

# When Icicles Hang by the Wall

"Winter" from William Shakespeare's play "Love's Labour's lost".

From "English Lyrics" - Set 2 - Number 5

Editor: John Henry Fowler

( Revision: 4 - 21 - 2008 )

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( 1848 - 1918 )

*Allegretto.*  
♩ = 120

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The first system (measures 1-4) features a piano introduction with a *p* dynamic and a triplet of eighth notes in the right hand. The second system (measures 5-8) contains the first line of lyrics: 'When i - ci - cles hang by the'. The piano accompaniment includes a *cresc.* marking. The third system (measures 9-11) contains the second line of lyrics: 'wall And Dick the shep - herd blows his nail, And'. The piano accompaniment includes another *cresc.* marking. The fourth system (measures 12-14) contains the third line of lyrics: 'Tom bears logs in - to the hall And milk comes fro - zen'. The piano accompaniment includes a *f* dynamic marking followed by a *mf* marking.

1

5

9

12

*p*

*cresc.*

*mf*

*f* *mf*

When i - ci - cles hang by the

wall And Dick the shep - herd blows his nail, And

Tom bears logs in - to the hall And milk comes fro - zen

15

*p*

home in pail; When blood is nipt, and ways\_ be\_ fowl, Then

19

*sostenuto*

*f* *a tempo* *p*

night - ly sings the star - ing owl Tu - whoo\_ tu - whit tu -

*f* *meno mosso* *p a tempo*

23

*p*

whoo\_ a mer-ry note ! While grea - sy Joan doth keel the

*mf* *p*

27

pot.

*p* *mf* *p*

31

*p* When all a-round the wind doth blow And

*p* *pp* *p* *pp*

34

*mf* cough - ing drowns the par - sons saw *p* And birds sit brood - ing

*mf* *p*

37

*mf* in the snow And Ma - ri - ons nose looks red and raw; And

*mf*

40

*cresc.* roast - ed crabs hiss in the bowl *cresc.* Then

*cresc.* *cresc.*

43 *sostenuto*  
*f* *dim.* *a tempo* *p*  
 night - ly sings the star - ing owl, Tu - whoo ! \_\_\_\_\_  
*f sostenuto* *dim.* *p a tempo*

46  
 \_\_\_\_\_ tu - whit ! tu - whoo \_\_\_\_\_ a mer - ry note !  
 \_\_\_\_\_

49 *p*  
 While grea - sy Joan doth keel the pot.  
 \_\_\_\_\_

52  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_