

Rejoice ye with Jerusalem

Iasiah 66: 10, 12

Walter Spinney (1852 - 1894)
arr. for SSA Chorus & Organ by Max Spicker (1858 - 1912)

Allegro (♩ = c.132) *ff* *unis* *divisi*

SOPRANO 1
SOPRANO 2

ALTO

KEYBOARD

Allegro (♩ = c.132) *ff*

5

S. 1
S. 2

A.

Kybrd.

10

S. 1
S. 2

A.

Kybrd.

Re - joice ye with Je - ru - sa - lem, re - joice ye with Je -
ru - sa - lem, be glad with her, all ye that love her: re -
joice for joy with her, re - joice for joy with her, all ye that

15

S. 1
S. 2

mourn, that mourn for her. Re-joice ye with Je-ru-sa-lem, be

A.

Kybrd.

20

S. 1
S. 2

glad with her.

A.

ff

For thus saith the Lord, thus saith the

Kybrd.

ff

25

S. 1
S. 2

Be - hold, I will ex-tend peace to her,

A.

Lord:

Andante e legato (♩. = c.48)
p firsts only or unison if need be

Andante e legato (♩. = c.48)
p

Kybrd.

30

S. 1
S. 2

peace like a riv - er, and the glo - ry of the Gen - tiles like a

A.

Kybrd.

34

S. 1
S. 2

flow - ing stream, _____ Be - hold, I will ex - tend peace to her,

A.

Kybrd.

38

S. 1
S. 2

peace like a riv - er, and the glo - ry of the Gen - tiles like a

A.

Kybrd.

42

S. 1
S. 2

flow - ing stream, - a flow - ing stream, - a flow - ing stream, -

A.

Kybrd.

Tempo primo

ff unis *divisi*

S. 1
S. 2

Re - joice ye with Je - ru - sa - lem, re - joice ye with Je - ru - sa - lem, be

A.

Tempo primo

ff

Kybrd.

52

S. 1
S. 2

glad with her, all ye that love - - - her: re - joice for joy with

A.

unis.

Kybrd.

57 *divisi*

S. 1
S. 2

her, re - joice for joy with her, all ye that mourn, that

A.

Kybrd.

62

S. 1
S. 2

mourn for her. Re - joice ye with Je - ru - sa - lem, be glad with

A.

Kybrd.

67 *unis ff*

S. 1
S. 2

her. Re - joice!

A. *ff*

Kybrd. *ff*

72

S. 1
S. 2

Re - joice!

A.

Kybrd.

The musical score for page 6, measures 72-75, is arranged in three systems. The first system contains the vocal parts for Soprano 1 (S. 1) and Soprano 2 (S. 2), and the Alto (A.) part. The second system contains the Keyboard (Kybrd.) part, which is written for both the right and left hands. The Soprano 1 and 2 parts have a long note with a fermata, and the Alto part has a similar long note. The lyrics "Re - joice!" are written below the Soprano 1 and 2 parts. The Keyboard part features a complex accompaniment with chords and moving lines in both hands.