Come unto these yellow sands (Op. 39, No. 2)

The Tempest, Act I, Scene 2

(39   2)

Amy Beach
William Shakespeare

Alla Gavotta

Soprano 1: Come un-to__ these yel - low sands, And then, and then take hands,_____ Come un-to these yel - low sands, And

Soprano 2: Come un-to these yel - low__ sands, And then, and then take hands, take__ hands, Come un-to these yel - low__ sands, And

Alto 1: Come un-to these yel - low__ sands, And then, and then take hands, Come un-to these yel - low sands,_____

Alto 2: Come un-to these yel - low sands,_____ And then take hands, take__ hands, Come un-to these yel - low__ sands,_____

S1: then, and then take__ hands,_____ and then take

S2: then, and then take__ hands,_____ and then__ take

A1: __ And then____ take hands,_____ and then____ take____

A2: __ And then____ take hands,_____ and then take

S1: hands: Curt·sied when you have,_____ and kiss'd The wild waves whist,

S2: hands: Curt·sied when you have,_____ and kiss'd The wild waves whist,

A1: hands: Curt·sied when you have,_____ and kiss'd The wild waves whist,

A2: hands: Curt·sied when you have,_____ and

Curt-sied when you have, and kiss'd The wild waves

Curt-sied when you have, and kiss'd The wild waves

Curt-sied when you have, and kiss'd The wild waves

kiss'd The wild waves whist, Curt-sied when you have, and kiss'd The

whist, and kiss'd The wild waves whist,

whist, and kiss'd The wild waves whist,

whist, and kiss'd The wild waves whist,

wild waves whist, The wild waves whist,

Foot it featly here and there; And, sweet sprites, the

bur - then bear, Tra - la - la, tra - la - la,

Lyrics:
S1 (m. 28): And,_ sweet sprites, the_ bur - then bear, Tra - la - la,
S2 (m. 28): the bur - then bear, Tra - la - la,
A1 (m. 28): And, sweet sprites, the bur - then bear: Tra - la - la, tra - la -
A2 (m. 28): And,_ sweet sprites, the_ bur - then bear: Tra - la - la,

S1 (m. 31): tra-la-la, tra-la-la - la-la-la - la,_____ the_
S2 (m. 31): tra-la-la, tra-la-la-la - la-la - la, tra-la - la,_____ the
A1 (m. 31): la, tra-la - la,_____ tra - la - la,_____
A2 (m. 31): tra-la-la, tra-la-la - la-la - la,_____ sweet sprites, the

S1: bur - - - - then bear: Tra - la - la -

S2: bur - - - - then bear: Tra - la - la -

A1: the bur - then bear: Tra - la - la,

A2: bur - - - - then bear: Tra - la - la,

S1: la, tra - la - la - la, tra - la - la,— tra - la - la.

S2: la, tra - la - la - la, tra - la - la,— tra - la - la.

A1: _ tra - la - la, tra - la - la.

A2: _ tra - la - la,— tra - la - la.