

Lamberte vir inclite

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Lamberte vir inclite bonitati solite

Lamberte vir inclite bonitati soli

tue nos equi pera

te tue nos equi

pera

Inetate tenera propuli sti scelera

Inetate tene ra

diva sugens ubera

propuli sti scelera diva

fide vixisti ve

sugens ubera fide vixisti ve ra

This system contains the first two systems of music. The first system has two vocal staves and two piano accompaniment staves. The second system also has two vocal staves and two piano accompaniment staves. The lyrics are: fide vixisti ve, sugens ubera fide vixisti ve ra.

ra gesti ministerio ut patris imperio

gesti ministerio ut patris imperio

This system contains the third and fourth systems of music. The third system has two vocal staves and two piano accompaniment staves. The fourth system also has two vocal staves and two piano accompaniment staves. The lyrics are: ra gesti ministerio ut patris imperio, gesti ministerio ut patris imperio.

veste nec conburitur votis tuis flecti

veste nec conbu ritur votis tuis flectitur

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and two piano accompaniment staves. The sixth system also has two vocal staves and two piano accompaniment staves. The lyrics are: veste nec conburitur votis tuis flecti, veste nec conbu ritur votis tuis flectitur.

tur Christus quibus oritur fons vivus non mo ritur

christus quibus oritur fons vivus non mo

This system contains the seventh and eighth systems of music. The seventh system has two vocal staves and two piano accompaniment staves. The eighth system also has two vocal staves and two piano accompaniment staves. The lyrics are: tur Christus quibus oritur fons vivus non mo ritur, christus quibus oritur fons vivus non mo.

peregrinus colitur incoles est abditus illis

ritur peregrinis colitur incolis est abditus

raro bibi tus exterus hoc ali tur

illis raro bibi tus exterus hoc alitur

Fixus in certamine fuisti ne fame volgi in cantamine

Fixus in certamine fuisti ne fame volgi in cantamine

rex maneret no mine spernens regis peccatum

rex maneret no mine spernens regis pecca

captaret ne reatum blasphemasti nuptias

tum captaret ne reatum blasphemasti nuptias

Hinc presul invideris et per servos vos sceleris

Hinc presul invideris et per servos sceleris

celebrans occideris spiritus dans e

celebrans occideris spiritum dans ethe

theris Tulisti pacien ter

ris Tulisti pacien

bilatum vio lenter volgens ut deli

ter bilatum vio lenter volgens ut deli

This system contains the first two lines of the musical score. The top line is a vocal line with lyrics: "cias", "sint hec", "mortis pocu". The second line is another vocal line with lyrics: "cias", "sint hec mortis". Below these are two staves of lute tablature.

This system contains the third and fourth lines of the musical score. The top line is a vocal line with lyrics: "la", "nostre yite fercula", "peccatis", "pia". The second line is another vocal line with lyrics: "pocula", "nostre yite fercula", "pecca". Below these are two staves of lute tablature.

This system contains the fifth and sixth lines of the musical score. The top line is a vocal line with lyrics: "cula", "meditando singula". The second line is another vocal line with lyrics: "tis", "pia", "cu", "la", "meditan", "do", "singula". Below these are two staves of lute tablature.

This system contains the seventh and eighth lines of the musical score, which consist entirely of lute tablature for the two remaining staves.