

# A dolori

## Sopra il Naso

Canoro pianto di Maria V.  
In Venetia, B. Magni, 1613  
I-Bc V.125, RISM [1613/3

Di Bartholameo Pesarino  
(1570?-1617?)

(Cantus)

A Do - lo - - - ri do - lo - ri scor - go

*Chitarone o simili*

6

dol - ce Ie - su dol - ce Ie - su men-tre ti mi - - - -

11

ro di mar - ti - ro di mar - tir in mar - ti - - - -

15

ro Che de l'o - dor l'af - fli - to tuo sen -

20

tie - ro an - co m'e do - lor fie - - - ro m'e do - lor

25

fi - - - ro m'e do - lor fi - - - ro

Musical notation for measures 25-29, including vocal line and bass line.

30

Tut - t'i sem-bian - ti tuoi son mio mar - to - - - ro Per

Musical notation for measures 30-33, including vocal line and bass line.

34

te sen - za mo - rir sen - za mo - rir vi - ven - d'io mo -

Musical notation for measures 34-37, including vocal line and bass line.

38

ro Per te sen - za mo - rir vi - ven - d'io mo -

Musical notation for measures 38-42, including vocal line and bass line.

43

ro vi - ven - - - d'io mo - - - ro. t.

Musical notation for measures 43-47, including vocal line and bass line.