

# Te lucis ante terminum

Andrea Mattioli (b Faenza, c1620; d Mantua, 2 Oct 1679)

Tratto da: Harmonia sacra dedota dal concerto di salmi [...] - Venezia, Gardano 1675

Violino I  
Violino II  
Canto  
B.C.

This system shows the first three measures of the piece. The Violino I part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violino II part has a more melodic line with eighth notes. The Canto part is currently silent, indicated by a whole rest. The B.C. part provides a steady bass line with eighth notes.

Vln I  
Vln II  
B.C.

# 76 b

This system continues the instrumental parts. The Vln I part has a melodic line with some chromaticism. The Vln II part continues with a rhythmic accompaniment. The B.C. part maintains the bass line. A sharp sign (#) is placed below the first measure, and a flat sign (b) is placed below the third measure.

Vln I  
Vln II  
C  
B.C.

Te lu - cis Te

43 6

This system introduces the C part (likely a lute or harpsichord) with a simple accompaniment. The Vln I and Vln II parts continue their respective parts. The B.C. part continues the bass line. The lyrics "Te lu - cis Te" are written below the C part. The number 43 is written below the first measure, and the number 6 is written below the third measure.

10

C

lu - cis an - te ter - mi - num Re - rum Cre - a - tor po - sci - mus Ut pro

B.C.

6 6 76

13

C

tu - a cle - men - ti - a Sis prae - - - sul et cu -

B.C.

6  
5 #

16

C

sto - di - a Sis prae - - -

B.C.

19

C

sul et cu - sto - di -

B.C.

22

Vln I

Vln II

C

a.

B.C.

25

Vln I

Vln II

B.C.

# 76 b

28

Vln I

Vln II

B.C.

43

31

Vln I

Vln II

C

B.C.

Prae-sta Pa - ter, Pa - ter pi - is - si-me. Prae-sta Pa - ter pi-is - si-

b 4/2 b

36

Vln I

Vln II

C

B.C.

me, Pa - tri-que com-par u - ni - ce Cum Spi - ri-tu pa - ra - cli-to

43

41

Vln I

Vln II

C

Re - gnans Re - gnans Re - gnans per

B.C.

6

47

Vln I

Vln II

C

om - ne sae - cu - lum Re-gnans per om -

B.C.

53

Vln I

Vln II

C

ne sae - cu - lum. A - men.

B.C.

Tutti