



Echo's
last word

John L. Hatton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

“What! again at thy revels, thou wanton whatnot,
With no purpose but mortals to mock?
Ever haunting the cloister, or wild mountain pass,
The lone forest, the cavern, or rock!

Tell me, Echo, what art thou— shade, elfin, or fay,
Water-sprite, or some mystical bird,
That unseen by us ever, dost hear and repeat,
E'en the fond lover's whispered last word?”

As I spoke a clear voice from the hilltops above
Seemed to tread on the heels of my own;
And the moment I ceased, in the sweetest of tones,
Came a sound like a musical moan!

“Ah! that last word,” sighed Echo, “my fate hangs thereon,
I am neither elf, fairy, nor bird,
But the ghost of a fair one, condemned to reply,
Just because she would have the last word!”

William Smallcombe Passmore (1817-1876)

Echo's last word

J. L. Hatton

Allegro moderato ♩ = 108

S
A
T
B

f "What! a - gain at thy rev - els, thou wan - ton what - not, With no

S
A
T
B

⁴ pur - pose but mor - tals to mock? *p* Ev - er haunt - ing the clois - ter, or

Echo's last word

7

S wild moun - tain pass, The lone for - est, the cav - ern, or rock! the

A wild moun - tain pass, The lone for - est, the cav - ern, or rock! the lone — for - est, the

T wild moun - tain pass, The lone for - est, the cav - ern, or rock!

B wild moun - tain pass, The lone for - est, the cav - ern, or rock!

10

S cav - ern or rock! *mf* Tell me, Ech - o, what art thou— shade,

A cav - ern or rock! *mf* Tell me, Ech - o, what art thou— shade,

T cav - ern or rock!

B cav - ern or rock!

13

S elf - in, or fay, *p* That un -

A elf - in, or fay,

T *mf* Wa - ter - sprite, or some mys - ti - cal bird,

B *mf* Wa - ter - sprite, or some mys - ti - cal bird, *p* That un -

Echo's last word

24

S tread on the heels of my own; And the mo - ment I ceased, in the

A tread on the heels of my own; And the mo - ment I ceased, in the

T tread on the heels of my own; And the mo - ment I ceased, in the

B tread on the heels of my own; And the mo - ment I ceased, in the

27

S sweet - est of tones, Came a sound like a mu - si - cal moan!

A sweet - est of tones, Came a sound like a mu - si - cal moan! came a sound like a ³ a

T sweet - est of tones, Came a sound like a mu - si - cal moan!

B sweet - est of tones, Came a sound like a mu - si - cal moan! like a

30

S mu - si - cal moan! "Ah! that last word," sigh'd Ech - o, "my

A mu - si - cal moan! "Ah! that last word," sigh'd Ech - o, "my

T mu - si - cal moan!

B mu - si - cal moan!

Echo's last word

33

S fate hangs there - on, I am nei - ther elf, — fair - y, nor bird, *p* But the

A fate hangs there - on, I am nei - ther elf, — fair - y, nor bird,

T

B *p* But the

36

S ghost of a fair one, con - demn'd to re - ply, Just be - cause she would have the last

A *p* of a fair one, con - demn'd to re - ply, Just be - cause she would have the last

T *p* con - demn'd to re - ply, Just be - cause she would have the last

B ghost of a fair one, con - demn'd to re - ply, Just be - cause she would have the last

39

S *p* word, just be - cause she would have the last *ff* word!"

A *p* word, just be - cause she would have the last *ff* word!"

T word, the last *ff* word!"

B word, the last *ff* word!"

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

