



Sunset

Francesco Berger
(1834-1933)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Sunset in the flowery dale,
Sunset in the silver bay,
Evening spreads her ebon veil,
Darker shadows round us play;
Slowly o'er the distant scene
Falls the glorious setting sun,
Who can tell what he hath seen
Since the busy day begun?

Sunset in the golden West;
Steeped in dew each floweret weeps;
'Tis the sacred hour of rest,
Labour ends and Sorrow sleeps;
Calm and blessed are the hours,
When the busy day is done;
Peace and sweet repose be ours,
Tranquil as the setting sun.

Joseph Edwards Carpenter (1813-1885)

Berger's setting contains a few minor variations of Carpenter's original lyric. The variations have no significance musically or in meaning and this edition restores the original.

Sunset

Francesco Berger

S *p* Sun - set in the sil - ver bay, —

A *mf* Sun - set in the flow'r - y dale,

T *p* Sun - set in the sil - ver bay, —

B *p* Sun - set in the sil - ver bay, —

5 S *p* Dark - er shad - ows, dark - er shad - ows, *cresc.*

A *mf* Eve - ning spreads her e - bon veil, *f marcato* Dark - er shad - ows, *f* dark - er shad - ows,

T *p* Dark - er shad - ows, dark - er shad - ows, *cresc.*

B

Sunset

9

S *f* dark - er *dim.* shad - ows round *p* us play;

A *f* dark - er *dim.* shad - ows round us play;

T *f* dark - er *dim.* shad - ows round us play;

B *f* Dark - er *dim.* shad - ows round us play; *f* Slow - ly, slow - ly

13

S *p* o'er the dis - tant scene Falls the

A *p* Slow - ly falls the

T *p* Slow - ly falls the

B *f* o'er the dis - tant scene Falls the glo - rious

17

S glo - rious set - ting sun, *f* Who can tell what he hath *p*

A glo - rious set - ting sun, *f* Who can tell what he hath *p*

T glo - rious sun, *f* Who can tell what he hath *p*

B sun, the glo - rious set - ting sun, *f* Who can tell what he hath *p*

Sunset

21

S seen, what he hath seen

A seen, what he hath seen Since the

T seen Since the day be -

B seen Since the bus - y day be -

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

25

S Since the day be - gun?

A bus - y day be - gun?

T gun, be - - gun?

B gun?

p *molto legato* *rall.* *pp* *a tempo* *p* *rall.* *pp* *a tempo* *p* *rall.* *pp* *a tempo* *p* *rall.* *pp* *a tempo*

29

S Steep'd in dew each flow'r - et weeps; -

A Sun - set in the gold - en West;

T Steep'd in dew each flow'r - et weeps; -

B Steep'd in dew each flow'r - et weeps; -

p *mf* *p* *p*

Sunset

33

S *p* 'Tis the sa - cred hour of rest, *cresc.*

A *mf* 'Tis the sa - cred hour of rest, *f marcato* La - bour ends, *f* la - bour ends,

T *p* 'Tis the sa - cred hour of rest, *cresc.*

B

37

S *f* *dim.* La - bour ends and Sor - rowsleeps; *p*

A *f* *dim.* la - bour ends and Sor - row__ sleeps; *p*

T *f* *dim.* La - bour ends and Sor - row__ sleeps; *p*

B *f* *dim.* La - bour ends and Sor - rowsleeps; *f* > Calm and bless - ed,

41

S *p e dol.* When__ the bus - y__ day__ is__ done, the

A *p* Calm the hours, When

T *p* Calm the hours, When

B *f* > bless - ed are the hours, When the bus - y

Sunset

45

S bus - y day is done; Peace and sweet re - pose be

A bus - y day is done; Peace and sweet re - pose be

T day is done; Peace and sweet re - pose be

B day, the bus - y day is done; Peace and sweet re - pose be

49

S ours, sweet re - pose, *ral - len - tando*

A ours, sweet re - pose, Tran - quil as set - ting *ral - len - tando*

T ours, Tran - quil as set - ting sun, as *ral - len - tando*

B ours, Tran - quil as the set - - - - - ting sun, as *ral - len - tando*

54

S Tran - quil as set - ting sun. *pp*

A sun, as set - ting, set - ting sun. *pp*

T set - ting sun, set - ting sun. *pp*

B set - ting sun, set - ting sun. *pp*

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