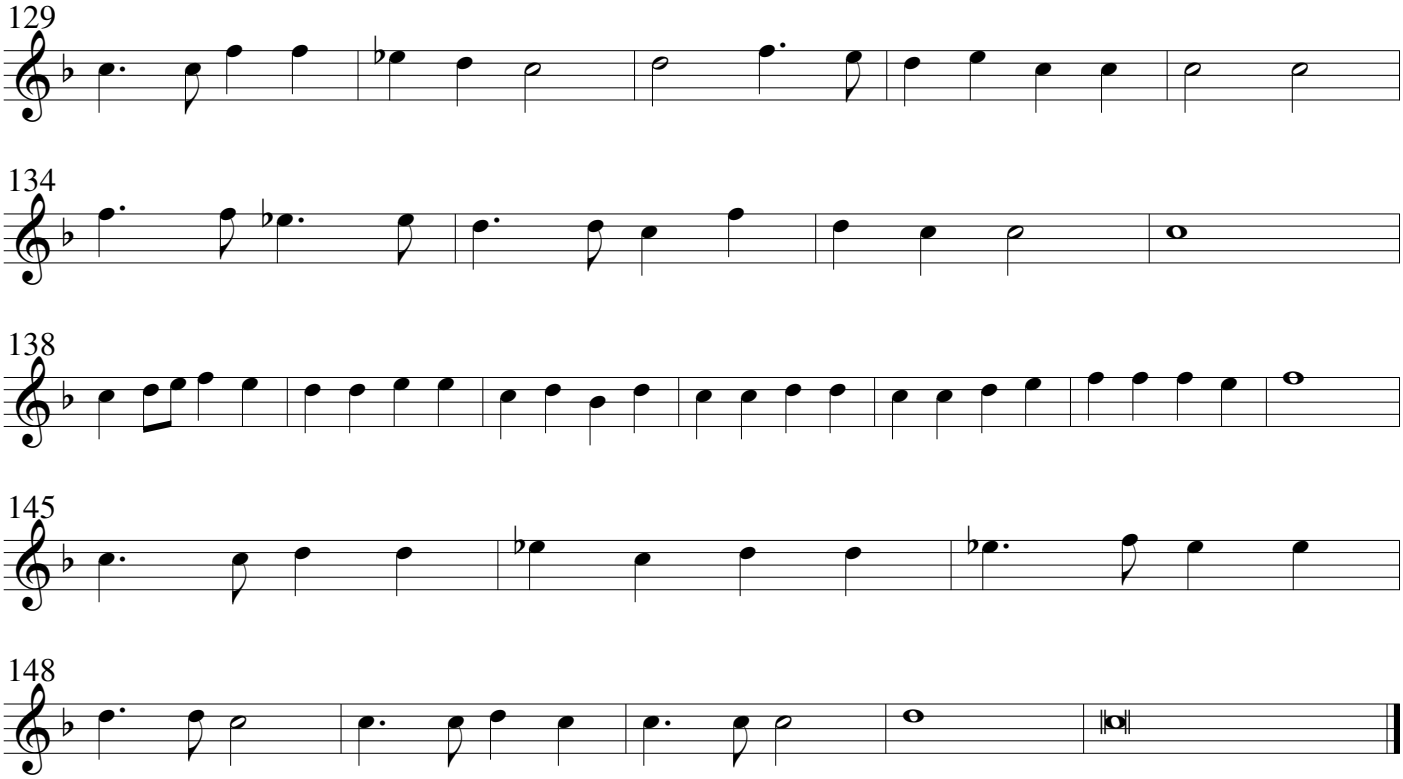
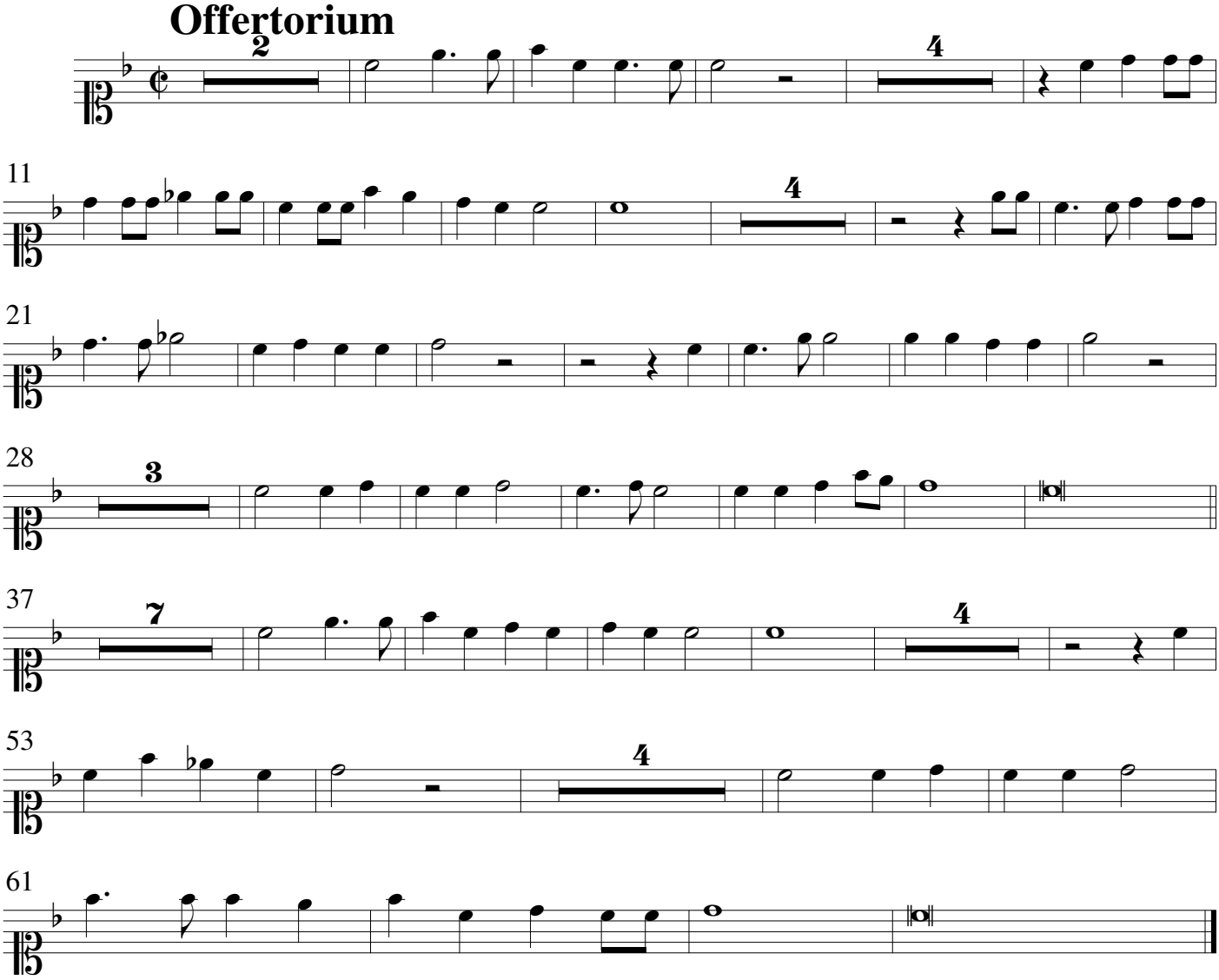
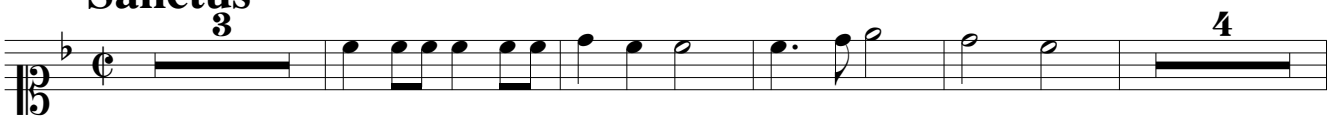


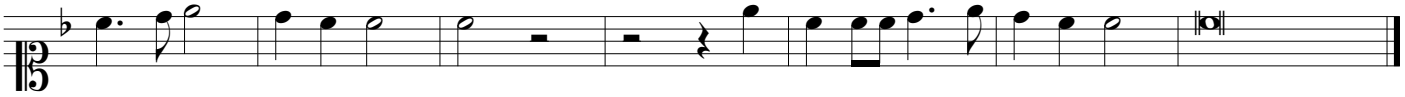
Offertorium



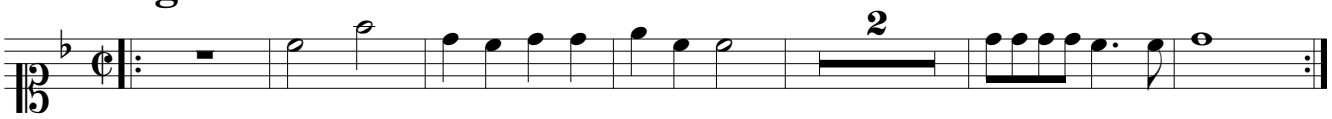
Sanctus



12



Agnus Dei



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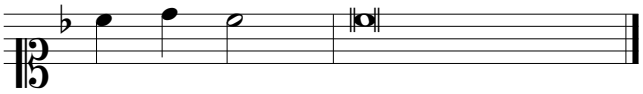
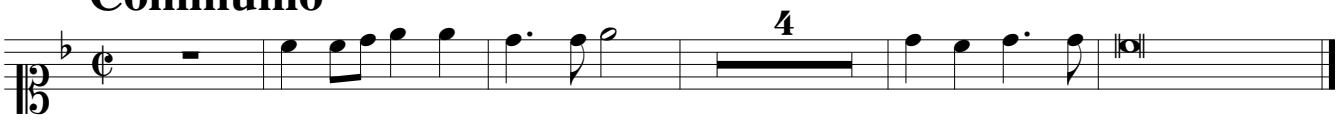
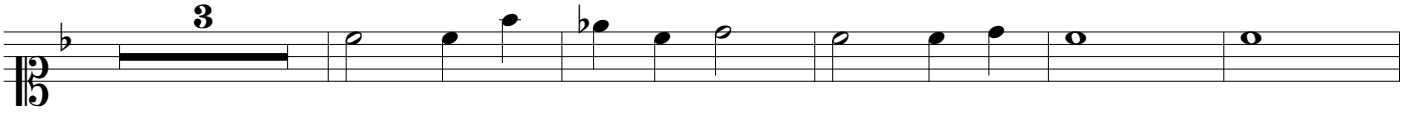
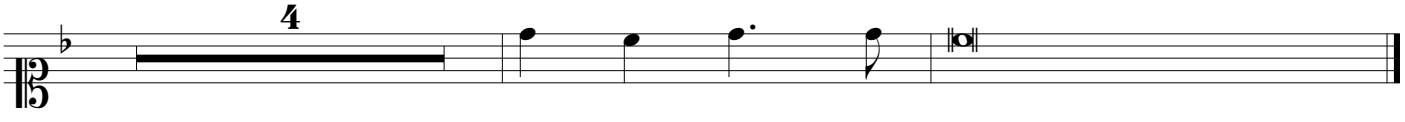


Communio



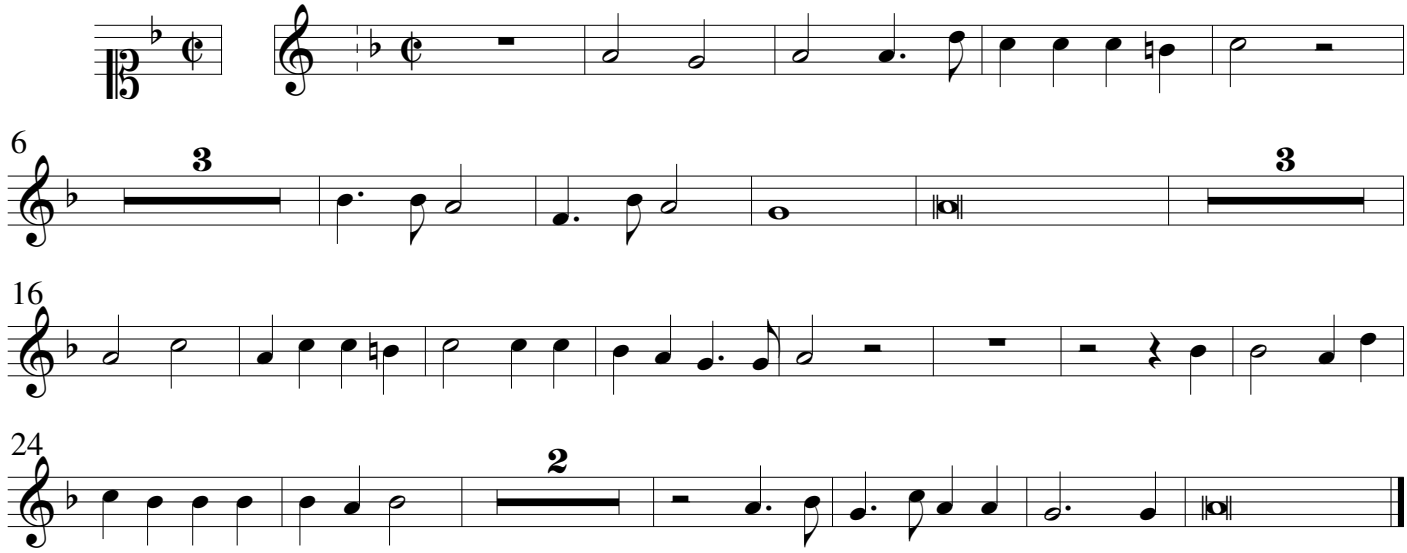




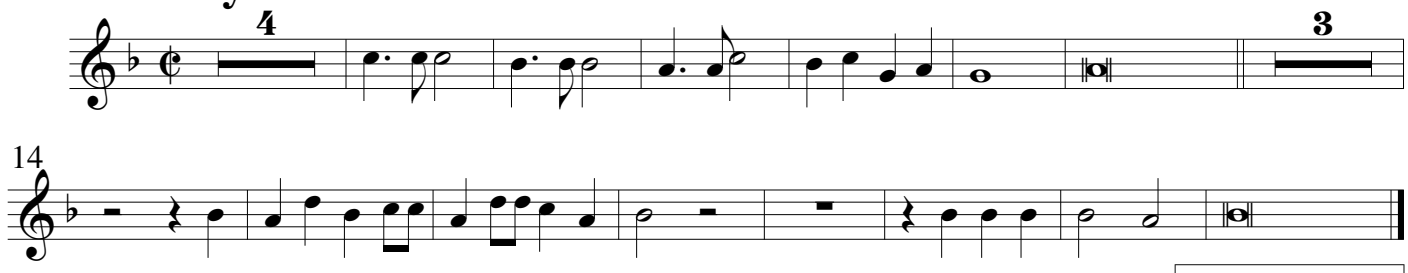
Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)

Introitus

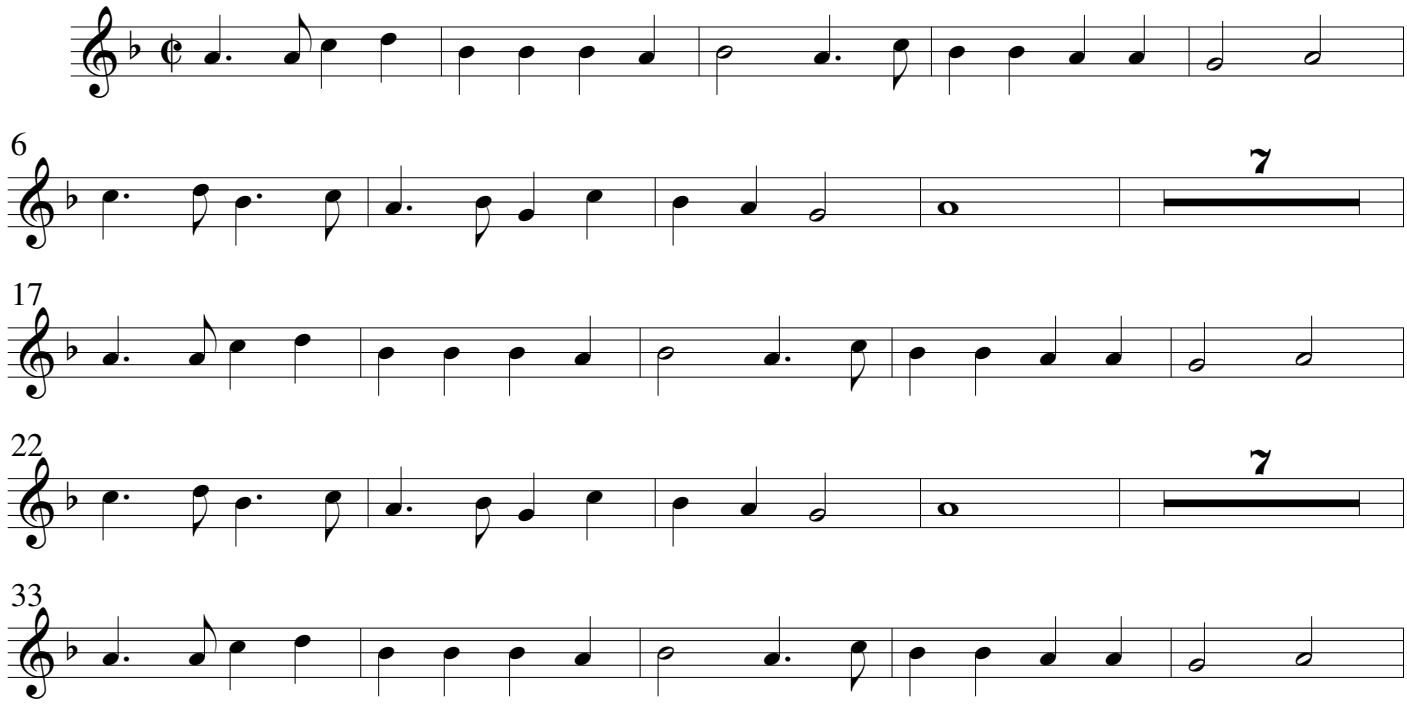


Kyrie



Kyrie ut supra.

Dies Irae



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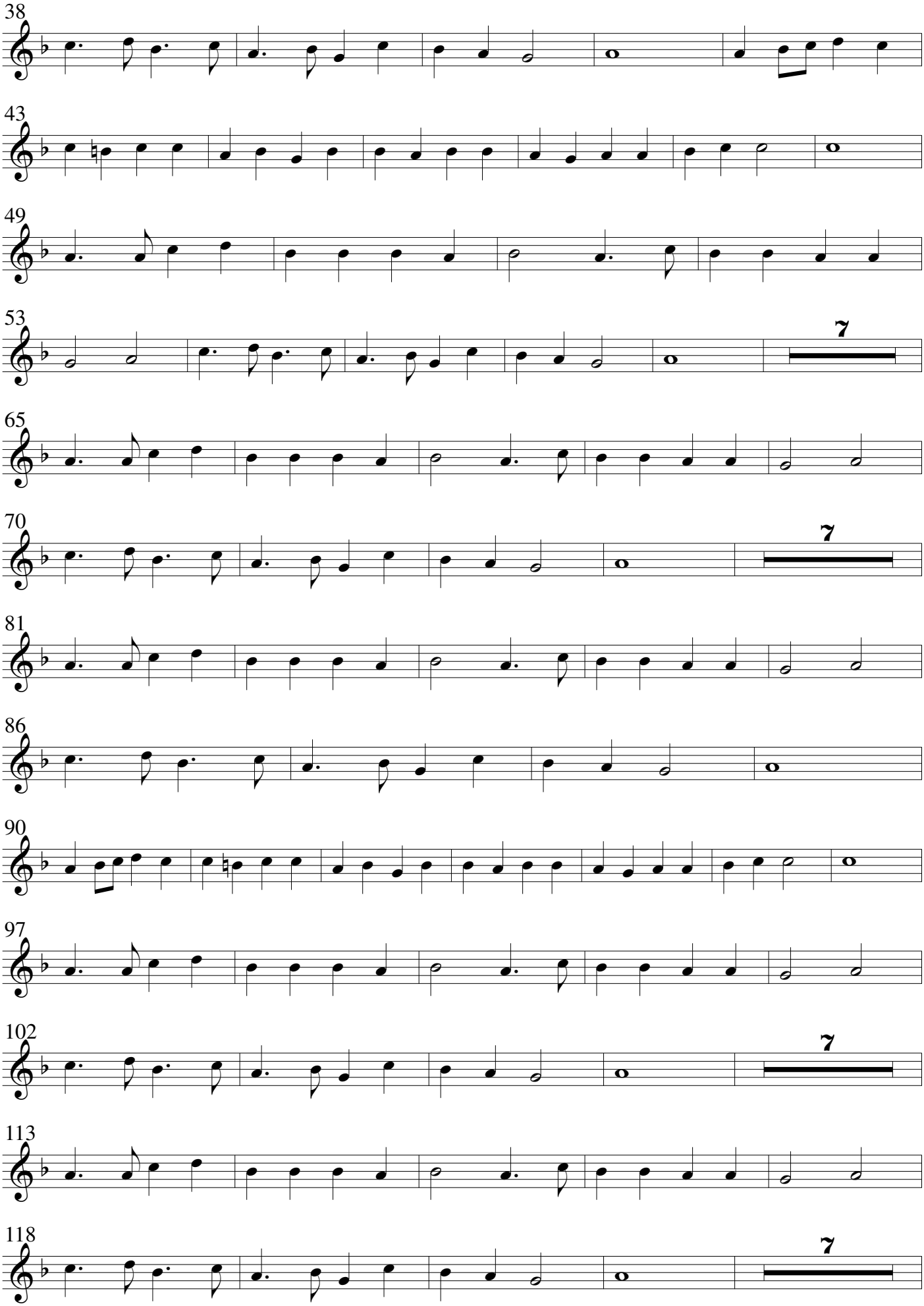
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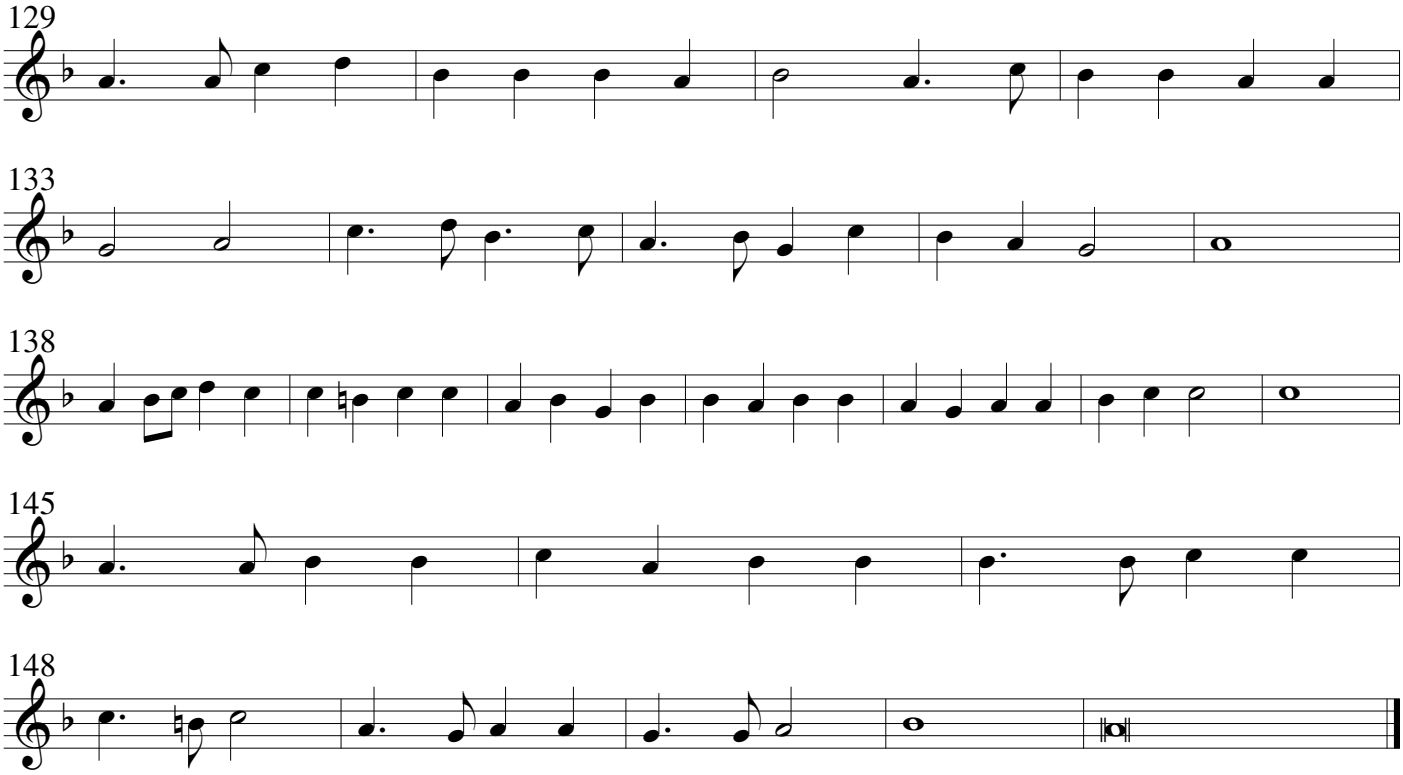

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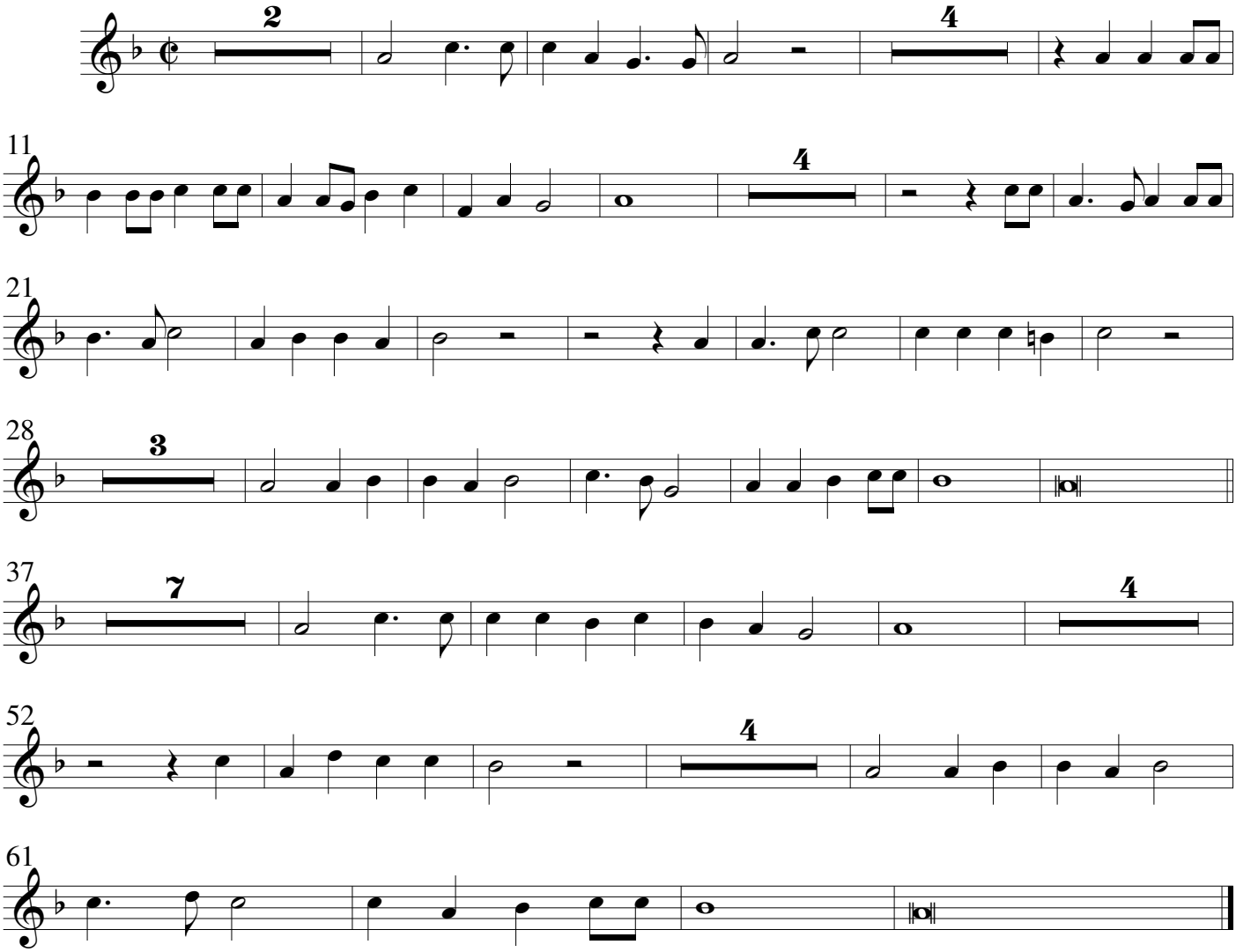

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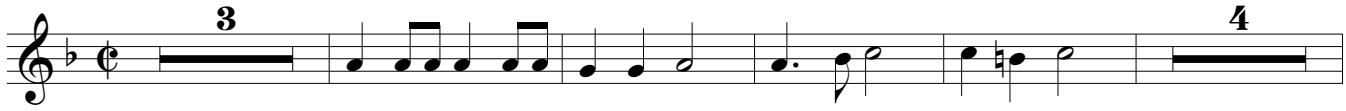
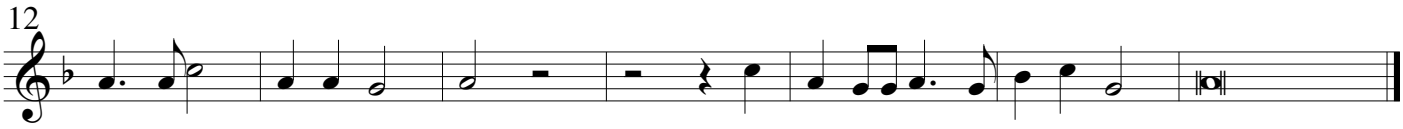
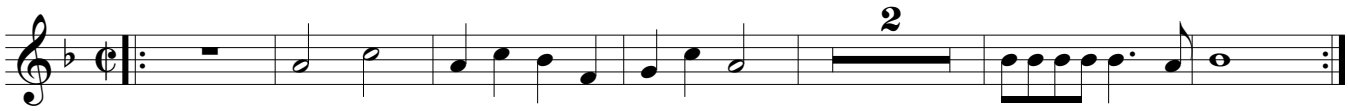
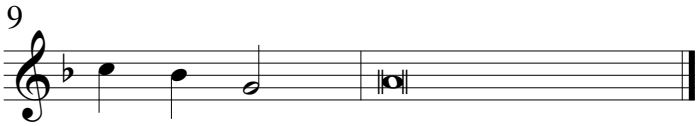




Agnus Dei





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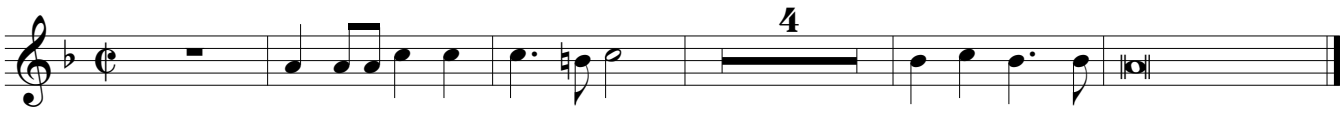
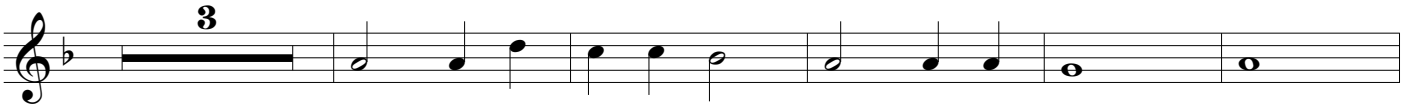
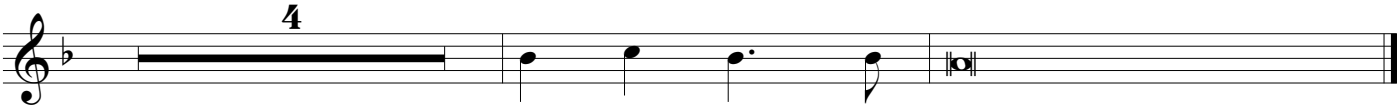


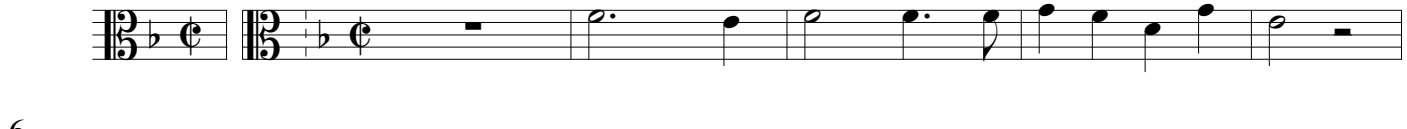




Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)

Introitus



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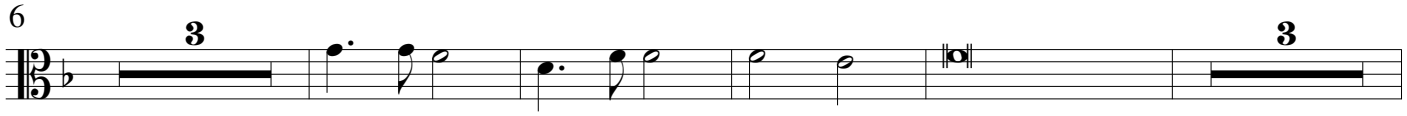

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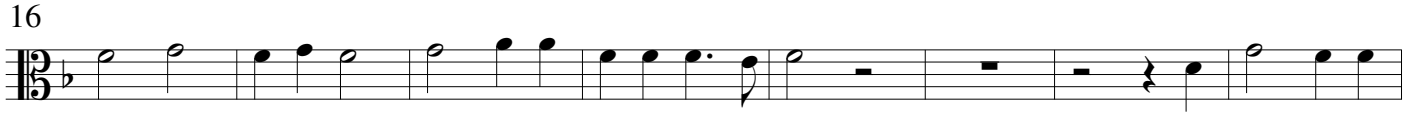

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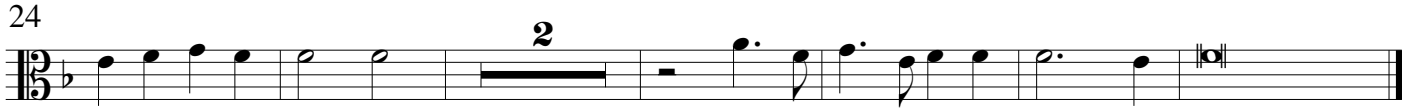

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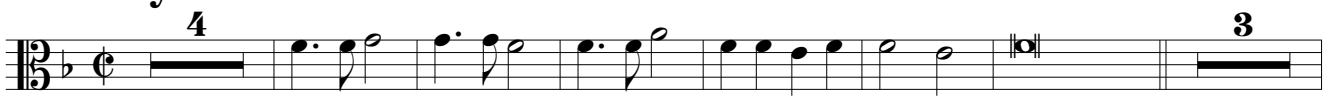

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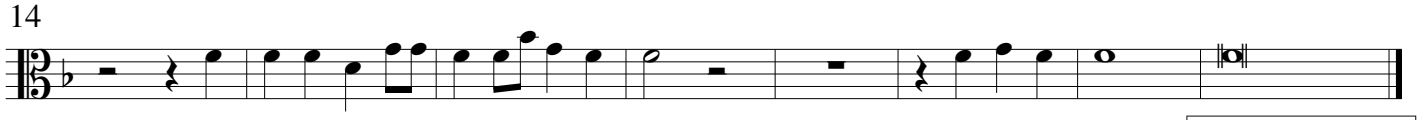
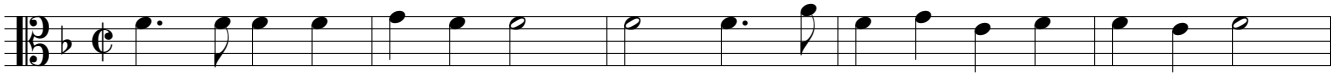


Kyrie ut supra.

Dies Irae



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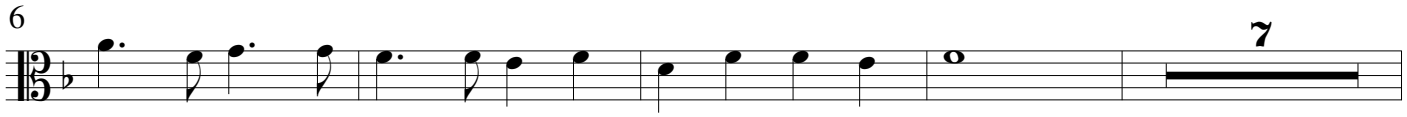

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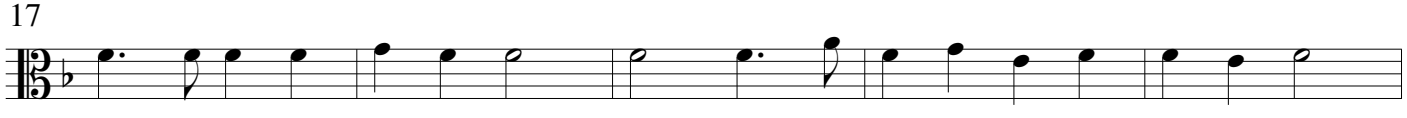

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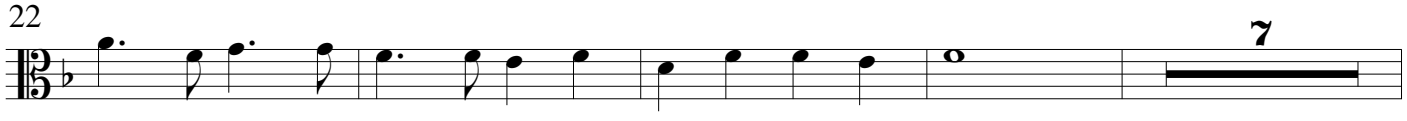

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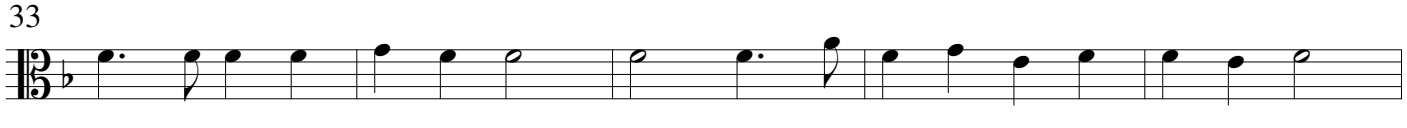

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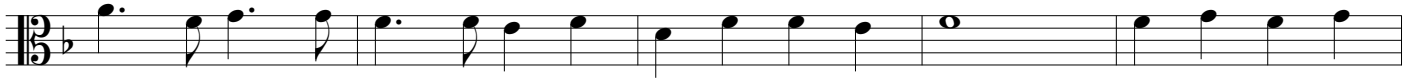

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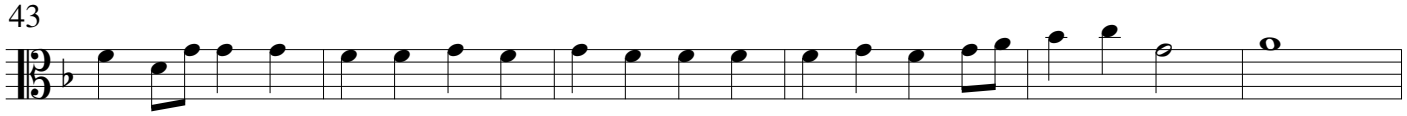

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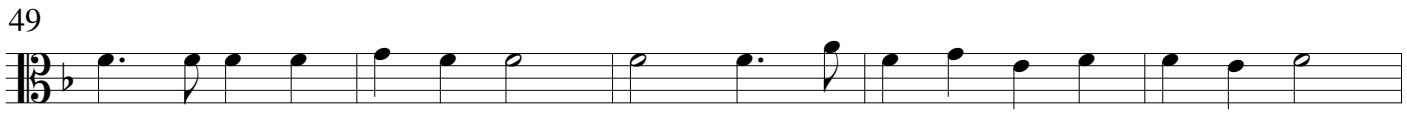

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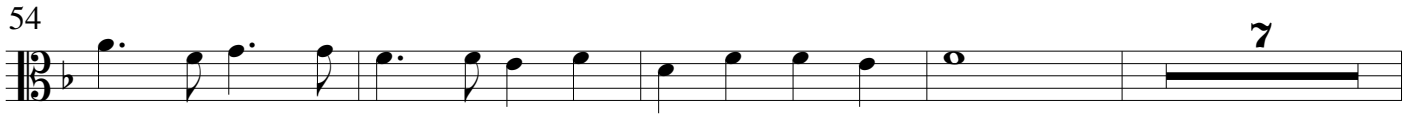

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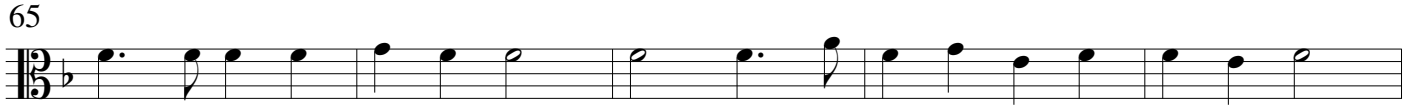

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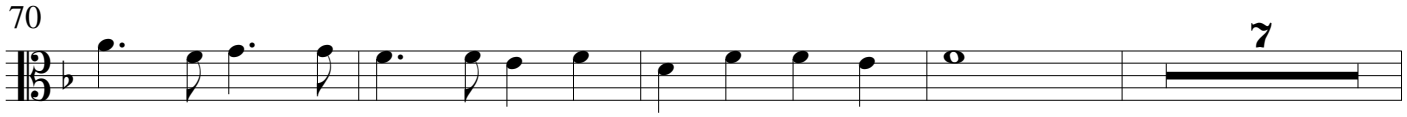

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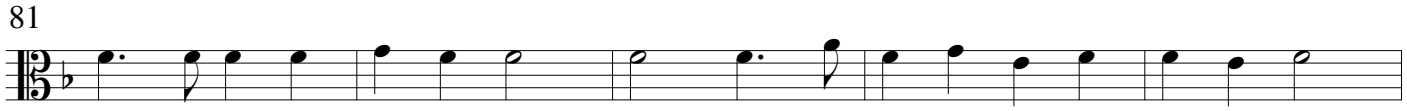

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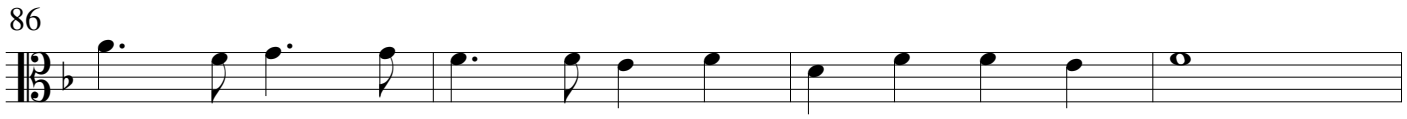

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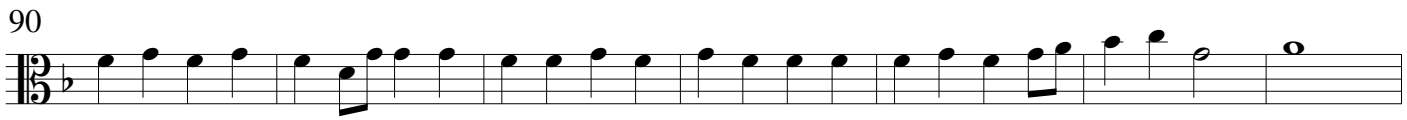

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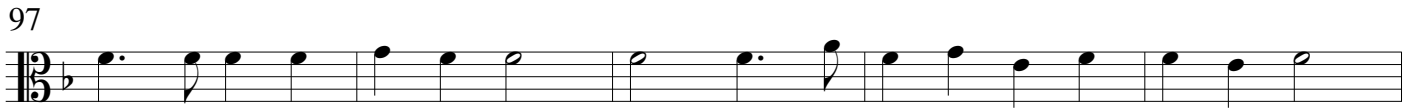

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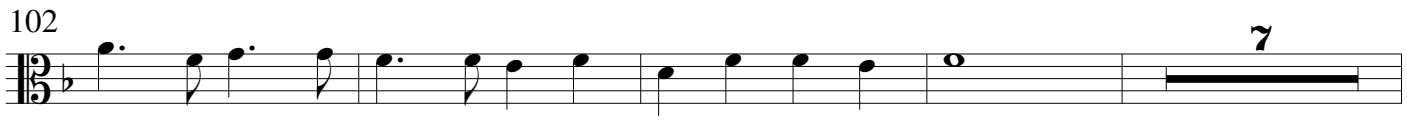

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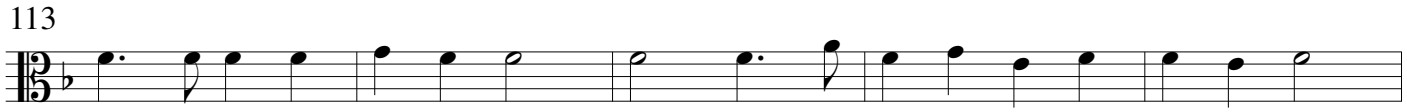

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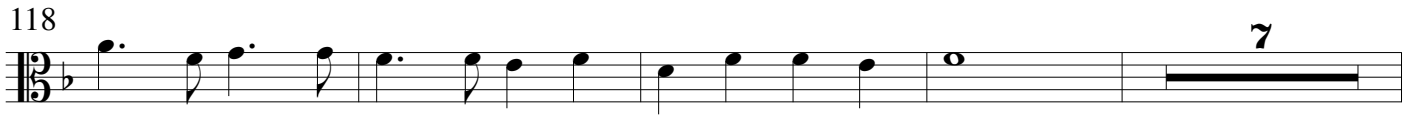
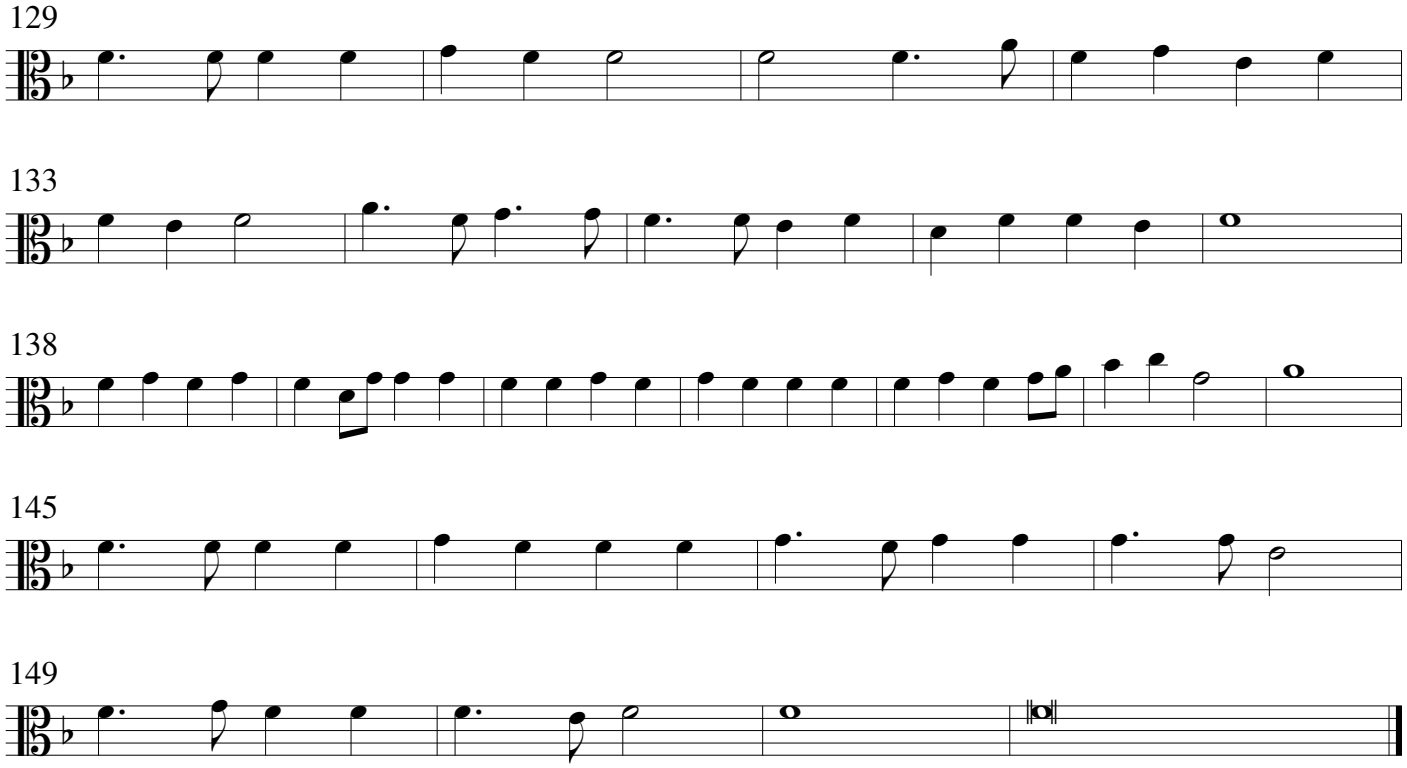
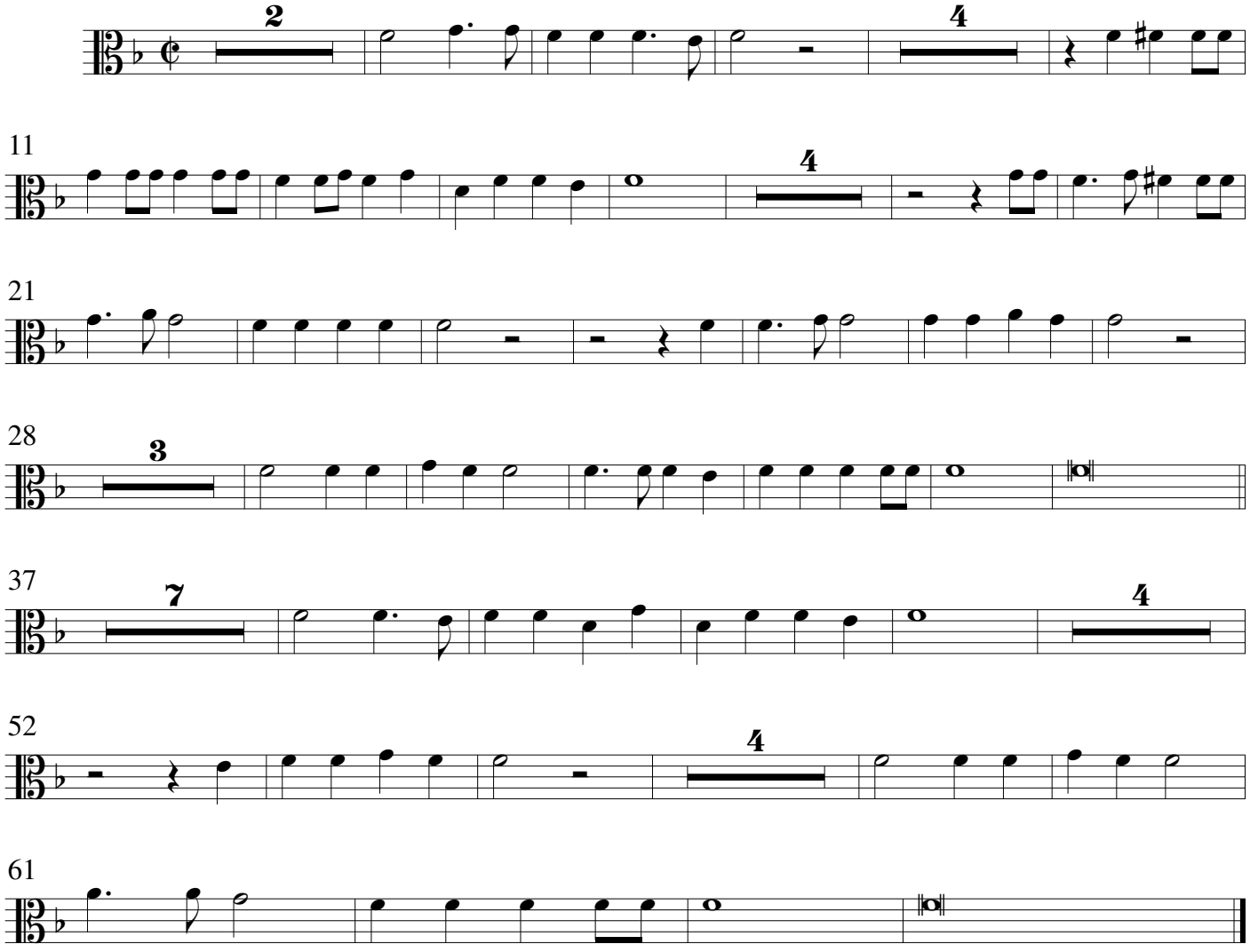
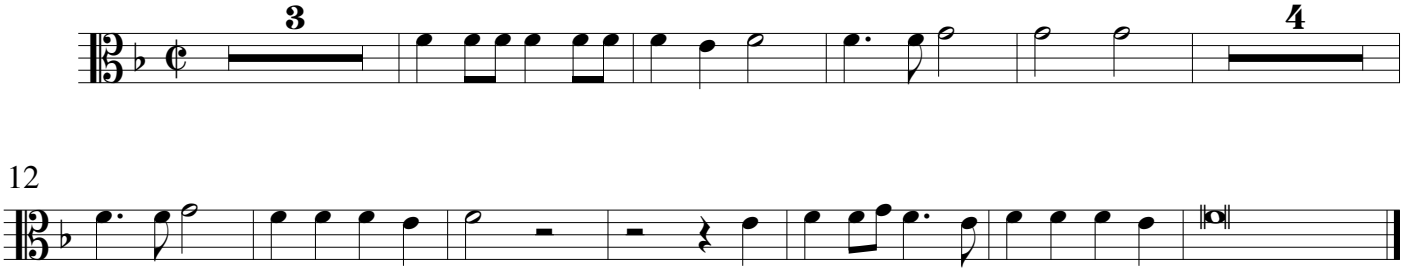




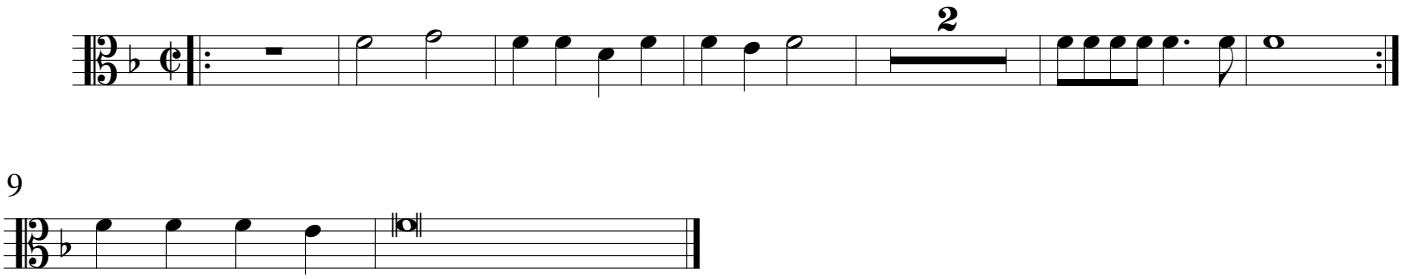
Offertorium



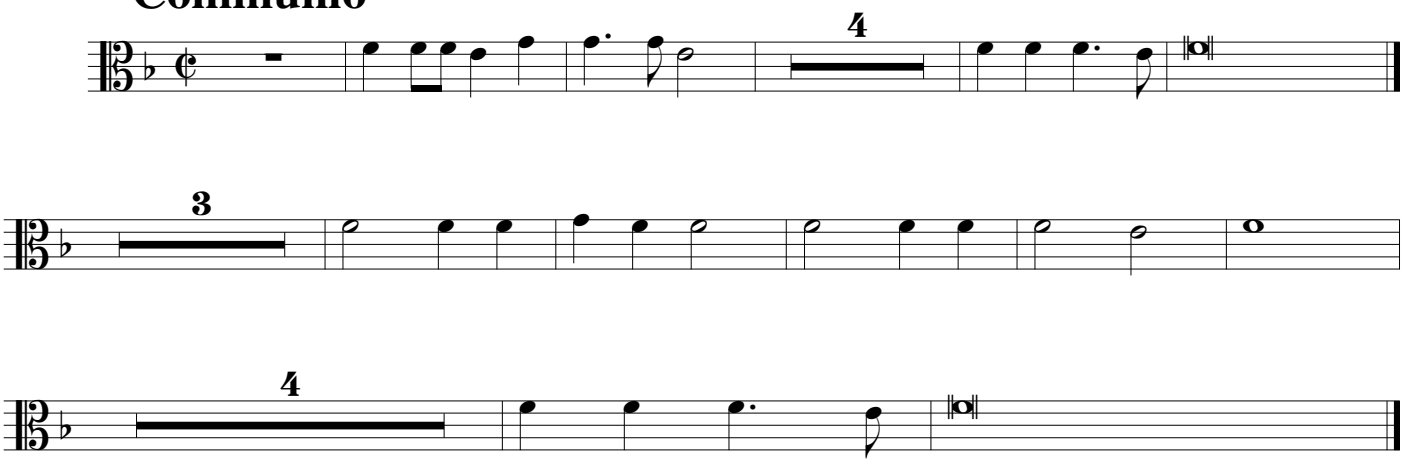
Sanctus



Agnus Dei



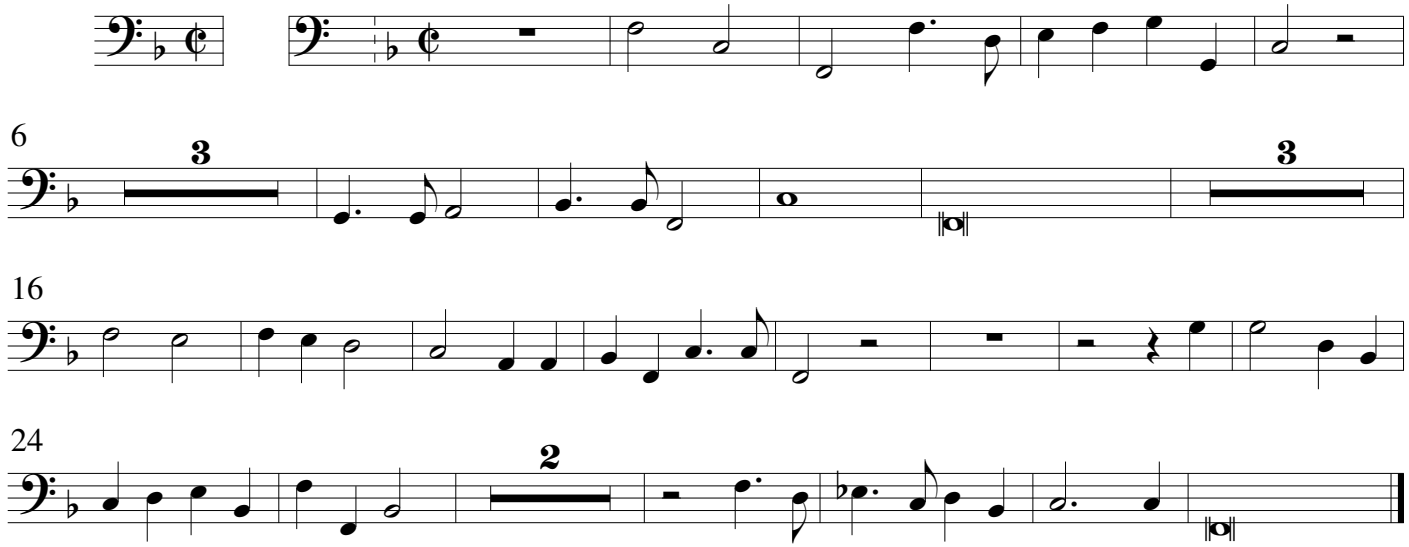
Communio



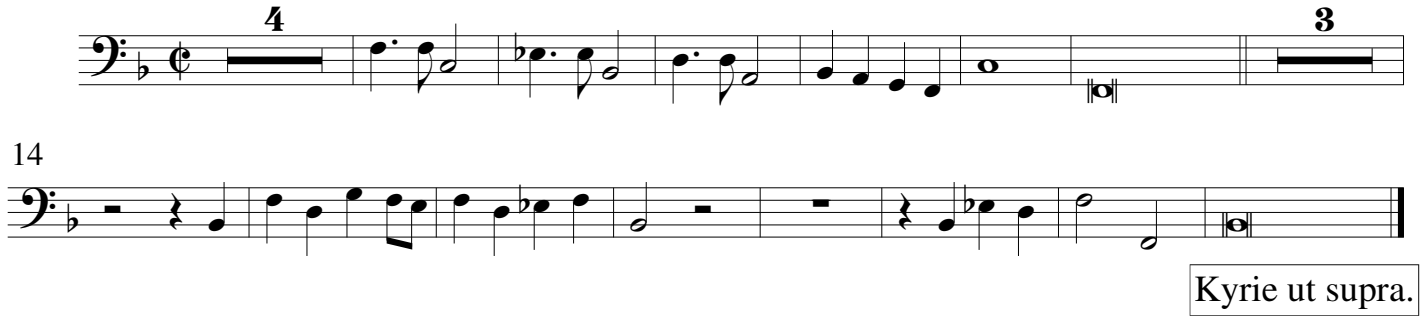
Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)

Introitus

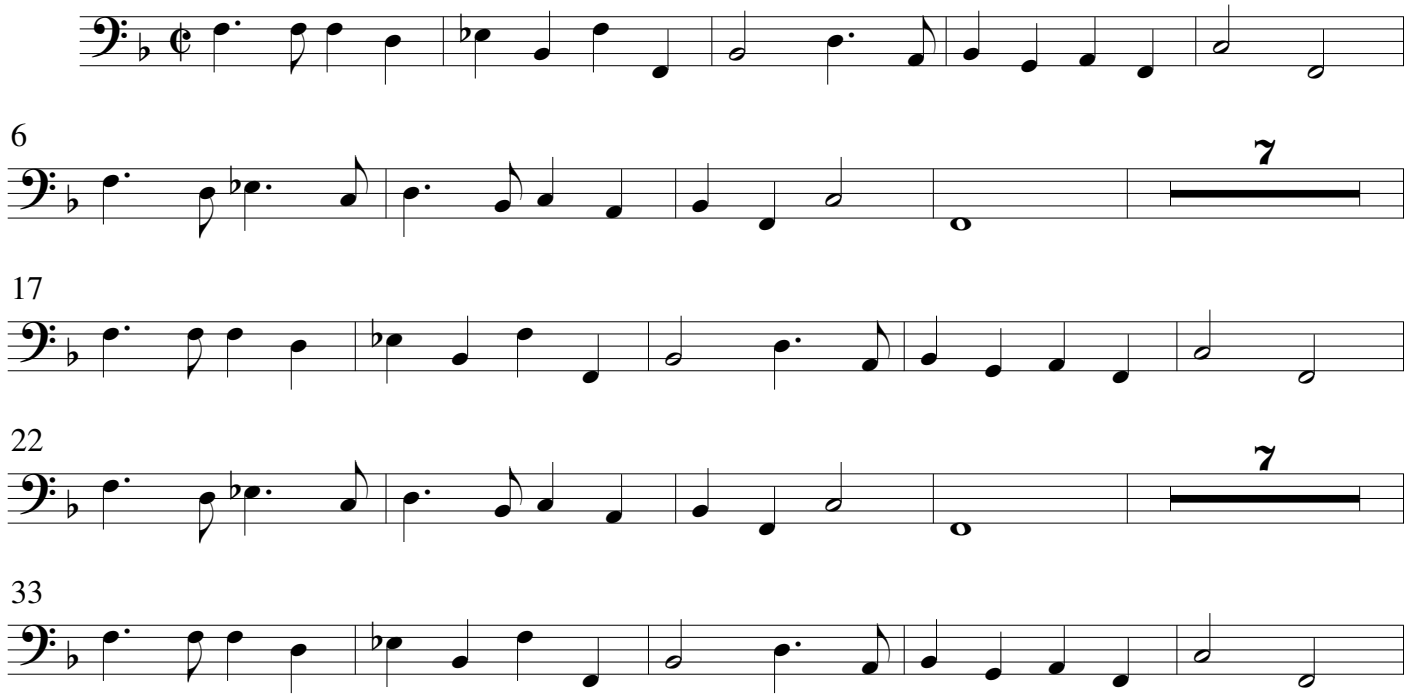


Kyrie



Kyrie ut supra.

Dies Irae



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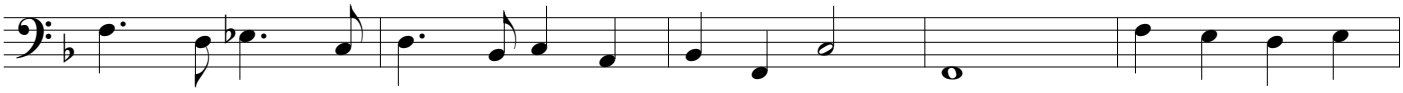

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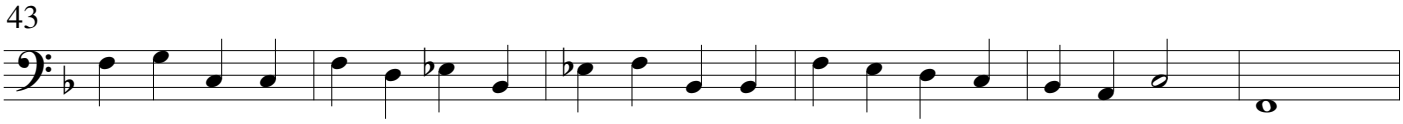

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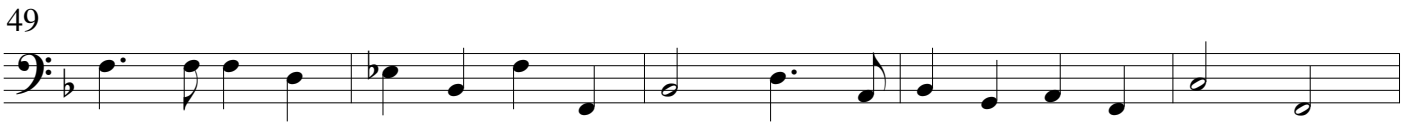

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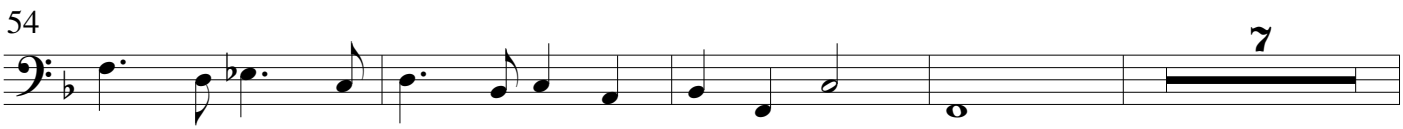

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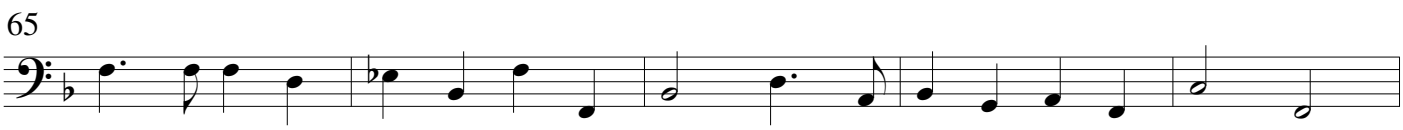

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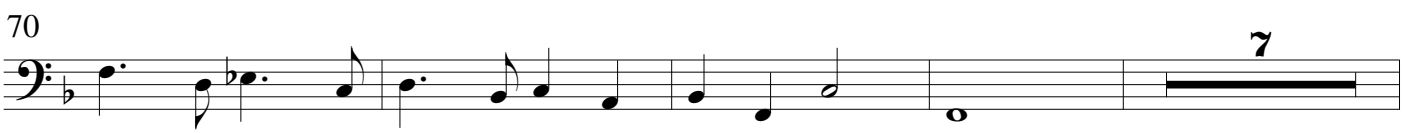

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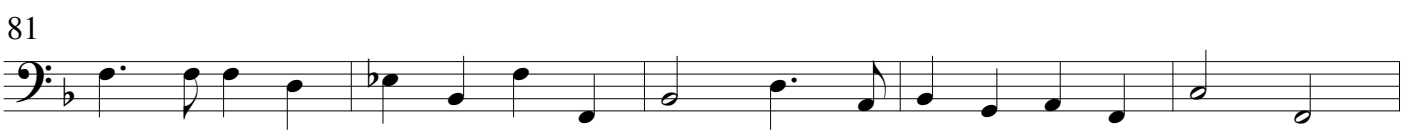

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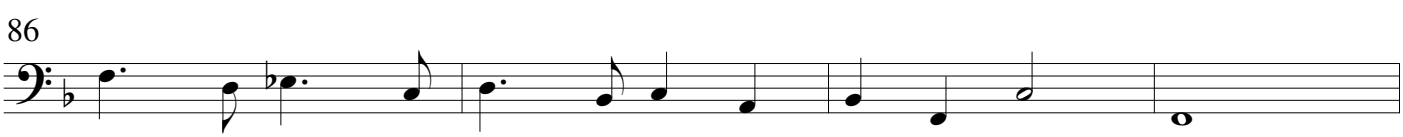

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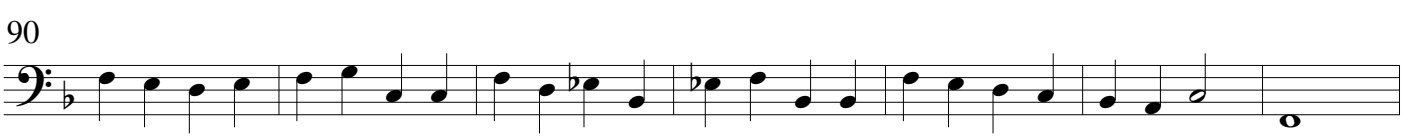

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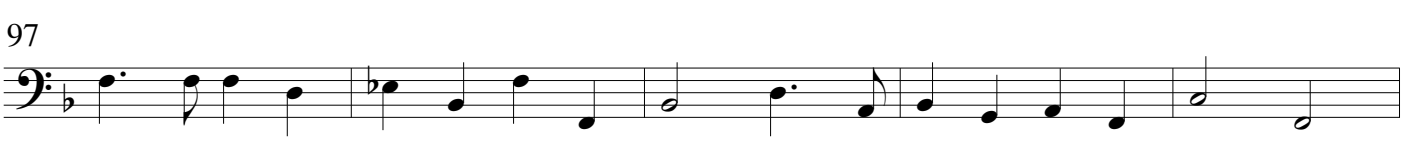

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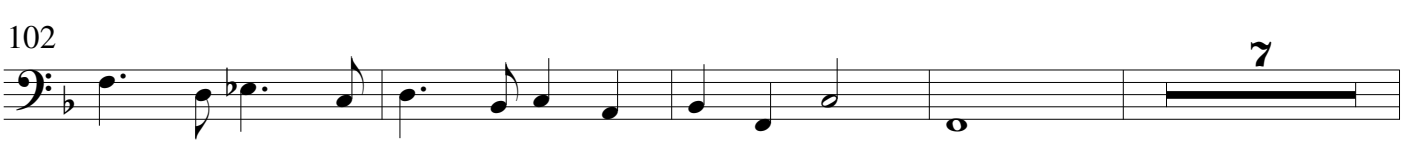

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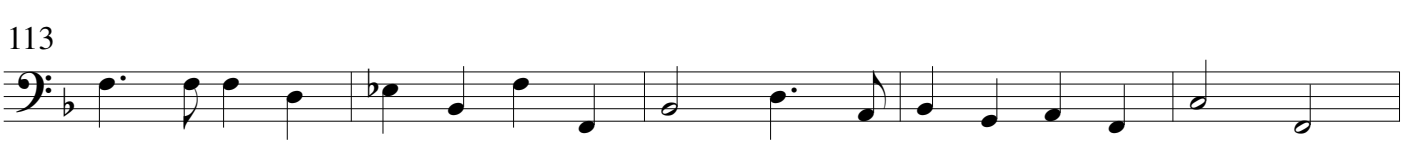

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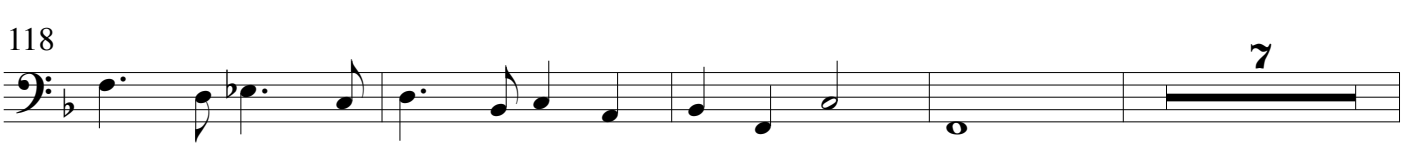
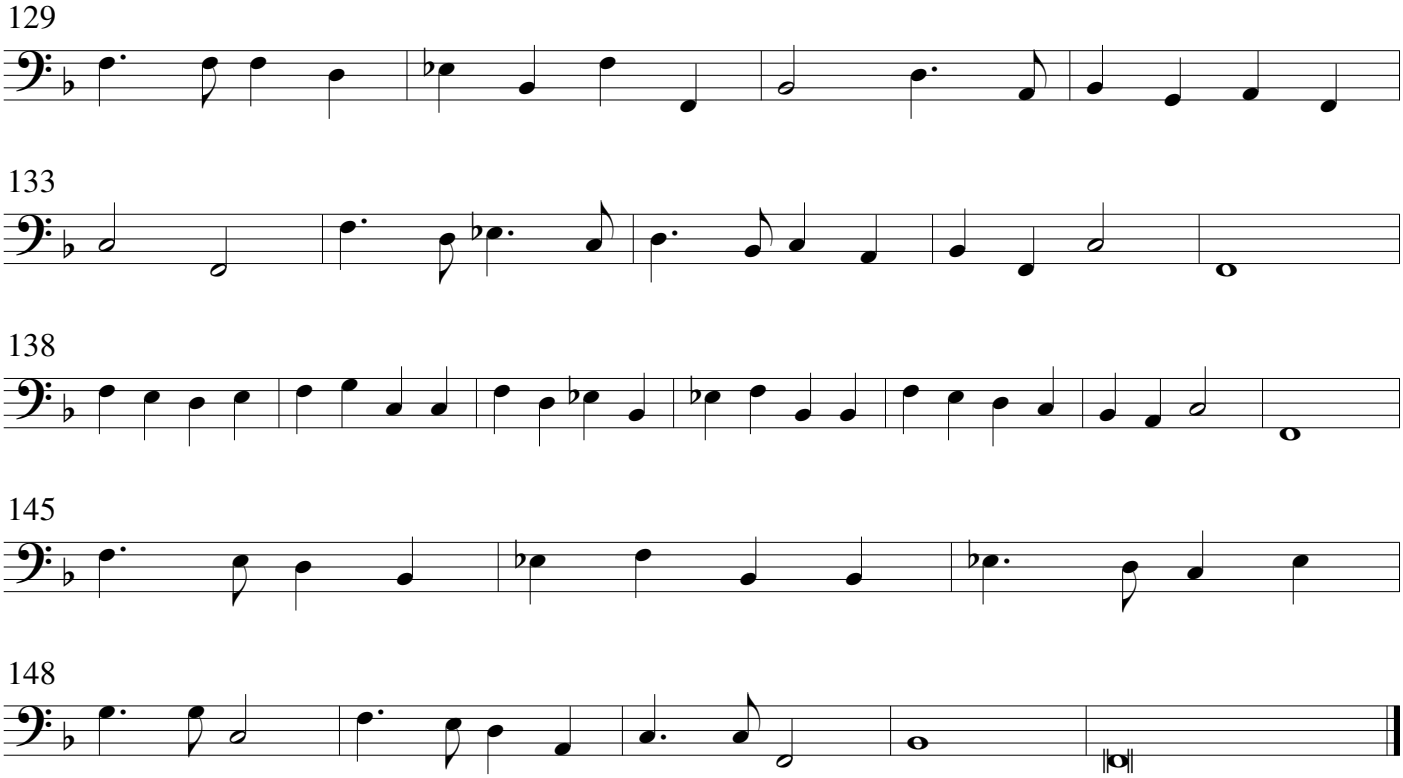
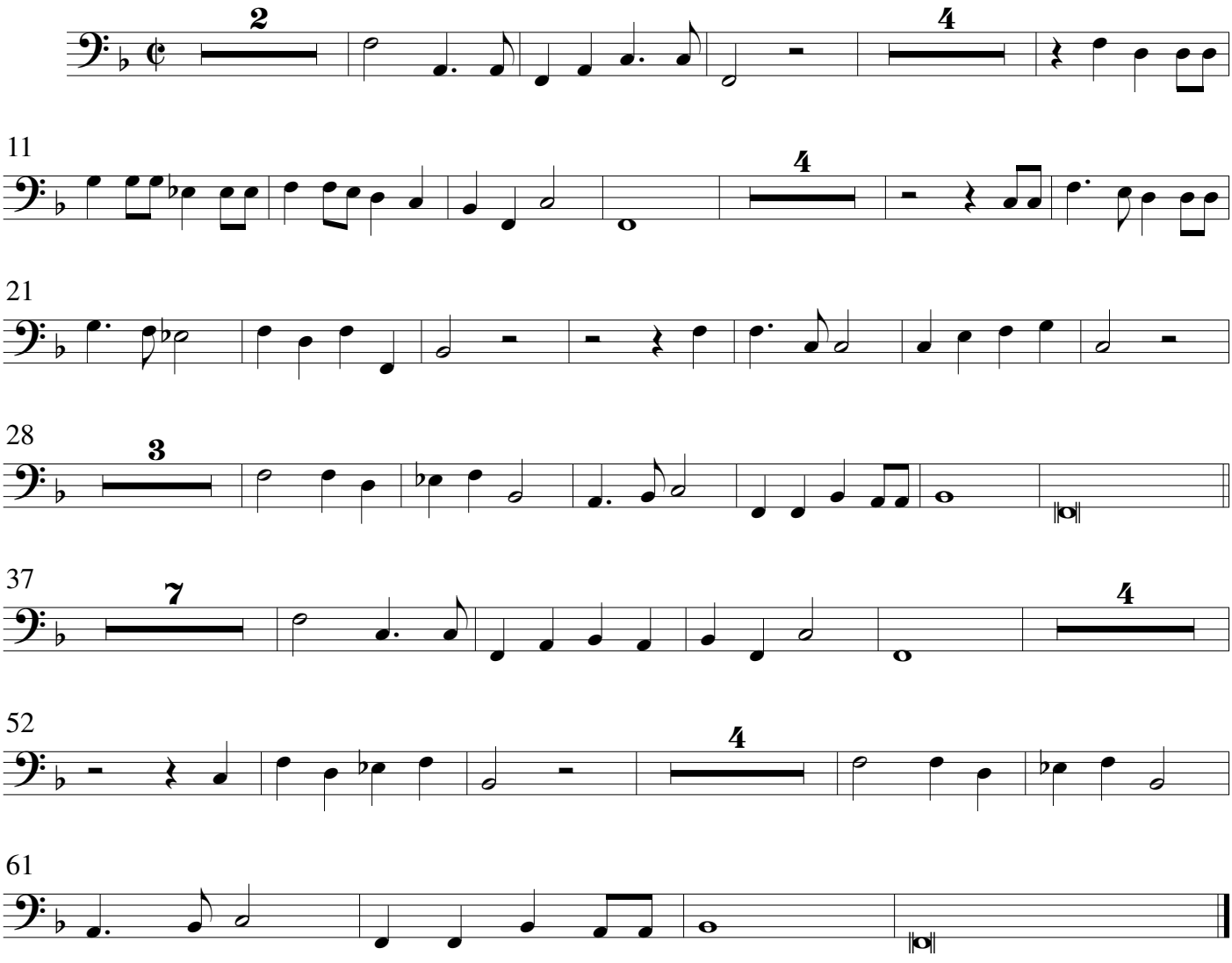
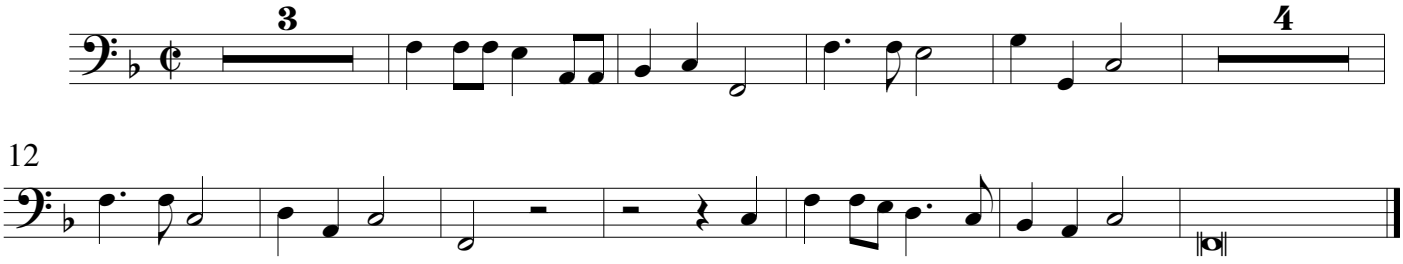




Offertorium



Sanctus



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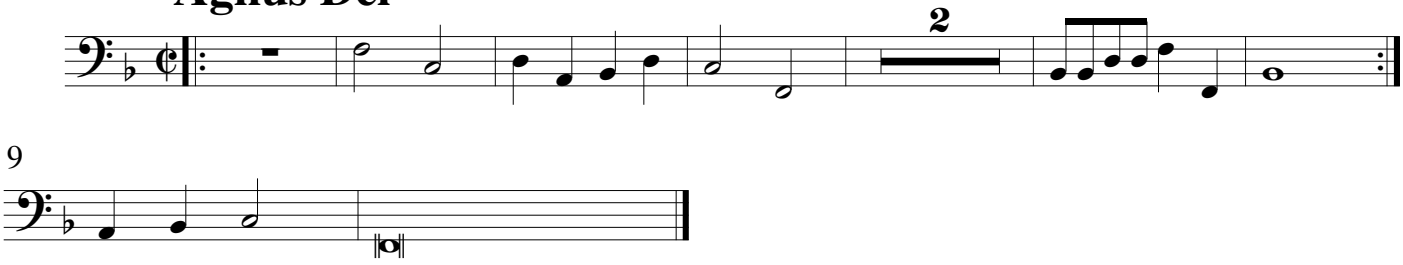

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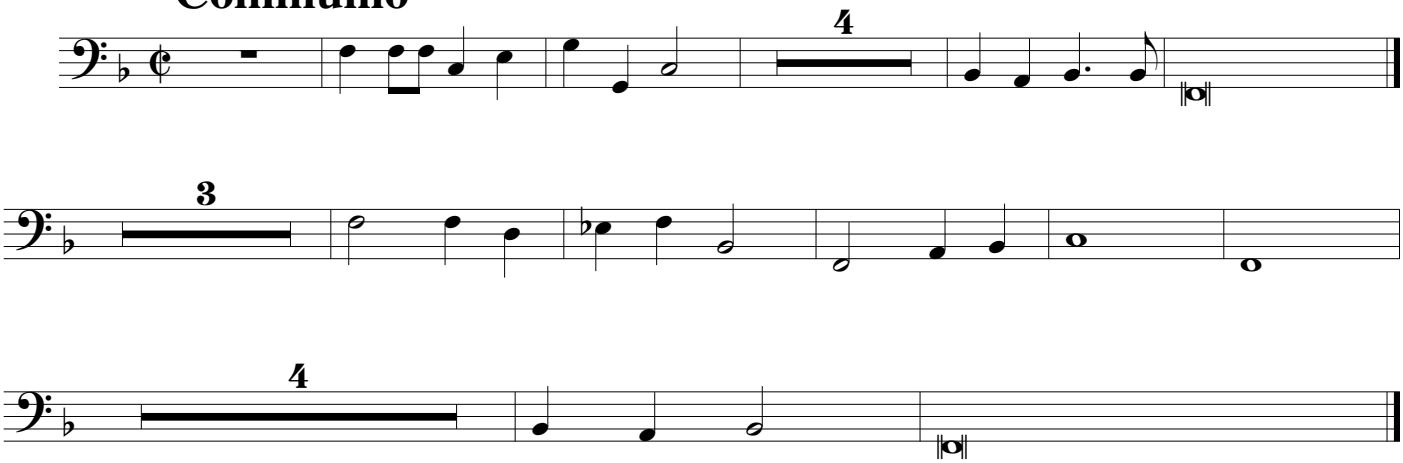
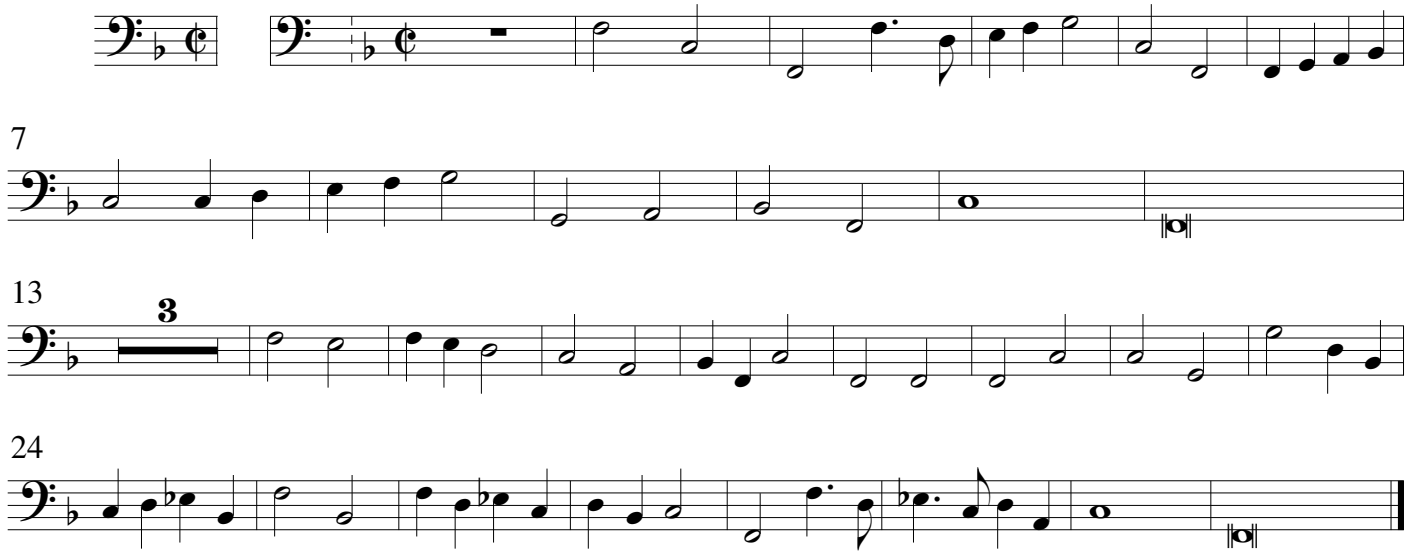


Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)



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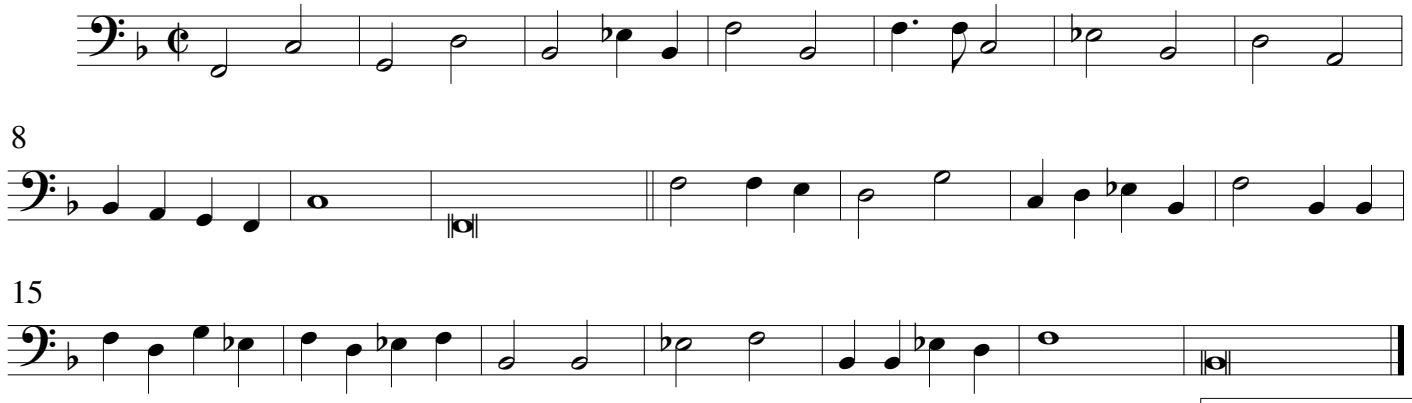
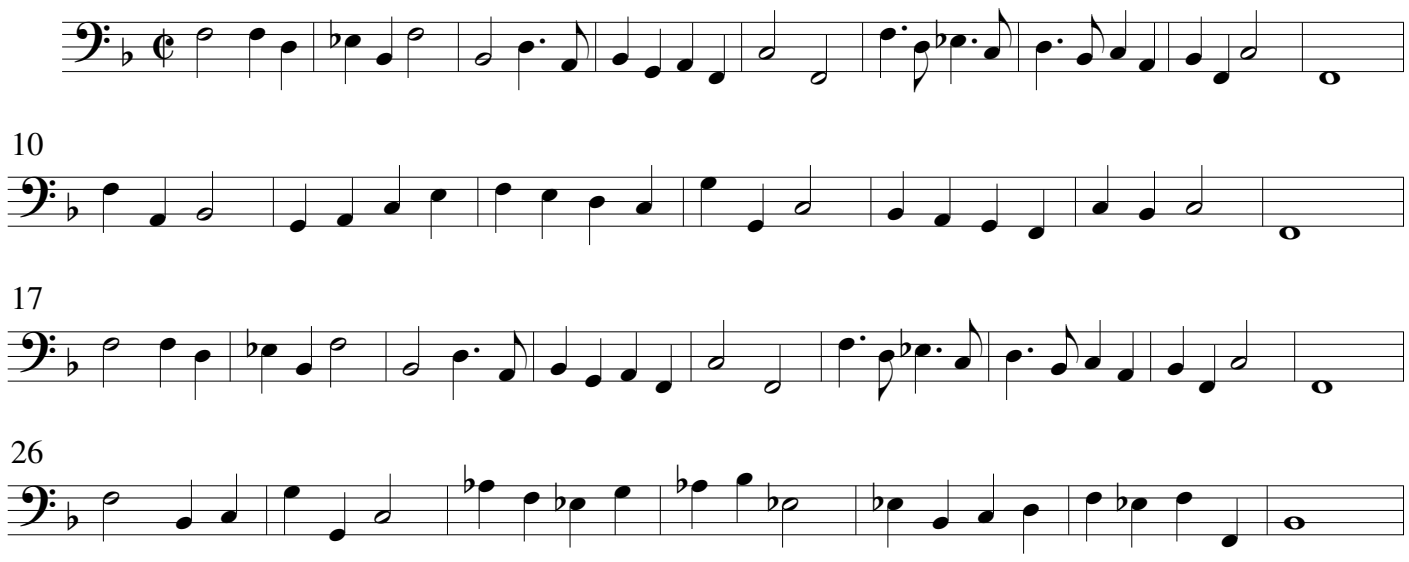


Kyrie ut supra.

Dies Irae



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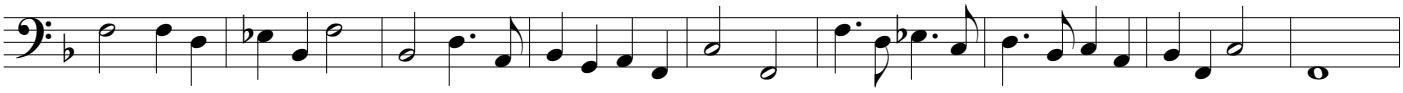
Basso continuno

Missa II Pro Defunctis

33



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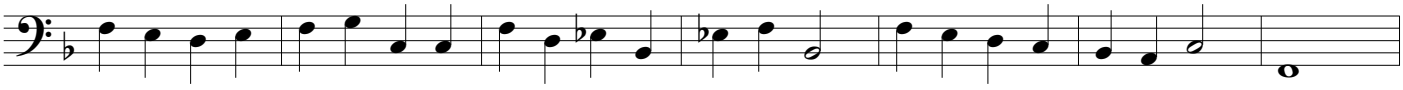

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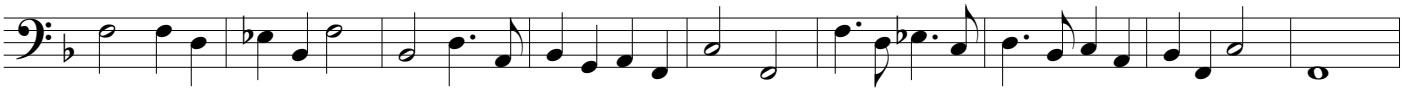

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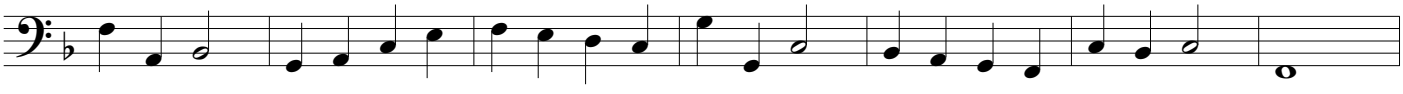

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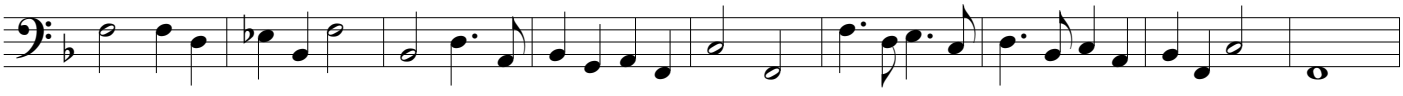

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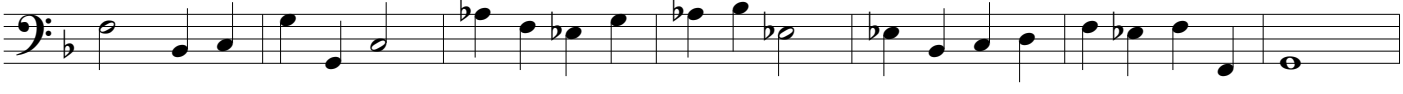

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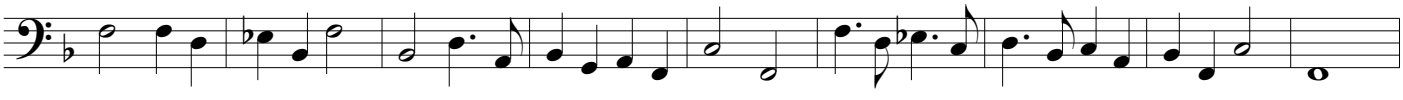

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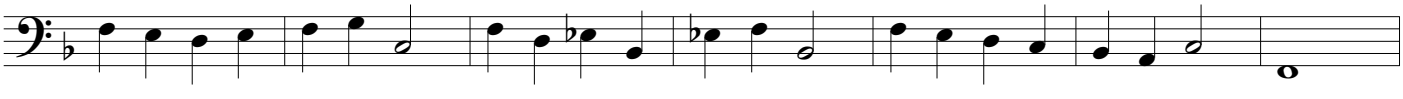

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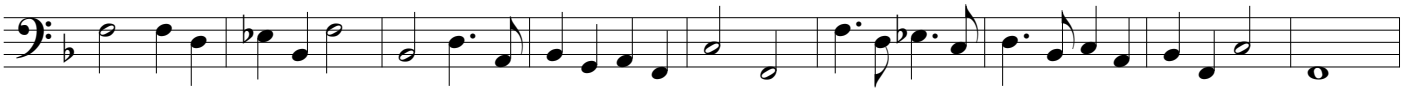

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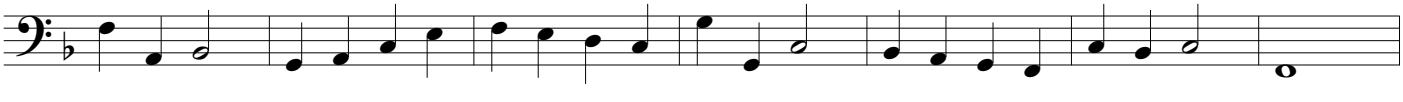

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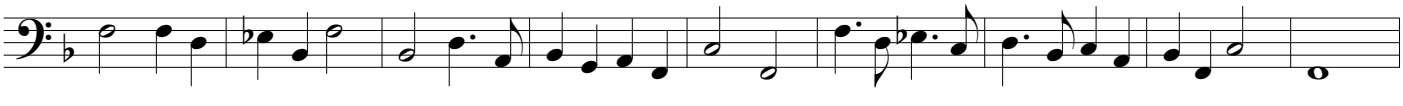

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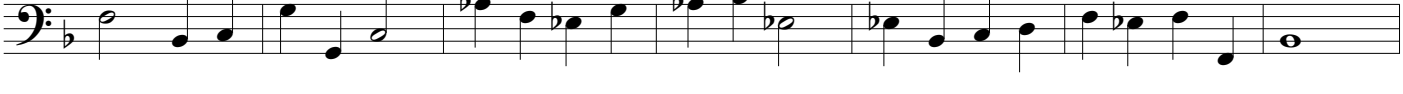

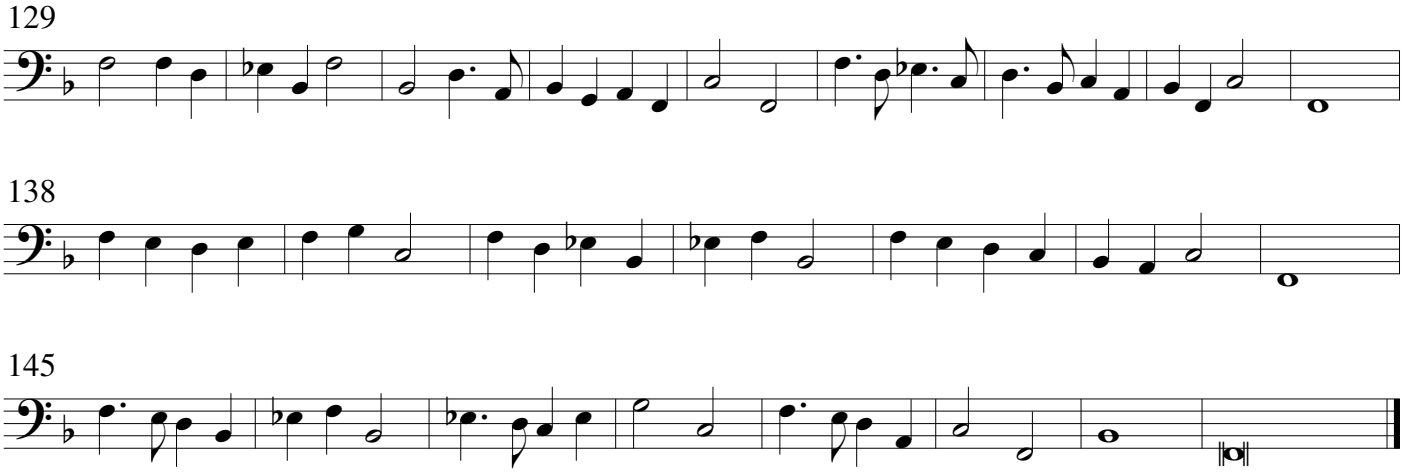

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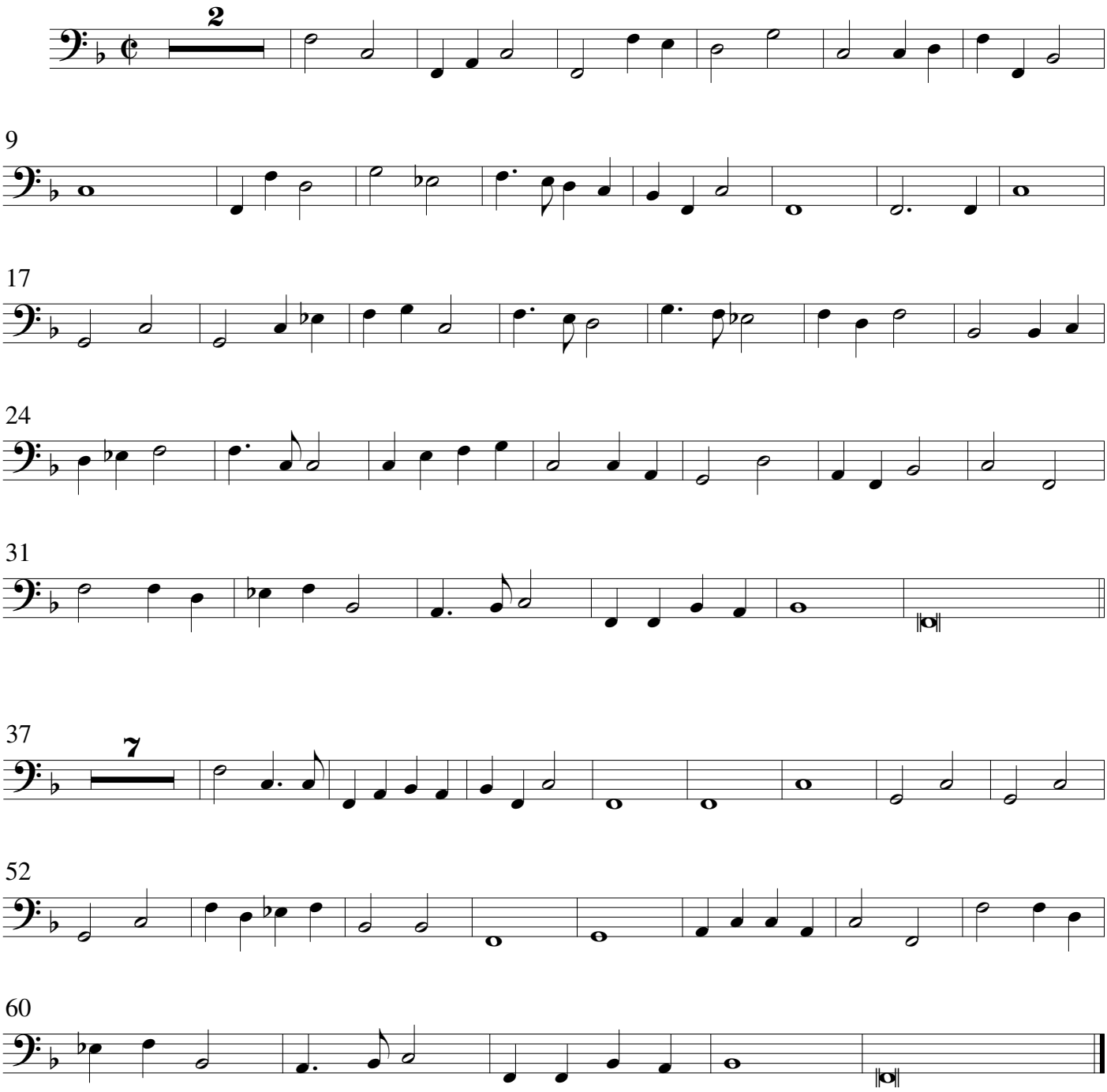

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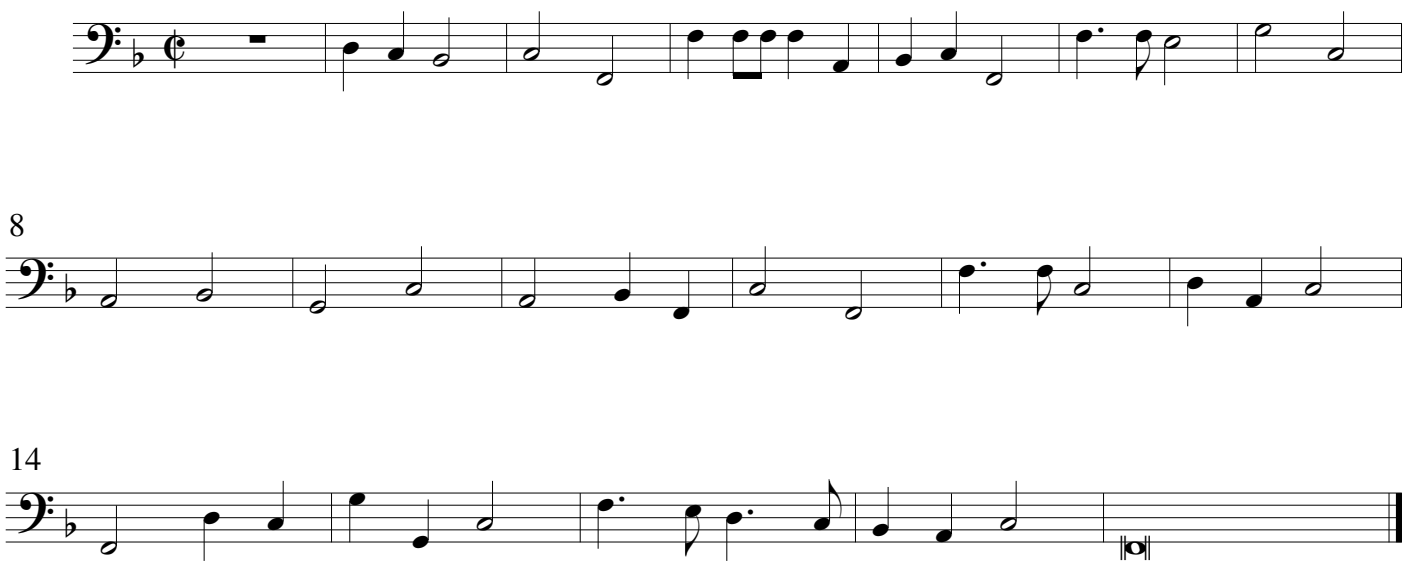

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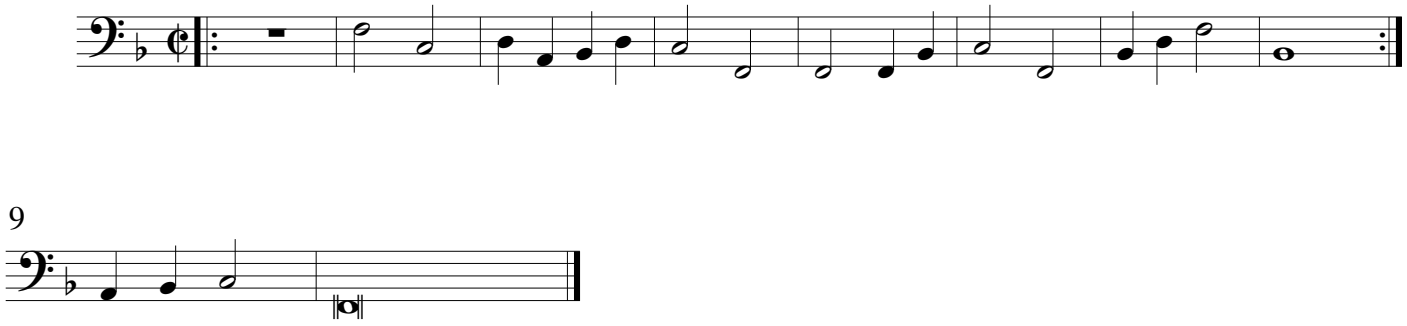

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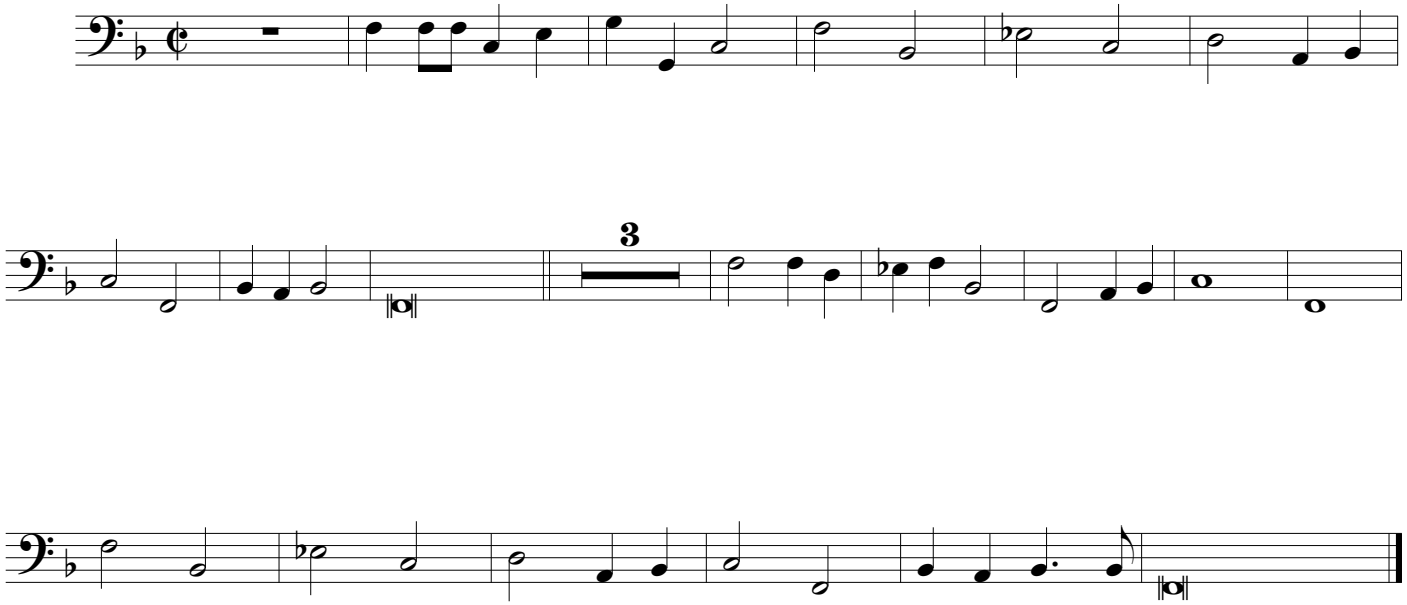
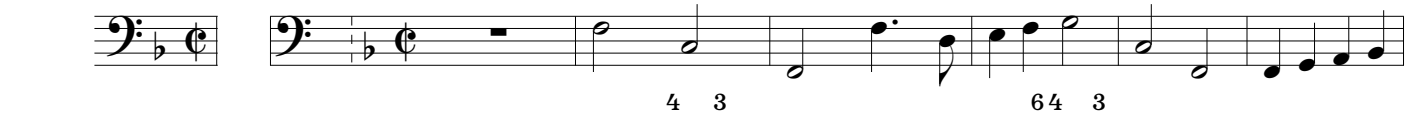


Missa II Pro Defunctis

Georg Arnold
(1621 – 1676)



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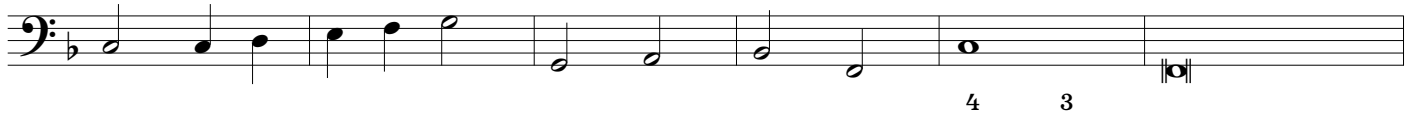

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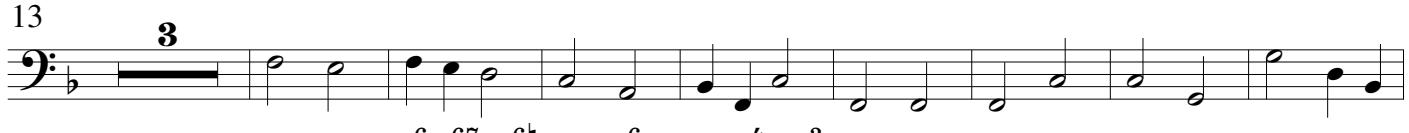

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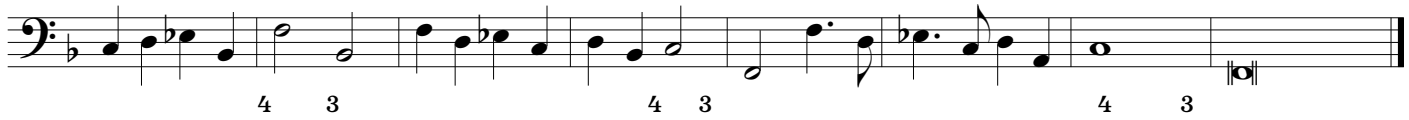

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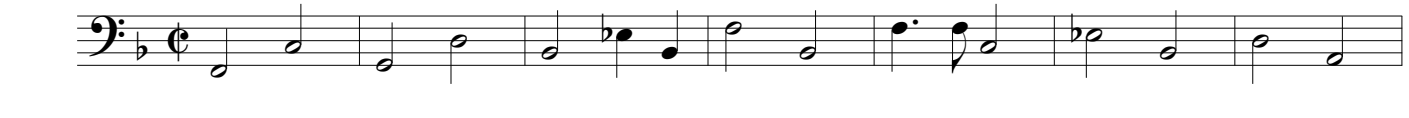

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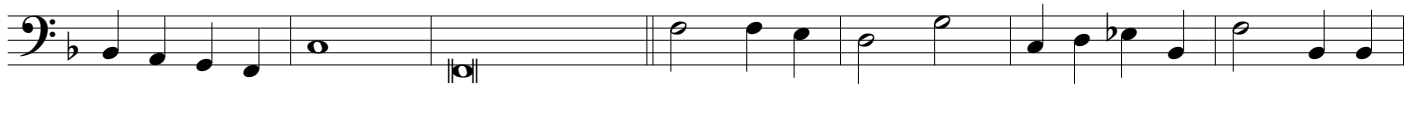

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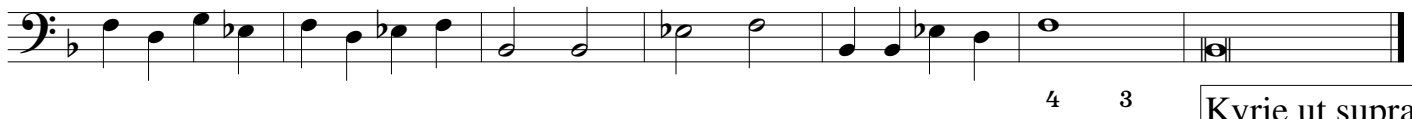
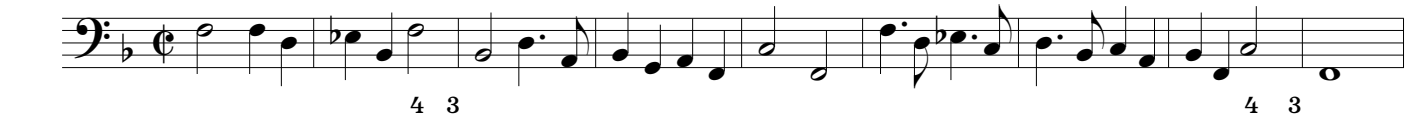


Kyrie ut supra.

Dies Irae



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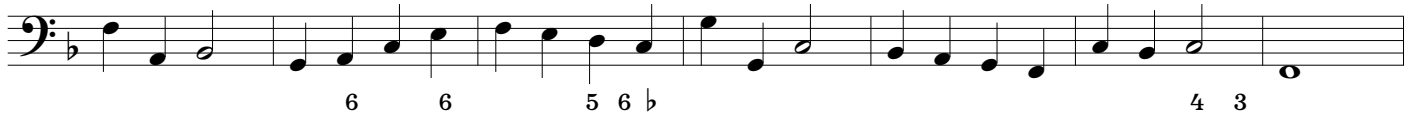

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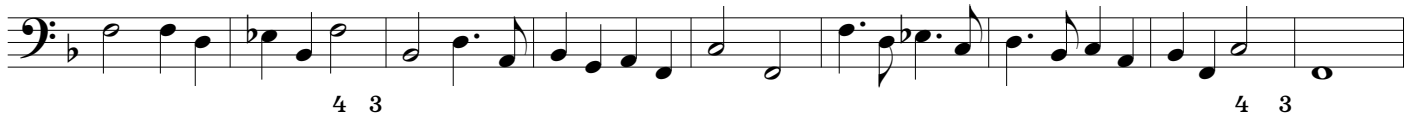

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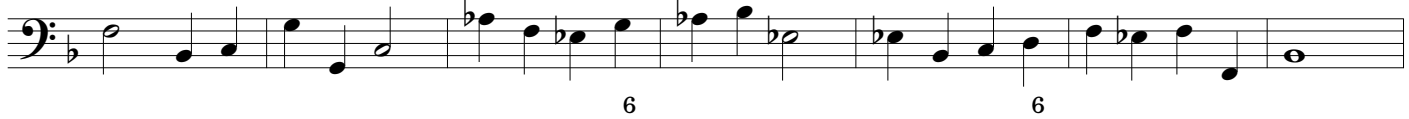

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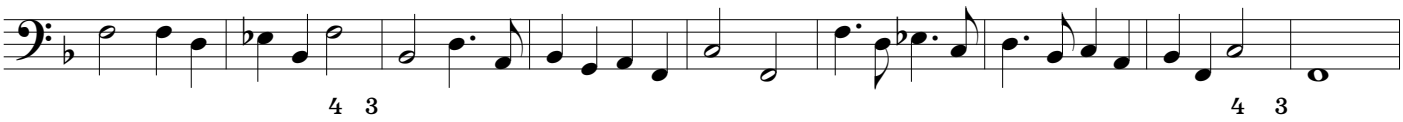

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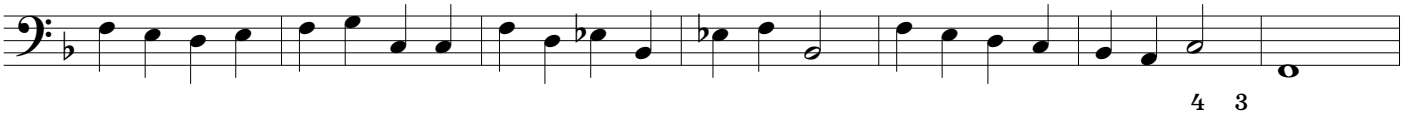

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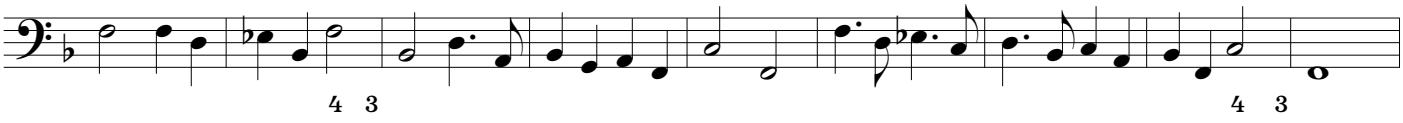

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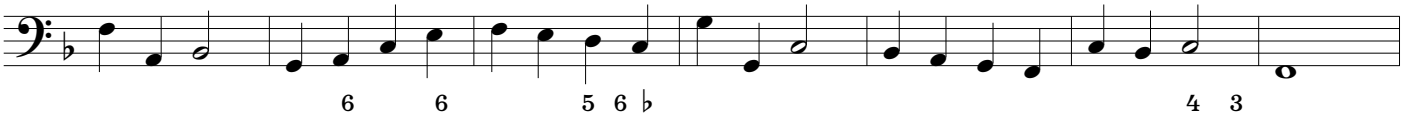

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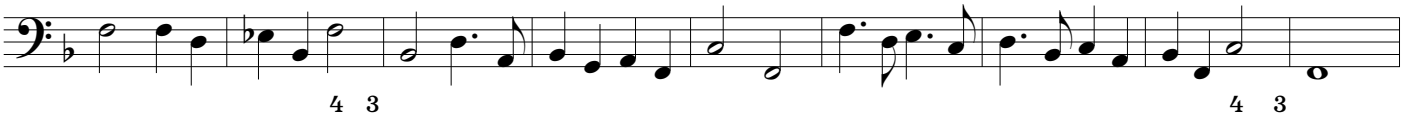

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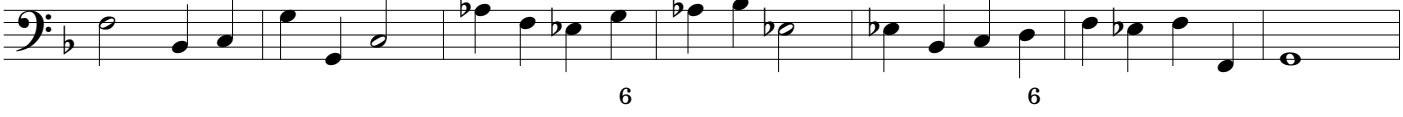

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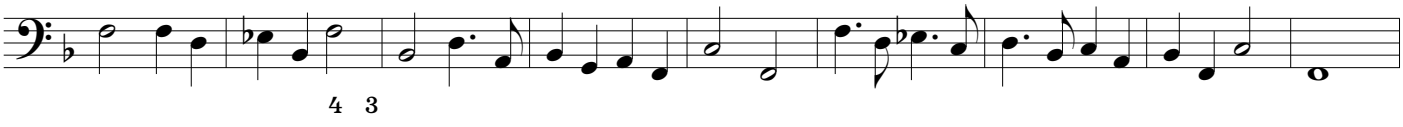

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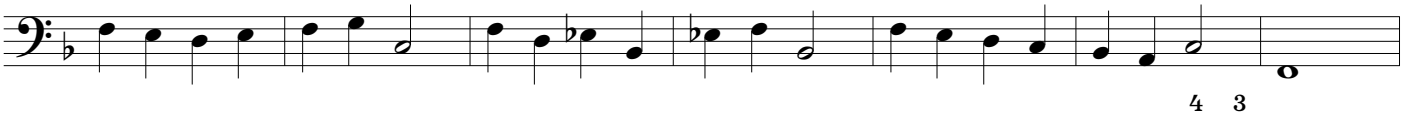

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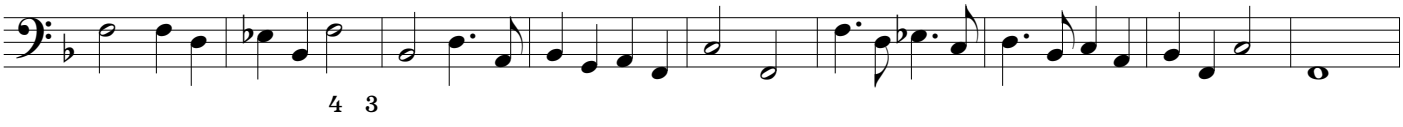

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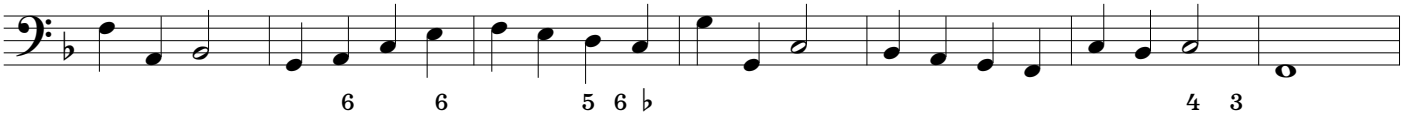

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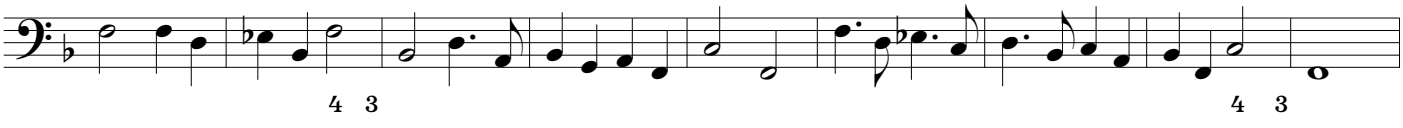

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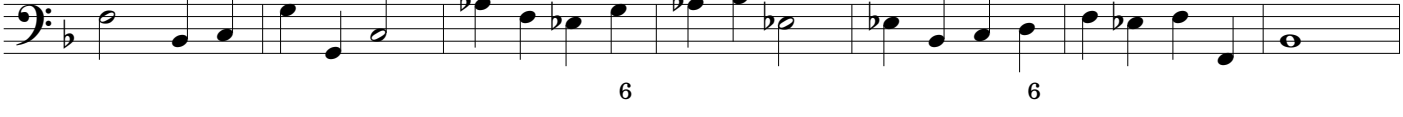

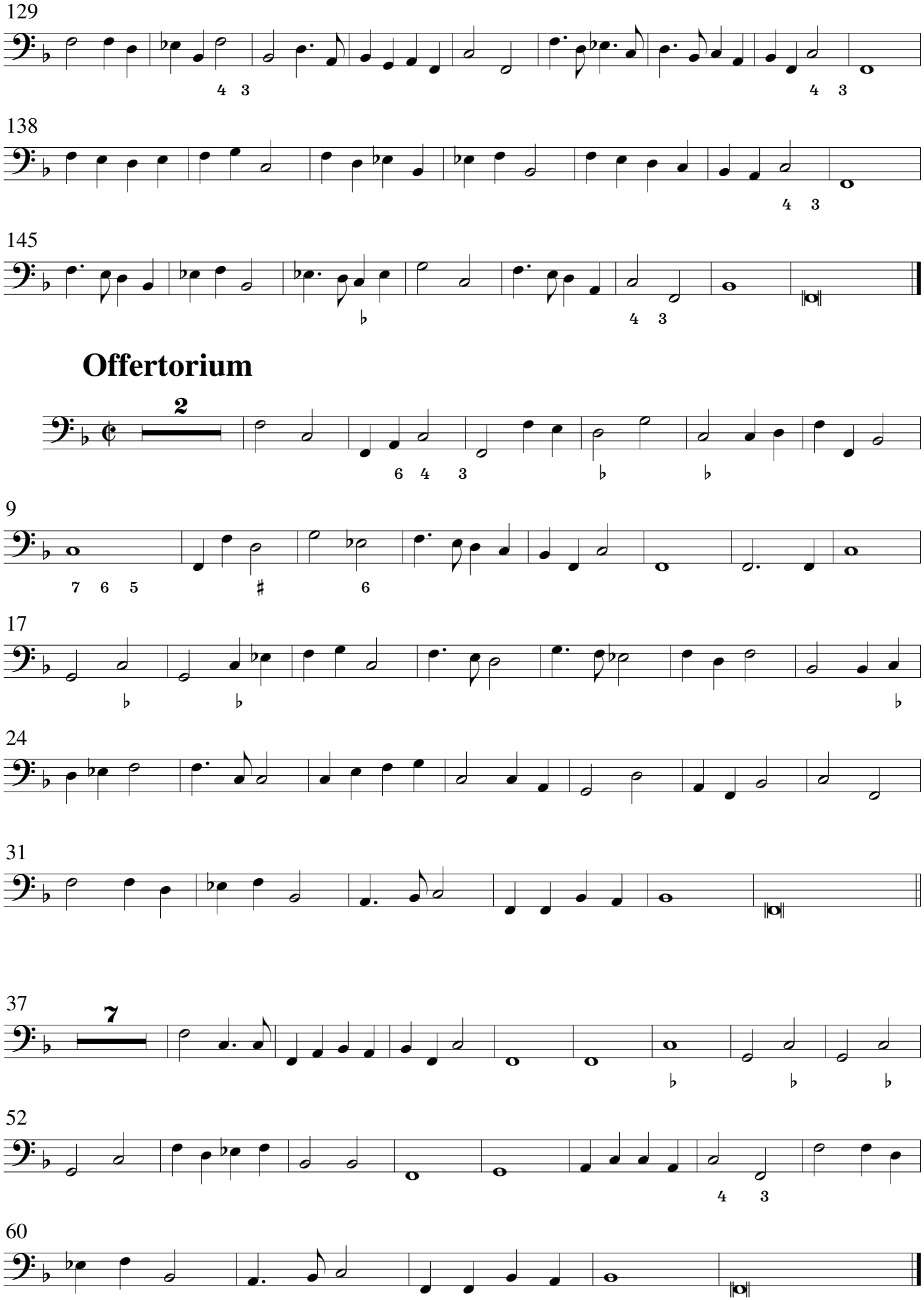
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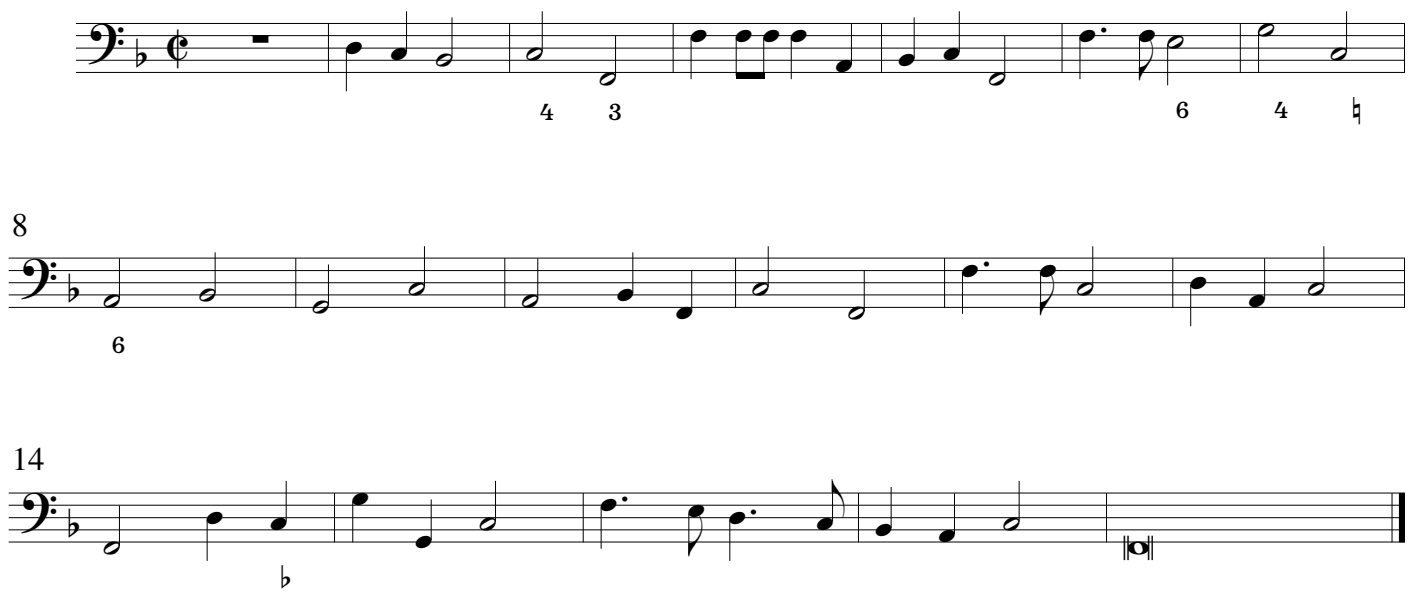

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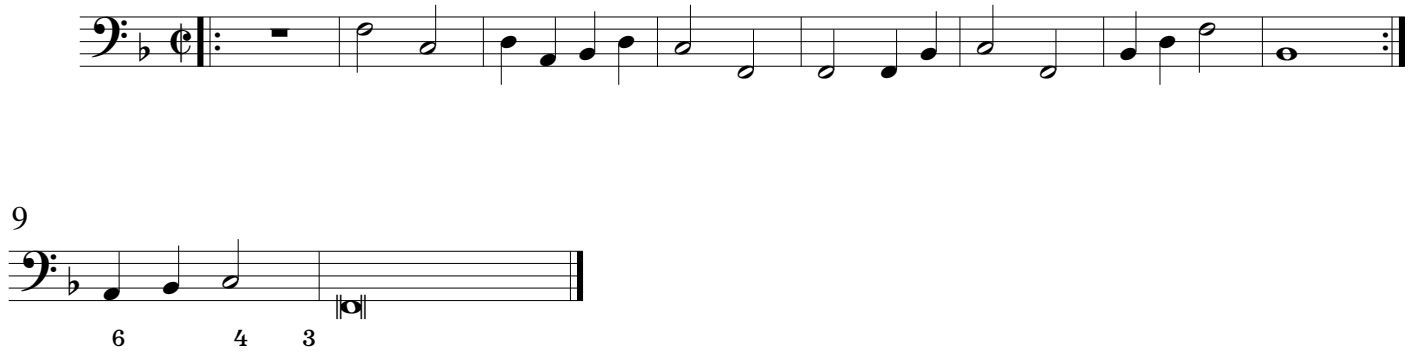
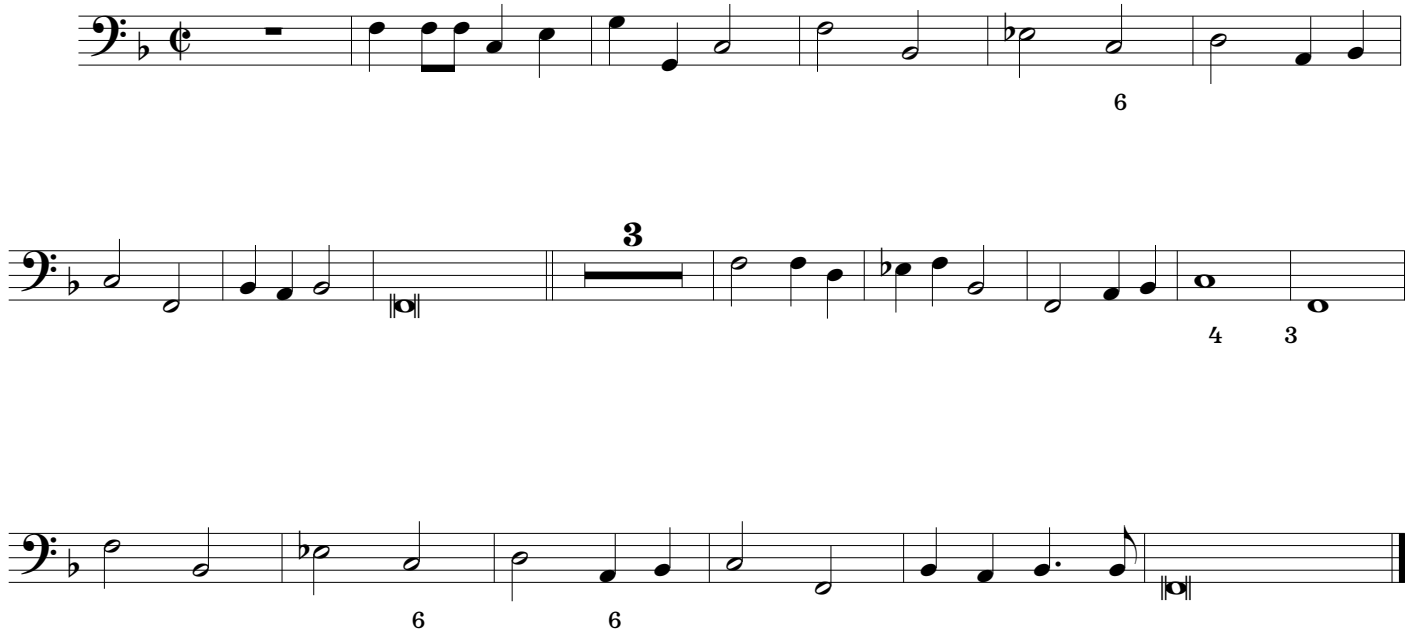
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