

Eberhard Arning

Der Mond ist aufgegangen

Kantate für Sopran, Flöte, Streicher, Chor
in memoriam Dorothea Arning-Hartmann

Text: Matthias Claudius; Melodie: J.A.P. Schulz

1. Choral

$\text{♩} = 90$

Opus 35

Flöte

Violine

Violine

Viola

Violoncello,
Kontrabass

pp

mf

p

p

p

7

fl

vln

vln

vla

vc/kb

13

fl

s

Der Mond ist auf-ge-gan-gen, die güld-nenStern-lein pran-gen am

vln

vln

vla

vc/kb

18

fl

s
Him-mel hell und klar. Der Wald steht schwarz und schwei-get, und

vln

vln

vla

vc/kb

22

fl

s
aus den Wie - sen stei-get der wei-ße Ne-bel wun-der- bar.

vln

vln

vla

vc/kb

2. Arie

27 $\text{♩} = 120$

s
Wie ist die Welt so stil- le und in der Dämm- rung Hül- - - - le

vln
vln
vla
vc/kb

34

s
so trau- lich und so hold als ei- ne stil- le Kam- mer,

vln
vln
vla
vc/kb

41

s
wo ihr des Tages Jam- - - - - merver- schla- fen und ver- gessen sollt.

vln
vln
vla
vc/kb

3. Chor

47 $\text{♩} = 110$

s
Seht ihr den Mond dort ste - hen? Er ist nur halb zu
Wir stol - zen Men - schen - kin - der sind ei - tel ar - me

alt

ten
8 Seht ihr den Mond dort ste - hen? Er ist nur halb zu
Wir stol - zen Men - schen - kin - der sind ei - tel ar - me

bass

vln

vln

vla

vc/kb

51

s
se - hen und ist doch rund und schön. So
Sün - der und wis - sen gar nicht viel. Wir

alt

ten
8 se - hen und ist doch rund und schön. So
Sün - der und wis - sen gar nicht viel. Wir

bass

vln

vln

vla

vc/kb

54

s
alt
ten
bass
vln
vln
vla
vc/kb

sind wohl man - che Sa - chen, die wir ge - trost be-
spin - nen Luft- ge- spins - te und su - chen vie - le

8 sind wohl man - che Sa - chen, die wir ge - trost be-
spin - nen Luft- ge- spins - te und su - chen vie - le

57

s
alt
ten
bass
vln
vln
vla
vc/kb

la - chen, weil un- sre Au - gen sie nicht sehn.
Küns - te und kom - men wei - ter von dem Ziel.

8 la- chen, weil un - sre Au - gen sie nicht sehn.
Küns- te und kom - men wei - ter von dem Ziel.

4. Aria

♩ = 180

60

fl

s

vc/kb

Gott,
pizz.

lass dein Heil uns schau - en, auf

kb tacet

63

fl

s

vc/kb

nichts Ver-gäng-li-ches bau - en, nicht

65

fl

s

vc/kb

Ei - tel - keit uns freun. Lass uns ein - fäl - tig

68

fl

s

vc/kb

wer - den, und vor dir hier auf

70

fl

s

vc/kb

Er - den wie Kin - der fromm und fröh - lich sein.

5. Aria

73 $\text{♩} = 80$

fl
s
vln
vln
vla
vc/kb

Detailed description: This block contains the musical score for measures 73 to 75. It features six staves: flute (fl), soprano (s), two violins (vln), viola (vla), and violin/cello (vc/kb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 80. The flute and soprano parts are mostly rests. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The viola and violin/cello parts are mostly rests.

76

fl
s
vln
vln
vla
vc/kb

Wollst end-lich son- der Grä-men aus die- ser Welt

Detailed description: This block contains the musical score for measures 76 to 78. It features the same six staves as the previous block. The key signature and time signature remain the same. The flute part has a melodic line starting in measure 76. The soprano part has a melodic line with lyrics: "Wollst end-lich son- der Grä-men aus die- ser Welt". The first violin part has a melodic line. The second violin part has a melodic line. The viola and violin/cello parts are mostly rests.

78

fl

s

uns neh-men durch ei-nen sanf - ten Tod;

vln

vln

vla

vc/kb

81

fl

s

vln

vln

vla

vc/kb

83

fl

s

vln

vln

vla

vc/kb

Detailed description: This system of musical notation covers measures 83 and 84. It features six staves: Flute (fl), Soprano (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is three flats (B-flat, E-flat, A-flat). In measure 83, the flute plays a melodic line with eighth and sixteenth notes, while the vocal line is silent. The string section provides accompaniment with various rhythmic patterns. In measure 84, the flute continues its melodic line, and the vocal line remains silent. The string accompaniment continues with similar rhythmic textures.

85

fl

s

vln

vln

vla

vc/kb

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features the same six staves as the previous system. In measure 85, the flute is silent, and the vocal line begins with a sustained note. The string section continues with accompaniment. In measure 86, the flute remains silent, and the vocal line continues. The string section has a more active role with sixteenth-note patterns. In measure 87, the flute is silent, and the vocal line continues. The string section provides accompaniment with a mix of eighth and sixteenth notes.

88

fl

s

vln

vln

vla

vc/kb

und wenn du uns ge - nom - men, lass uns in Him -

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: flute (fl), soprano (s), two violins (vln), viola (vla), and violin/cello/contrabass (vc/kb). The key signature is three flats (B-flat, E-flat, A-flat). The flute part has rests in both measures. The soprano part has a melodic line with lyrics. The violin parts provide harmonic support. The viola and vc/kb parts have rests.

90

fl

s

vln

vln

vla

vc/kb

mel kom - men, du un-ser Herr und un - - - ser Gott.

Detailed description: This block contains the musical score for measures 90 and 91. It features the same six staves as the previous block. The key signature changes to two flats (B-flat, E-flat). The flute part has a melodic line. The soprano part has a melodic line with lyrics. The violin parts provide harmonic support. The viola and vc/kb parts have rests.

6 Choral

94 ♩ = 100

fl

s

s

alt

ten

bass

vln

vln

vla

vc/kb

So legt euch denn, ihr Brü - der, in Got - tes Na - men nie - der, kalt

8 So legt euch denn, ihr Brü - der, in Got - tes Na - men nie - der, kalt

99

fl

s

s

alt

ten

bass

vln

vln

vla

vc/kb

ist der A-bend - hauch; ver - schon uns, Gott, mit Stra - fen und lass uns ru-hig

8 ist der A-bend - hauch; ver - schon uns, Gott, mit Stra - fen und lass uns ru-hig

104 $\text{♩} = 80$

fl

s

s

alt

ten

bass

vln

vln

vla

vc/kb

schla - fen und un-tern kran - ken Nach - barn auch.

8 schla - fen, und un-tern kran - ken Nach - barn auch.

107

fl

s

s

alt

ten

bass

vln

vln

vla

vc/kb

8

Detailed description of the musical score: The score is for a piece titled 'Der Mond ist aufgegangen'. It begins at measure 107. The vocal parts (fl, s, s, alt, ten, bass) are mostly silent, indicated by horizontal lines. The instrumental parts (vln, vln, vla, vc/kb) are active. The first violin (vln) has a complex, rhythmic melody with many sixteenth notes. The second violin (vln) has a simpler melody with some sixteenth-note passages. The viola (vla) and violin/cello (vc/kb) parts have a steady, rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a standard musical notation style with a grand staff for the instruments and individual staves for the vocalists.

110 $\text{♩} = 90$

fl *pp*

s und un - sern kran - ken Nach - barn auch.

s

alt

ten 8

bass

vln

vln

vla

vc/kb