

Blessed in Youth (Presulem Ephebeatum)

from the Codex Speciálník, c. 1500 A.D., Praha

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Firmus
II
III
IV

Blessed in youth, this bishop we praise, ra - di - ant-ly ar - mored, let ev'ry -
Tacet 1^a volta
from whom you draw no - bi - li-ty. How quick - ly you consecra - ted the
Tacet 1^a e 2^a volte
these things deny - ing, these things denying,
Tacet 1^a, 2^a e 3^a volte
al - so ex - cessively ex - cessively

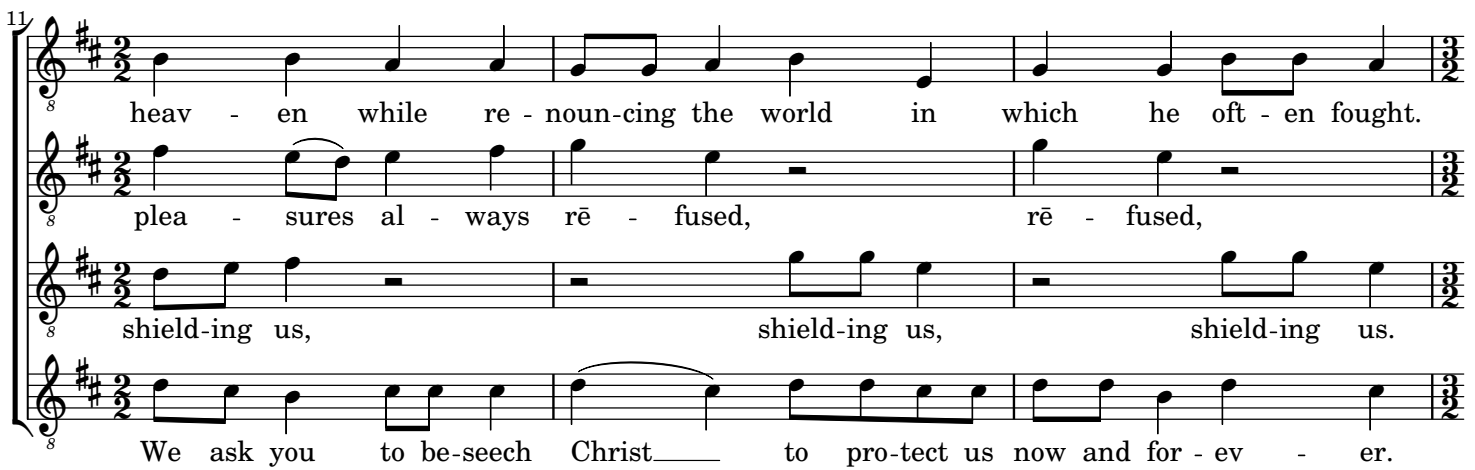
5

one dil - i - gent-ly beau-ti - fy Mar - tin with most en - treat-ing praise.
cloi-ster, con - se - cra - ted, con - se-cra - ted and at - ten - ded,
this_ was your soul's will. Where-fore, where-fore, where-fore your de -
dri-ving off that fear-ful-ness. Where-as, where-as you were so

8

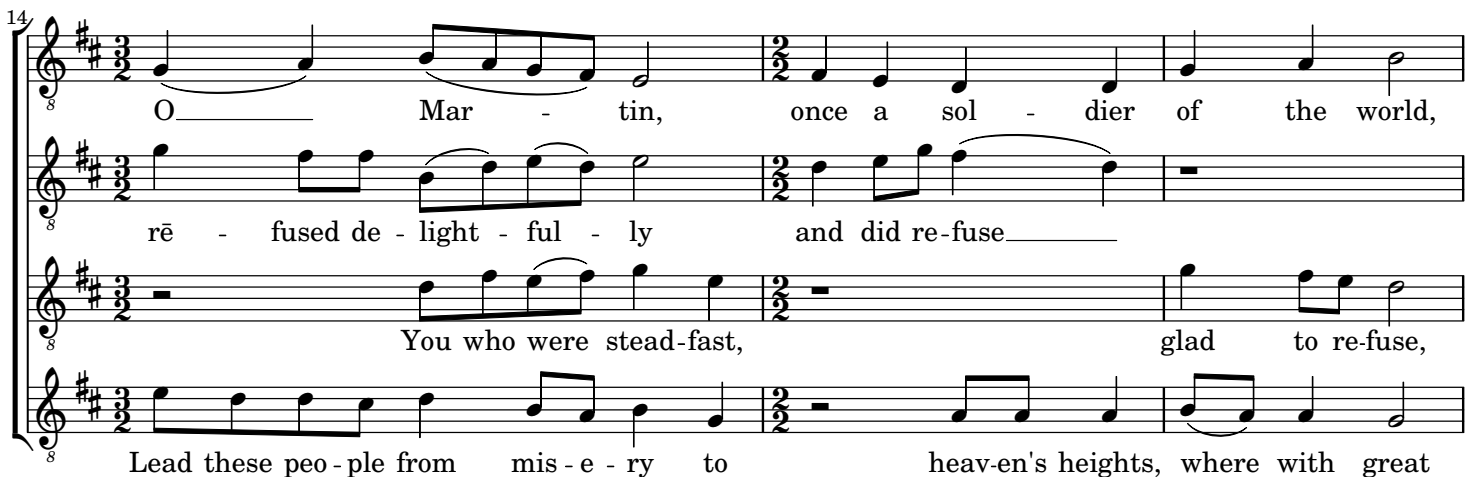
He who, for the earth - ly chil - dren, ex - tended him - self up to
taking on the ho - ly stig - ma - ta with the joy of one whose de - vo - tion -
ny-ing being, knowing heav-en, brought us all together, there - by
mild of manner, mi - ld - ly we rev-erence you, rev - e - rence your name.

11



heav - en while re - noun-cing the world in which he oft - en fought.
 plea - sures al - ways rē - fused, rē - fused,
 shield-ing us, shield-ing us, shield-ing us.
 We ask you to be-seech Christ to pro-ect us now and for - ev - er.

14



O Mar - tin, once a sol - dier of the world,
 rē - fused de - light - ful - ly and did re-fuse
 You who were stead-fast, glad to re-fuse,
 Lead these peo - ple from mis - e - ry to heav-en's heights, where with great

17

fermata solo la 4^a volta; le altre volte attacca



at last the wind - lass of the Christ,*
 and did re-fuse rē - fused the world,*
 glad to re-fuse to go on in fear - ful - ness,*
 dil-i-gence they may en-joy their true re-ward. A - men.

* The final fermata should not be performed except at the end of the fourth repeat.

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 This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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 [[This edition, a down-transposed edition, and editions in the original Latin are available at cpdl.org]]