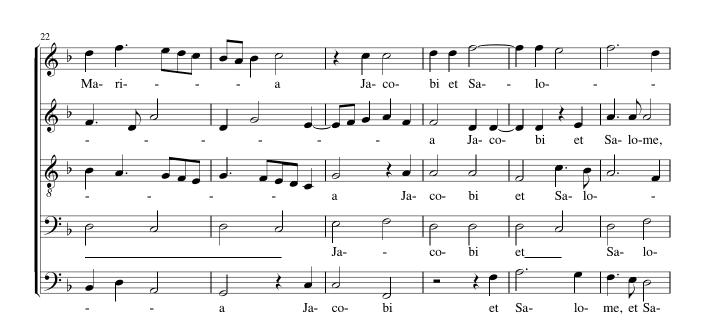
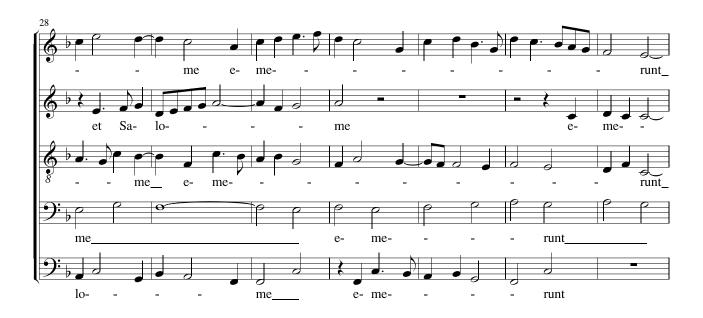
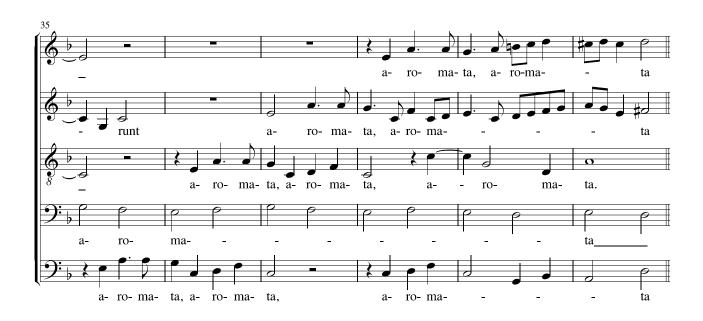
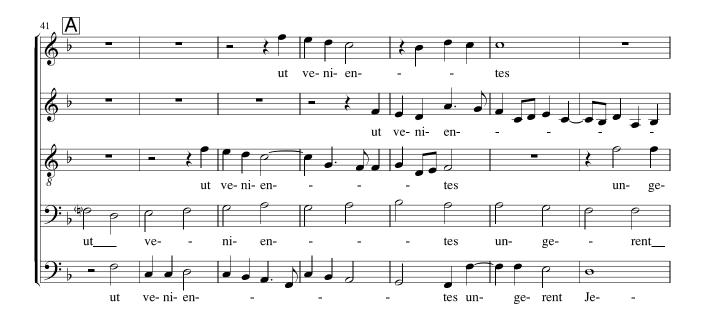


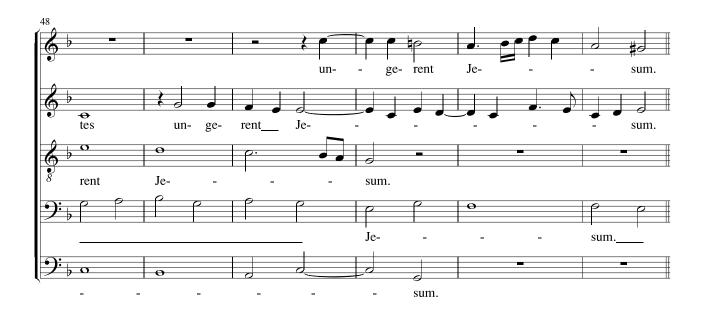
- (*) Tenor, bar 4: Baldwin flattens the first E in this bar; Gyffard flattens the second E; Dow doesn't flatten either note.
- (†) Alto, bar 15. The first note in this bar is marked with a sharp in Baldwin.

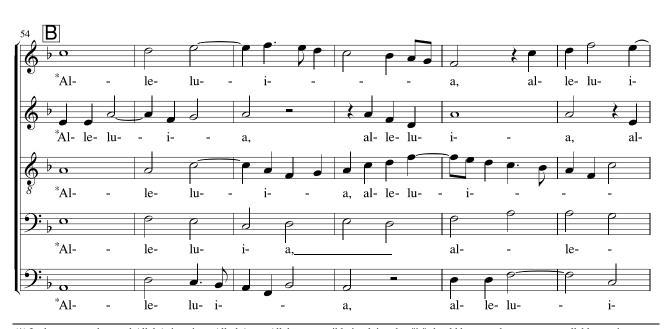












(*) In the sources, the word *Alleluia* is written *Alle-lui-a* or *Alleluy-a*, possibly implying that "i-" should be treated as a separate syllable, as given here. If preferred, it may alternatively be treated as a 4-syllable word, *Al-le-lu-ia*.



Sources: Christ Church, Oxford, Mus. 983-988 (Dow Partbooks); Christ Church, Oxford, Mus. 979-983 (Baldwin Partbooks); British Library, Add MS 17802-17805 (Gyffard Partbooks)

Note values halved.

Text: 3rd responsory at Matins on Easter Day

Translation: When the Sabbath was past, Mary Magdalene and Mary mother of James and Salome bought spices, that coming they might anoint Jesus. Alleluia. And very early on the first day of the week, they came to the tomb, the sun now being risen. that coming they might anoint Jesus. Alleluia. Glory to the Father and the Son and the Holy Spirit. Alleluia.