

Alfred, Lord Tennyson
(1809-92)

Crossing the bar

Herbert Hall Woodward
(1847-1909)

molto adagio

Soprano *p* Sun-set and eve-ning star, And *mf* one clear

Alto *p* Sun-set and eve-ning star, And *mf* one clear

Tenor *p* Sun-set and eve-ning star, And *mf* one clear

Bass *p* Sun-set and eve-ning star, And *mf* one clear

Organ *adagio molto*
46 *Gamba Solo* *p* *Sw. with Ped.*

S *cresc.* *dim.*
10 call for me! *p* and may there be no moan-ing of the bar, When I put

A *cresc.* *dim.*
call for me! *p* and may there be no moan-ing of the bar, When I put

T *cresc.* *dim.*
call for me! *p* and may there be no moan-ing of the bar, When I put

B *cresc.* *dim.*
call for me! *p* and may there be no moan-ing of the bar, When I put

Gamba *Sw.*

20

S out to sea, *p* But such a tide as mov-ing seems a - sleep,

A out to sea, *p* Too full for

T out to sea, *p* Too full for

B out to sea, *p* Too full for

Gamba *Ch. Stop Diap. coupd. to Sw. Dul.*

25 30

S

A sound and_ foam, *mf* When that which drew from out the bound-less deep

T sound and_ foam, *mf* When that which drew from out the bound-less deep

B sound and_ foam, *mf* When that which drew from out the bound-less deep

Sw. *Gt.*

mf *Gt. with Ped.*

35 40

S *p* Twi-light and eve-ning

A *p* Turns a - gain home, *p* Twi-light and eve-ning

T *p* Turns a - gain home, *p* Twi-light and eve-ning

B *p* Turns a - gain home, *p* Twi-light and eve-ning

p Sw. Ch. Stop Diap. Sw. *attacca*

45

S *cresc.* bell, And af - ter that the dark! *dolce con espress.* And may there be no sad-ness of fare -

A *cresc.* bell, And af - ter that the dark! *dolce con espress.* And may there be no sad-ness of fare -

T *cresc.* bell, And af - ter that the dark! *dolce con espress.* And may there be no sad-ness, no

B *cresc.* bell, And af - ter that the dark! *dolce con espress.* And may there be no sad -

Gt. Diap. Full Sw. Ch. senza Ped.

50 *boldly* 55

S well When I, when I em - bark. *mf* For tho' from out our

A well When I em - bark. *mf* For tho' from out our

T sad-ness of fare - well, When I em - bark. *mf* For tho' from out our

B ness, When I em - bark. *mf* For tho' from out our

mf Gt.

60

S *cresc.* bourne of Time and Place, The flood may bear me far, I *f* hope to

A *cresc.* bourne of Time and Place, The flood may bear me far, I *f* hope to

T *cresc.* bourne of Time and Place, The flood may bear me far, I *f* hope to

B *cresc.* bourne of Time and Place, The flood may bear me far, I *f* hope to

cresc. *f couple Sw.*

65

S *cresc.*
see my *ff* Pi - lot face to face When I have crost the bar, _____ I

A *cresc.*
see my *ff* Pi-lot face to face When I have crost the bar, _____ I

T *cresc.*
see my *ff* Pi-lot face to face When I have crost the bar, _____ I

B *cresc.*
see my *ff* Pi-lot face to face When I, when I have crost the bar, _____ I

cresc. ff

70

S hope to see my Pi-lot face to face, When *fff* I have crost the

A hope to see my Pi-lot face to face, When *fff* I have crost the

T hope to see my Pi-lot face to face, When *fff* I have crost the

B hope to see my Pi-lot face to face, When *fff* I have crost the

75

80

S
bar, _____ when I have crost the bar, _____ *p* when

A
bar, _____ when I have crost the bar, _____ *p* when

T
8
bar, _____ when I have crost the bar, _____ *p* when

B
bar, _____ when I have crost the bar, _____ *p* when

ff
marcato
con 8vi.

85

S
rall.
I hav*pp* crost the bar. _____

A
rall.
I hav*pp* crost the bar. _____

T
rall.
I hav*pp* crost the bar. _____

B
rall.
I hav*pp* crost the bar. _____

Ch. Stop Diap.
a tempo
Sw. Diap. *Sw.* *pp*