

# Morning

John Ellison

Henry Smart  
(1813-1879)

Soprano *andante*  $\text{♩} = 80$  *cresc.* 5

*p* 1. From the height ce-les-tial stream-ing, Floods of o-rient light de-s-cend; O-ver hill and val-ley

Alto *cresc.*

*p* 1. From the height ce-les-tial stream-ing, Floods of o-rient light de-s-cend; O-ver hill and val-ley

Tenor *cresc.*

*p* 1. From the height ce-les-tial stream-ing, Floods of o-rient light de-s-cend; O-ver hill and val-ley

Bass *cresc.*

*p* 1. From the height ce-les-tial stream-ing, Floods of o-rient light de-s-cend; O-ver hill and val-ley

Accomp. *andante*  $\text{♩} = 80$  *p* *cresc.*

S *cresc.* *dim.* 10

gleam-ing, o-ver hill and val-ley *f* gleam-ing, With the glitt- *p*'ring dew's they blend. 'Tis the

A *cresc.* *dim.*

gleam-ing, o-ver hill and val-ley *f* gleam-ing, With the glitt- *p*'ring dew's they blend. 'Tis the

T *cresc.* *dim.*

gleam-ing, o-ver hill and val-ley *f* gleam-ing, With the glitt- *p*'ring dew's they blend. 'Tis the

B *cresc.* *dim.*

gleam-ing, o-ver hill and val-ley *f* gleam-ing, With the glitt- *p*'ring dew's they blend. 'Tis the

*cresc.* *f* *dim.* *p*

15

S *cresc.* hour when all things ren-der Ho-mage to the king of day, *f* Ere he sheds ex-haust-ing splen-dour, In his *dim.*

A *cresc.* hour when all things ren-der Ho-mage to the king of day, *f* Ere he sheds ex-haust-ing splen-dour, In his *dim.*

T *cresc.* hour when all things ren-der Ho-mage to the king of day, *f* Ere he sheds ex-haust-ing splen-dour, In his *dim.*

B *cresc.* hour when all things ren-der Ho-mage to the king of day, *f* Ere he sheds ex-haust-ing splen-dour, In his *dim.*

20

S sul-try noon-tide ray, *pp* Ere he sheds ex-haust-ing splen-dour, In his sul-try noon-tide ray. *p* 2. O 'twas

A sul-try noon-tide ray, *pp* he sheds ex-haust-ing splen-dour, In his noon - tide ray. *p* 2. O 'twas

T sul-try noon-tide ray, *pp* Ere he sheds ex-haust-ing splen-dour, In his sul-try\_ noon-tide ray. *p* 2. O 'twas

B sul - try noon- *pp* tide ray, his sul-\_\_ try\_\_ noon - tide ray. *p* 2. O 'twas

25 *cresc.* *cresc.*

S thus in life's gay morn-ing, Ere my bo-som har-boured care, Ev-'ry scene with joy a - dorn-ing, ev-'ry

A *cresc.* *cresc.*

A thus in life's gay morn-ing, Ere my bo-som har-boured care, Ev-'ry scene with joy a - dorn-ing, ev-'ry

T *cresc.* *cresc.*

T thus in life's gay morn-ing, Ere my bo-som har-boured care, Ev-'ry scene with joy a - dorn-ing, ev-'ry

B *cresc.* *cresc.*

B thus in life's gay morn-ing, Ere my bo-som har-boured care, Ev-'ry scene with joy a - dorn-ing, ev - 'ry

*cresc.* *cresc.*

30 *dim.* *cresc.* 35 *cresc.*

S scene with joy a - dorn-ing, *p* Loveshone bright-ly, sweet-ly there! *p* If a mo-men-ta-ry sad-ness Chanced u -

A *dim.* *cresc.*

A scene with joy a - dorn-ing, *p* Loveshone bright-ly, sweet-ly there! *p* If a mo-men-ta-ry sad-ness Chanced u -

T *dim.* *cresc.*

T scene with joy a - dorn-ing, *p* Loveshone bright-ly, sweet-ly there! *p* If a mo-men-ta-ry sad-ness Chanced u -

B *dim.* *cresc.*

B scene with joy a - dorn-ing, *p* Loveshone bright-ly, sweet-ly there! *p* If a mo-men-ta-ry sad-ness Chanced u -

*dim.* *p* *cresc.*

40

S  
pon my breast to light, Beams of glad-ness, Put the *p* dreary cloud to flight.

A  
pon my breast to light, Gen-tle beams of *f* glad-ness, Put the *p* dreary cloud to flight.

T  
pon my breast to light, Gen-tle beams of sun-ny *f* glad-ness, Put the *p* dreary cloud to flight.

B  
pon my breast to light, Gen-tle beams of sun-ny *f* glad-ness, Put the *p* dreary cloud to flight.

*cresc.* *dim.* *f* *dim.* *p*

45

S  
*pp* 3. Now 'tis past yet while I wan-der *p* In the thor-ny path of woe, Doomed on

A  
*pp* 3. Now 'tis past! yet while I wan-der *p* In the thor-ny path of

T  
*pp* 3. Now tis past! yet while I wan-der *p* In the thor-ny path of

B  
*pp* 3. Now tis past! yet while I wan-der

*pp* *p* *cresc.*

50

S *cresc.* par-ted joys to pon-der, Sad-ly sigh-ing as I go; *dim.* *p* Oft in mem'-ry's glass re - view-ing, Ev - 'ry

A *cresc.* woe, Doomed to pon-der, Sad-ly sigh-ing as I go; *dim.* *p* Oft re - view-ing, Ev - 'ry

T *cresc.* woe, Doomed to pon-der, Sad-ly sigh-ing as I go; *dim.* *p* Oft in mem'-ry's glass re - view-ing, Ev - 'ry

B *cresc.* *p* Oft in mem'-ry's glass re - view - ing Ev - 'ry spot my

*cresc.* *dim.* *p* *cresc.*

55

S spot my feet have trod, *f* Fan-cy, each loved scene re - new-ing, Lights with *p* hope the fu-ture

A spot my feet have trod, *f* Fan-cy, each loved scene re - new-ing, Lights with *p* hope the fu-ture

T spot my feet have trod, *f* Fan-cy, each loved scene re - new-ing, Lights with *p* hope the fu-ture

B feet have trod, *f* Fan-cy, each loved scene re - new-ing, Lights with hope, *p* Fan-cy,

*f* *dim.* *p*

60

S road; Fan-cy, each loved scene re - new-ing, Lights with hope,

A road; Fan-cy, each loved scene re - new-ing, Lights with hope *p* the fu - ture

T road; Fan-cy, each loved scene re - new-ing, Lights with hope *p* the fu - ture

B each loved scene re - new - ing, Lights with hope,

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

65

S *p* Still lights with hope, with hope the *p* fu - ture road.

A road, lights with hope, Still lights with hope the *p* fu - ture road.

T road, Still lights with hope the *p* fu - ture road.

B *p* Still lights with hope, still lights with *p* hope, with hope the fu - ture road.

B II *p* Still lights with hope, still lights with *p* hope the fu - ture road.

*p* *cresc.* *dim.* *p* *rit.*