

# MAGNIFICAT ANIMA MEA

*Magnificat Ritornel*

Handwritten musical score for Magnificat Ritornel. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a series of rhythmic figures and tablature (letters on a six-line staff) for a lute or similar stringed instrument. The lyrics are written in a historical script below the notes.

## Ritornello

Anonymus  
c. 1680

Printed musical score for the Ritornello. It consists of ten staves:

- Violino primo
- Violino secundo
- Viola prima
- Viola secunda
- Violon
- Canto primo
- Canto secundo
- Alto
- Tenor
- Basso
- Organo

The score is in 3/4 time with a key signature of one sharp (F#). The organ part at the bottom includes figured bass notation: 6, 5, 6, 4, 3.

Source: Manuscript parts and tablature at Univ. Uppsala, Düben collection

Formally erroneously attributed to Buxtehude.

Magnificat anima mea

6

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

6 6 4 # 6

13

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

6 4 3 6 # 6 6 4 #

Magnificat anima mea

22

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul -  
et ex - ul -  
et ex - ul -  
et ex - ul -

6 6 6 4 # 7 7 6

29

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

ta - vit spi - ri - tus me - us in De - o sa - lu -  
ta - vit spi - ri - tus me - us in De - o sa - lu -  
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -  
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -  
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -

6 7 6 6 6 5

Magnificat anima mea

35

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

ta - ri me - o.      Qui - a re - spe - xit hu - mi - li - ta -

ta - ri me - o.      ta - ri me - o.

ta - ri me - o.      ta - ri me - o.

4 #      6 4#      7 8

42

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

tem an - cil - læ su - æ,      ec - ce e - nim ex

ec - ce e - nim,      ec - ce

ec - ce

6      6      6

Magnificat anima mea

48

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

om - nes,  
om - nes,  
hoc, ex hoc be - a - tam me di - cent om - nes,  
e - nim ex hoc be - a - tam me di - cent om - nes,  
e - nim ex hoc be - a - tam me di - cent om - nes,  
6 6 7 6 7 6 7 6 6

54

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes  
om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes  
om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes  
om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes  
om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes  
6 5 6 5 4 4 # 6

Magnificat anima mea

61

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui  
ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui  
ge - ne - ra - ti - o - nes.  
ge - ne - ra - ti - o - nes.  
ge - ne - ra - ti - o - nes.

BC

6 6 5 # 6

68

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B

po - tens est, et san - ctum no - men  
po - tens est, et san - ctum no - men  
po - tens est, et san - ctum no - men

BC

7 6 6 6 6

Magnificat anima mea

75

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

e - jus, et san-ctum no - men  
e - jus, et san-ctum no - men

4 # 5 6 4

83

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

e - jus.  
e - jus.

Et mi - se - ri - cor - di - a e - jus a pro -  
Et mi - se - ri - cor - di - a e - jus  
Et mi - se - ri - cor - di - a e - jus

4 # 6 7 6

Magnificat anima mea

91

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti -  
a pro - ge - ni - e in pro - ge - ni - es ti -  
a pro - ge - ni - e in pro - ge - ni - es ti -

6 4 #

97

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

men - ti - bus e - um, ti - men - ti - bus e - um.  
men - ti - bus e - um, ti - men - ti - bus e - um.  
men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um.

6 5 4 # 6 6 6 5 4 #



103 Ritornello Magnificat anima mea

6 6/5 4 3 6 6



110

4 # 6 6



116

4 3 6 # 6 6 4 #

Magnificat anima mea

124

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

Fe - cit po - ten - ti - am in bra - chi -  
Fe - cit po - ten - ti - am in bra - chi -  
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi -  
Fe - cit po - ten - ti - am, po - ten - ti - am in bra - chi -  
Fe - cit po - ten - ti - am in bra - chi -

6 6

130

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

o su - o, dis - per - sit su - per - bos, dis - per - sit su -  
o su - o, dis - per - sit su - per - bos, dis - per - sit su -  
o su - o, dis - per - sit su - per - bos, dis - per - sit su -  
o su - o, dis - per - sit su - per - bos, dis - per - sit su -  
o su - o, dis - per - sit su - per - bos, dis - per - sit su -

6 4 # 6

Magnificat anima mea

136

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

per - bos men - te cor - dis su - i, men - te cor - dis su - i.  
per - bos men - te cor - dis su - i, men - te cor - dis su - i.  
per - bos men - te cor - dis su - i, men - te cor - dis su - i.  
per - bos men - te cor - dis su - i, men - te cor - dis su - i.  
per - bos men - te cor - dis su - i, men - te cor - dis su - i.

6/5 4 # # 6 6/5 4 #

143

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

De - po - su - it po - ten - tes de se - de, et ex - al -  
De - po - su - it po - ten - tes de se - de, et ex - al -

6 # 6 5 6/4 6

Magnificat anima mea

149

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -  
ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -  
6 4 # 5 6 4 6 5 4 #

155

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

les.  
les.  
E - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes di -  
6 6

Magnificat anima mea

161

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

mi - sit, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a -

6

Detailed description: This block contains the musical score for measures 161 through 166. It features a grand staff with ten staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vn), Clarinet I (C1), Clarinet II (C2), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (B and BC) have lyrics: "mi - sit, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a -". The instrumental parts are mostly rests.

167

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

nes, in - a -

6

Detailed description: This block contains the musical score for measures 167 through 172. It features the same grand staff as the previous block. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (B and BC) have lyrics: "nes, in - a -". The instrumental parts are mostly rests.

Magnificat anima mea

173

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

Sus - ce  
Sus - ce -  
nes.

# 6 6 4 #

179

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

pit Is - ra - el pu - e - rum su - um, re - cor - da -  
pit Is - ra - el pu - e - rum su - um, re - cor - da -

6 4 # 6 6 4 #

Magnificat anima mea

185

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

tus, re-sor - da - tus, re-cor - da - tus mi-se - ri - cor - di -

tus, re-sor - da - tus, re-cor - da - tus mi-se - ri - cor - di -

191

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

- æ su - æ, mi-se - ri - cor - di - æ su - æ. Si - cut lo - cu - tus est

- æ su - æ, mi-se - ri - cor - di - æ su - æ. Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

6 4 # 6 6 7 6 4 5 4 # 6 6

Magnificat anima mea

198

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -  
C2  
ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -  
A  
ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -  
T  
ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -  
B  
ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -  
BC

6 6 6 6 6 6 5 4 #

205

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.  
C2  
la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.  
A  
la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.  
T  
la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.  
B  
la, A - bra - ham et se - mi-ni e - jus in sæ - cu - la.  
BC

6 6 6 6 6 5 4 #



212 Ritornello

Magnificat anima mea

Musical score for measures 212-219. The score is for a string ensemble (Vi1, Vi2, Va1, Va2, Vn, BC) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the violins and a harmonic accompaniment in the violas, violins, and cellos. The bassoon part is mostly whole notes. Fingering numbers are provided below the bassoon staff: 6, 6/5, 4, 3, 6, 6, 4, #.



220

Musical score for measures 220-225. The score is for a string ensemble (Vi1, Vi2, Va1, Va2, Vn, BC) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music continues the melodic and harmonic patterns from the previous section. Fingering numbers are provided below the bassoon staff: 6, 6, 4, 3.



226

Musical score for measures 226-233. The score is for a string ensemble (Vi1, Vi2, Va1, Va2, Vn, BC) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music continues the melodic and harmonic patterns. Fingering numbers are provided below the bassoon staff: 6, #, 6, 6, 4, #.

Magnificat anima mea

233

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

Glo - ri - a Pa -  
Glo - ri - a Pa -

6 6 5 4 #

239

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

Glo - ri - a, glo - ri - a Pa - tri, glo -  
Glo - ri - a, glo - ri - a Pa - tri, glo -  
tri, glo - ri - a, glo - ri - a Pa - tri,  
tri, glo - ri - a, glo - ri - a Pa - tri,  
Glo - ri - a, glo - ri - a Pa - tri,  
Glo - ri - a, glo - ri - a Pa - tri,

6 6 4 #

Magnificat anima mea

245

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

ri - a et Fi - li - o,  
ri - a et Fi - li - o,  
b # 6 6 4 #

250

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

glo - ri - a, glo - ri - a et Fi - li - o,  
glo - ri - a, glo - ri - a et Fi - li - o,  
glo - ri - a, glo - ri - a et Fi - li - o,  
glo - ri - a, glo - ri - a et Fi - li - o,  
glo - ri - a, glo - ri - a et Fi - li - o,  
glo - ri - a, glo - ri - a et Fi - li - o, glo - - - ri - a, glo -

6 6 4 # 6

Magnificat anima mea

257

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

- ri - a et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -

6 7 6 6 4 6 7 6

264

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

to, et Spi - ri - tu - i San -

6

Magnificat anima mea

271

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

Glo - ri - a et Spi - ri - tu - i San - cto.  
Glo - ri - a et Spi - ri - tu - i San - cto.  
Glo - ri - a et Spi - ri - tu - i San - cto.  
Glo - ri - a et Spi - ri - tu - i San - cto. Si - cut  
- - cto. Glo - ri - a et Spi - ri - tu - i San - cto.

4 # 6 6 6 4 #

278

Vi1  
Vi2  
Va1  
Va2  
Vn  
C1  
C2  
A  
T  
B  
BC

Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi - o et nunc et  
e - rat in prin - ci - pi - o, in prin - ci - pi - o et nunc et  
Si - cut e - rat in prin - ci - pi - o, et nunc et

5 6 6 6 6 5

Magnificat anima mea

285

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo -  
et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo -  
sem - per, sæ - cu - lo -  
sem - per, sæ - cu - lo -  
sem - per, sæ - cu - lo -

4 # # 6

292

Vi1  
Vi2  
Va1  
Va2  
Vn

C1  
C2  
A  
T  
B  
BC

rum, a - men, sæ - cu - lo - rum, a - men.  
rum, a - men, sæ - cu - lo - rum, a - men.  
rum, a - men, sæ - cu - lo - rum, a - men.  
rum, a - men, sæ - cu - lo - rum, a - men.  
rum, a - men, sæ - cu - lo - rum, a - men.  
rum, a - men, sæ - cu - lo - rum, a - men.

6 5 4 # 6 6 5 4 #

# MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

Ritornello

The musical score is written for Violino 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is the beginning of the Ritornello. The second, third, fourth, fifth, and sixth staves contain the main body of the piece, with measure numbers 7, 14, 22, 35, and 57 marked at the start of each line. The seventh staff is a second Ritornello section, starting at measure 103. The eighth, ninth, and tenth staves continue the piece, with measure numbers 109, 116, 124, and 131 marked at the start of each line. The score includes various musical notations such as notes, rests, and bar lines.

Violino - 1

Magnificat anima mea

137

Musical staff 137-142: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music with notes and rests.

143

**53**

Musical staff 143-158: Treble clef, key signature of two sharps. The staff contains six measures of music. A fermata is placed over the first measure, with the number 53 written above it.

201

Musical staff 201-206: Treble clef, key signature of two sharps. The staff contains six measures of music.

206

Musical staff 206-211: Treble clef, key signature of two sharps. The staff contains six measures of music.

212

**Ritornello**

Musical staff 212-217: Treble clef, key signature of two sharps. The staff contains six measures of music. The word "Ritornello" is written above the first measure.

218

Musical staff 218-224: Treble clef, key signature of two sharps. The staff contains seven measures of music.

225

Musical staff 225-232: Treble clef, key signature of two sharps. The staff contains eight measures of music.

233

**7**

Musical staff 233-243: Treble clef, key signature of two sharps. The staff contains eleven measures of music. A fermata is placed over the first measure, with the number 7 written above it.

244

**6**

Musical staff 244-253: Treble clef, key signature of two sharps. The staff contains ten measures of music. A fermata is placed over the first measure, with the number 6 written above it.

254

**19**

**14**

Musical staff 254-290: Treble clef, key signature of two sharps. The staff contains thirty-seven measures of music. A fermata is placed over the first measure, with the number 19 written above it. Another fermata is placed over the last measure, with the number 14 written above it.

291

Musical staff 291-300: Treble clef, key signature of two sharps. The staff contains ten measures of music.



# MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

**Ritornello**

Musical score for Violino 2, Magnificat Anima Mea, Ritornello section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 7, 14, 22, 35, 57, 103, 109, 116, 124, and 131 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are two sections labeled "Ritornello".

7

14

22 **6**

35 **15**

57 **38**

103 **Ritornello**

109

116

124 **2**

131

Violino - 2

Magnificat anima mea

137

Musical staff 137-142: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

143

**53**

Musical staff 143-158: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole rest, followed by a bracket labeled '53' spanning the first five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

201

Musical staff 201-205: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

206

Musical staff 206-211: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

212 **Ritornello**

Musical staff 212-217: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

218

Musical staff 218-224: Treble clef, key signature of two sharps. The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

225

Musical staff 225-232: Treble clef, key signature of two sharps. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

233

**7**

Musical staff 233-243: Treble clef, key signature of two sharps. The staff contains eleven measures of music. The first measure is a whole rest, followed by a bracket labeled '7' spanning the first seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

244

**6**

Musical staff 244-253: Treble clef, key signature of two sharps. The staff contains ten measures of music. The first measure is a whole rest, followed by a bracket labeled '6' spanning the first six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

254

**19** **14**

Musical staff 254-290: Treble clef, key signature of two sharps. The staff contains thirty-seven measures of music. The first measure is a whole rest, followed by a bracket labeled '19' spanning the first nineteen measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

291

Musical staff 291-300: Treble clef, key signature of two sharps. The staff contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

## MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

## Ritornello

7

14

22 **6**

34 **15**

58 **38**

103 Ritornello

110

116

124 **2**

131

Detailed description: This is a musical score for the Viola part of a Magnificat. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is labeled 'Ritornello'. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 7, 14, 22, 34, 58, 103, 110, 116, 124, and 131 are indicated at the start of their respective staves. The word 'Ritornello' appears again above the 103rd measure. The score ends with a double bar line at the 131st measure.

Viola - 1

Magnificat anima mea

136

143

200

206

212 Ritornello

218

225

233

244

254

291

# MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

Ritornello



7



14



22



34



58



103 Ritornello



109



116



124



131



Magnificat anima mea

136



143



200



206



212 Ritornello



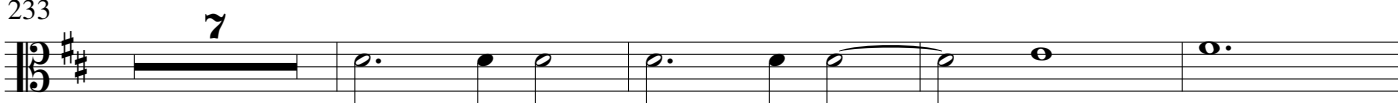
218



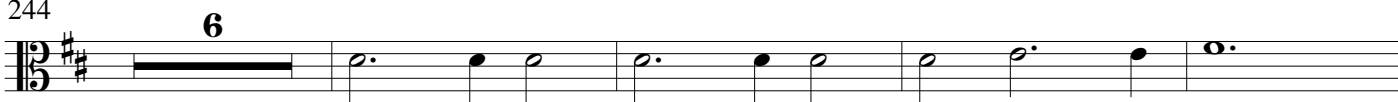
225



233



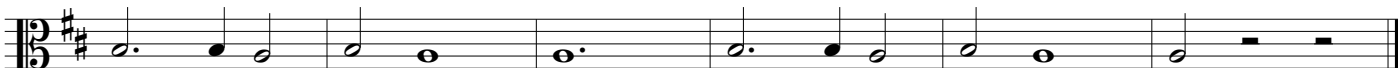
244



254



291



## MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

## Ritornello



7



14



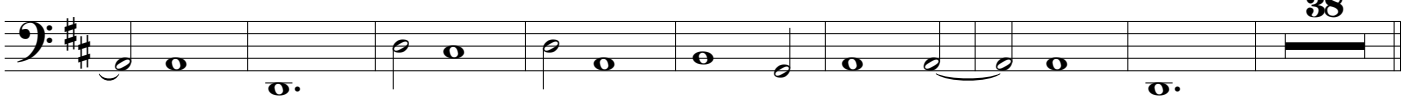
22



35

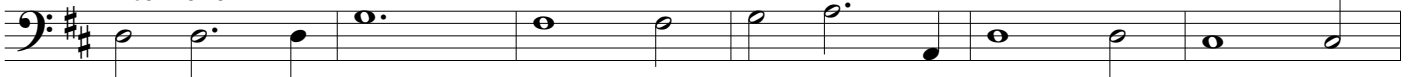


57



103

## Ritornello



109



116



124



131



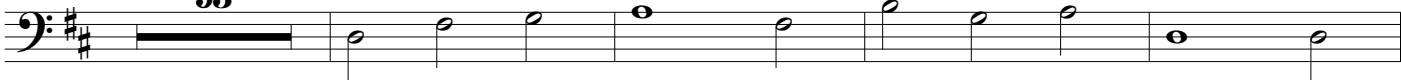
Violon

Magnificat anima mea

136



143



200



206

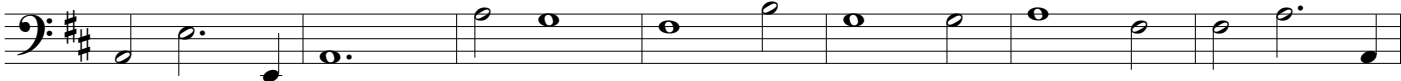


212

Ritornello



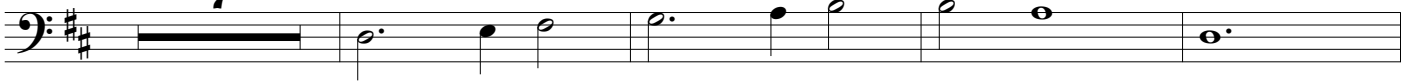
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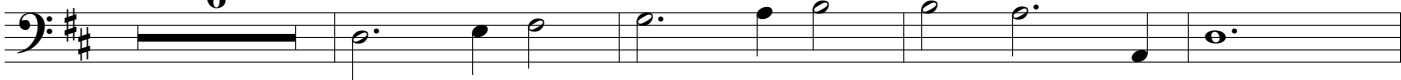
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233



244



254



291

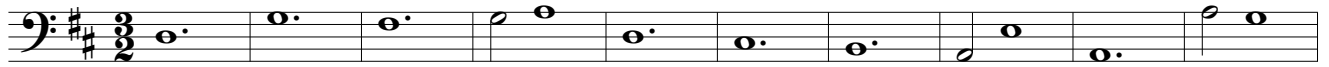




# MAGNIFICAT ANIMA MEA

Anonymus  
c. 1680

## Ritornello



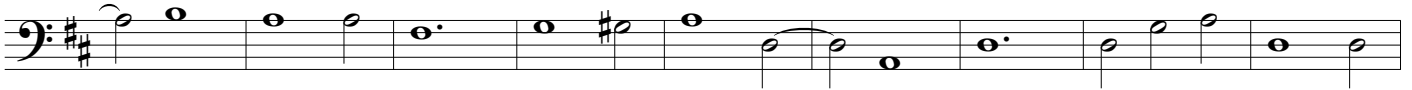
11



22



31



40



49



58



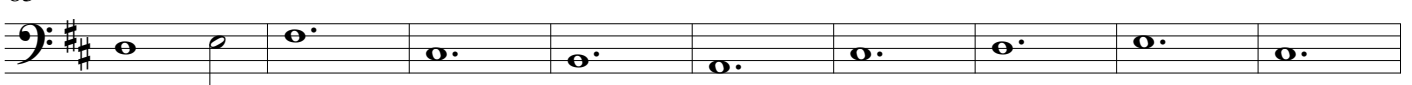
67



76



85



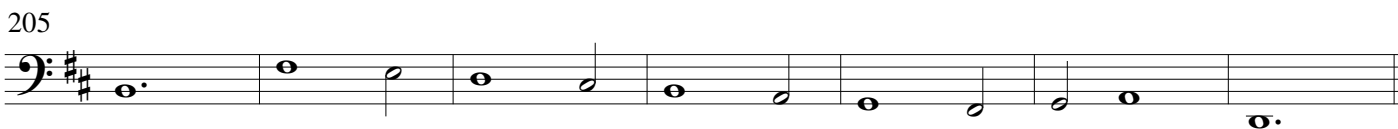
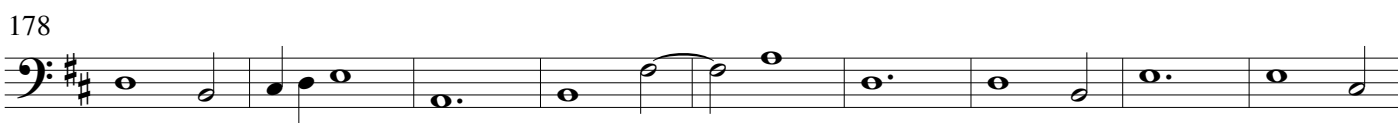
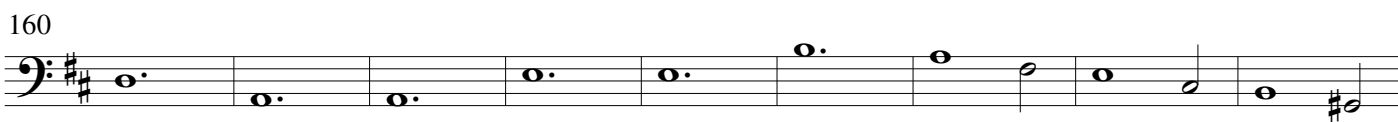
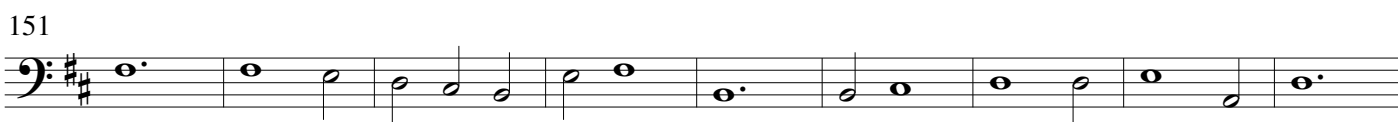
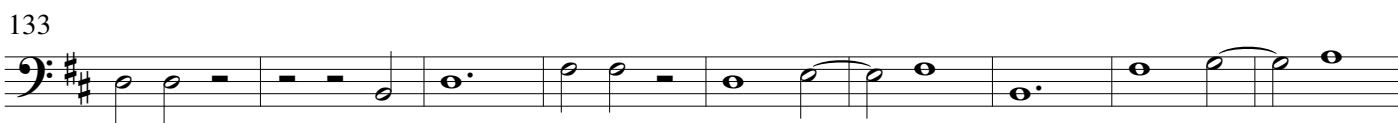
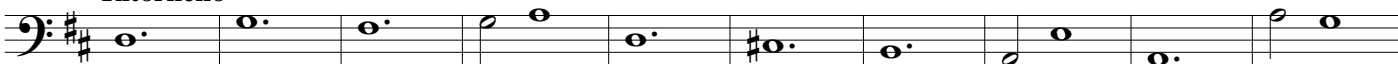
94



Basso continuo

Magnificat anima mea

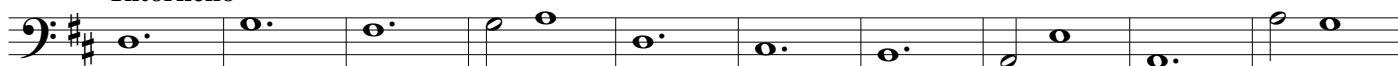
103 Ritornello



Basso continuo

Magnificat anima mea

212 Ritornello



222



233



242



251



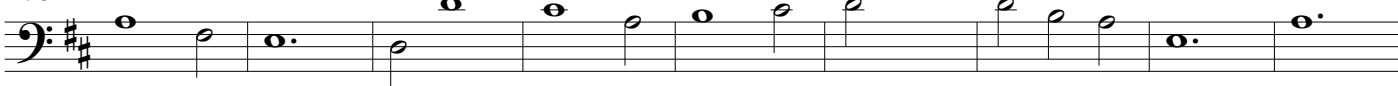
260



269



278



287

