

Futility: Choral Edition (S,A,T,B)

Poem taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990.

Poem: Wilfred Owen

For performance permissions email to james.crawford4@talktalk.net

Music: James Crawford

$\text{♩} = 53$

Soprano
mp
Move him in-to the su - n gent-ly its tou - ch a-woke him

Alto
p
Move him in-to the sun tou - ch a-woke him

Tenor
p
Move him in-to the sun ge-nt ly its tou - ch a-woke him

Bass
p
Move him in - to the su - n ge - nt - ly its touch a-woke him

4

S.
mf once. *mp* At home whis-per - ing of fields half-sown,

A.
mp on - ce. *p* At home whis-per - ing of fields sown,

T.
mp once. *p* At ho - me whis-per - ing of fields sown,

B.
mp once. *p* At ho - me whis-per - ing of fields half so - wn

7

S. al - ways it woke him e - ven in France. *p cresc.* Un - til this mor - ning and this

A. al - ways it woke hi - m e - ven in Fra - nce. *mf p cresc.* Un - til this mor - ning and this

T. al - ways it woke hi - m e - ven in Fra - nce. *p cresc.* Un - til this mor - ning and this

B. al - ways it woke hi - m e - ven in Fra - nce. *p cresc.* Un - til this mor - ning and this

10

S. sno - o - w if an - y - thing might rouse him now the *fff ff dim.*

A. sno - o - w if an - y - thing might rouse him now the *fff f dim.*

T. sno - o - w if an - y - thing might rouse him now the *fff f dim.*

B. sno - w if an - y - thing might rouse him now the *fff f dim.*

12

S. *p* kind old sun will know. *pp* Think how *cresc.* it wakes the

A. *p* kind old sun will know. *pp* Think how *cresc.* it wakes the

T. *p* kind old sun will, kind old sun will know. *pp* It wakes the

B. *p* kind old sun will, kind old sun will know. *pp* I - t wakes the

14

S. *ff* seeds *dim.* woke once the clays of a co - ld star. *mf* Are limbs so

A. *ff* seeds *dim.* woke once the clays of a co - ld star. *p* Are limbs

T. *ff* seeds *dim.* woke once the clays of a co - ld star. *p* Are limbs

B. *ff* see - ds *p* clays of a co - ld st - ar. Ar - e limbs so

17

S. dear a-chieved *f* are sides *cresc.* full-nerved *ff* too hard to stir? *p* Was

A. so dear a - chieved are si-des full nerved to hard to stir? Was *ff* *p*

T. so dear a - chieved are si - ides full ner - ved to hard to stir? *f* *cresc.* *ff* *f*

B. de - ar a-chieved are sides full nerved to hard to stir? *ff* *p*

20

S. it for this the clay grew tall?

A. it for this the clay grew tall?

T. Was it for this the clay grew ta - ll? Oh *mf*

B. Was it for thi - s the clay grew tall? Oh *p*

S. what made sun-beams toil break earth's to break *p*

A. what made fa - tuous sun-beams toil to break earth's break

T. what made fa - tuous sun-beams toil to break earth's sleep at all? *p*

B. what made sun-beams toil to break earth's sleep at all? *mf p*

S. *p dim.* earth's sleep at all? *ppp*

A. *p dim.* sleep at all? at all? *ppp*

T. *p dim.* earth's sleep at all? *ppp*

B. *p dim.* earth's sleep - p at all? *ppp*

♩ = 50 ♩ = 45 ♩ = 40