

Mary Mark-Lemon
(1853-84)

The watchword

Ciro Pinsuti
(1829-88)

Soprano *moderato marziale*

Alto

Tenor

Bass

Piano (ad lib.)

pp Out of the ci - ty gates they rode A crowd of arm-ed *f* men, Their
pp Out of the ci - ty gates they rode A crowd of arm-ed *f* men, Their
pp Out of the ci - ty gates they rode A crowd of arm-ed *f* men, Their
pp Out of the ci - ty gates they rode A crowd of arm-ed *f* men, Their

moderato marziale

pp *cresc.* *f*

pp

S

A

T

B

5

lan-ces dash-ing, their hel-mets flash-ing A - down the dis- tant glen; *pp* The
lan-ces dash-ing, their hel-mets flash-ing A - down the dis - tant glen; *pp* The
lan-ces dash-ing, their hel-mets flash-ing A - down the dis - tant glen; *pp* The
lan-ces dash-ing, their hel-mets flash-ing A - down the dis - tant glen; *pp* The

< i>pp

S

A

T

B

Soprano (S) starts with eighth-note pairs. At measure 10, there is a crescendo (cresc.) followed by a dynamic of **p** (pianissimo). The vocal line continues with eighth notes. The piano accompaniment consists of eighth-note chords.

Alto (A) enters at measure 10 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

Tenor (T) enters at measure 10 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

Bass (B) enters at measure 10 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

animando

cresc.

8

cresc.

cresc.

cresc.

animando

p

S

A

T

B

Soprano (S) starts with eighth-note pairs. At measure 15, there is a crescendo (cresc.) followed by a dynamic of **p** (pianissimo). The vocal line continues with eighth notes. The piano accompaniment consists of eighth-note chords.

Alto (A) enters at measure 15 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

Tenor (T) enters at measure 15 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

Bass (B) enters at measure 15 with eighth-note pairs. The piano accompaniment continues with eighth-note chords.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[20]

S rit. > *grandioso*

A rit. *grandioso*

T rit. *grandioso*

B rit. *grandioso*

wild weird cry, **f**"Each for him - self, each for him - self, and **ff** Al-lah for all!"

ff

[25]

S *meno mosso*

A *meno mosso*

T *meno mosso*

B *meno mosso*

pp Out of the ci - ty gates there watched A band of mai-dens true, Their

cresc.

A *meno mosso*

T *meno mosso*

B *meno mosso*

pp Out of the ci - ty gates there watched A band of mai-dens true, Their

cresc.

A *meno mosso*

T *meno mosso*

B *meno mosso*

pp Out of the ci - ty gates there watched A band of mai-dens true, Their

cresc.

pp

cresc.

S

A

T

B

p

p

S

A

T

B

p

p

animando cresc.

S fall, ***pp*** And the watch - word sounds like a so - lemn prayer, like a

A fall, ***pp*** And the watch - word sounds like a so - lemn prayer, like a

T fall, ***pp*** And the watch - word sounds like a so - lemn prayer, like a

B fall, ***pp*** And the watch - word sounds like a so - lemn prayer, like a

cresc.

animando

pp *cresc.*

rit. [40] *grandioso*

S so - lemn prayer, ***f***"Each for him - self, each for him - self and

A so - lemn prayer, ***f***"Each for him - self, each for him - self and

T so - lemn prayer, ***f***"Each for him - self, each for him - self and

B so - lemn prayer, ***f***"Each for him - self, each for him - self and

rit. *grandioso*

45

S ff Al - lah _____ for all!" _____ **p** In - to the ci - ty

A ff Al - lah _____ for all!" _____ **p** In - to the ci - ty

T ff Al - lah _____ for all!" _____ **p** In - to the ci - ty

B ff Al - lah _____ for all!" _____ **p** In - to the ci - ty

ff **tempo Imo** *p*

50

S gates there rode A band of war-riors **f** brave, Their lan - ces bro - ken, in *cresc.*

A gates there rode A band of war-riors **f** brave, Their lan - ces bro - ken, in *cresc.*

T gates there rode A band of war-riors **f** brave, Their lan - ces bro - ken, in ear - *cresc.*

B gates there rode A band of war-riors **f** brave, Their lan - ces bro - ken, in *cresc.* **f** *cresc.*

55

S ear - nest to - ken Of ma - ny a hard- earned grave, ***mf*** The

A ear - nest to - ken Of ma - ny a hard - - earned grave, ***mf*** The

T 8 nest to - ken Of ma - ny a hard - - earned grave, ***mf*** The

B ear - nest to - ken Of ma - ny a hard - - earned grave, ***mf*** The

60 *animando*

S sound_ of their voi-ces_ raised_ a_ loft, On the ears_ of the mai-dens fall, ***p*** As the *cresc.*

A sound of their voi-ces raised a - loft, On the ears of the mai-dens fall, ***p*** As the *cresc.*

T sound of their voi-ces raised a - loft, On the ears_ of the mai-dens fall, ***p*** As the *cresc.*

B sound of their voi-ces raised_ a_ loft, On the ears_ of the mai-dens fall, ***p*** As the *cresc.* *animando*

S

cresc.

watch-word rings with the vic-tor's cry, as the watch-word rings with the vic-tor's cry,

A

cresc.

watch-word rings with the vic-tor's cry, as the watch-word rings with the vic-tor's cry,

T

cresc.

watch-word rings with the vic-tor's cry, as the watch-word rings with the vic-tor's cry,

B

cresc.

watch-word rings with the vic-tor's cry, as the watch-word rings with the vic-tor's cry,

cresc.

cresc.

rit.

S

65 *grandioso*

f "Each for him - self, each for him - self, and *ff* Al-lah for all!"

A

grandioso

f "Each for him - self, each for him - self, and *ff* Al-lah for all!"

T

grandioso

f "Each for him - self, each for him - self, and *ff* Al-lah for all!"

B

grandioso

f "Each for him - self, each for him - self, and *ff* Al-lah for all!"

f grandioso

ff