

Johannes Lupus

**Missa Carolus Imperator
Romanorum Quintus**

Missa Carolus Imperator Romanorum Quintus

Kyrie

SOPRANO

Kyrie Ca - - ro - - lus

ALTO

Kyrie

Tenor

TENOR

Kyrie

BASS

4

Im - - pe - - ra - - tor

ley

ley

Kyrie

8

Ro - - ma - - no - - rum

son Kirie

son Kirie

ley son

12

Quin - - tus

Ca - - ro - - lus

ley son

Kirie ley

16

Kirie

Kirie

Im - - - pe - - - ra - - -

ley son

son **Kirie**

19

ley son

Kirie

tor Ro - - ma - - no - -

Kirie

Kirie

23

rum Quin - - - tus

Kirie Kirie

ley son Ki ri e

26

Kirie ley son

ley son Cri ste Cri

Ca - - ro -

ley son

ley son Cri ste Cri

31

Criste
ste Cri
lus Im - pe - ra - tor Ro -
ste Cri ste

37

ley son
Cri
ma - no - rum Quin tus
Ca - ro -

42

Cri ste Cri

Cri ste

lus Im - - pe - - ra - - tor

Cri ste Cri

47

ste Cri ste

Cri ste Criste

Ro - - ma - - no - - rum Quin -

ste

52

ley son Ky rie

ley son Ca - - ro - -

ley son K y ri e

tus

ley son K yrie

57

Kirie

lus Im - - pe - - ra - -

Kirie Ki

Kyrie Ki ri

61

ley son Kirie
tor Ro - - ma - - no - -
rie
e Ki rie

This block contains the musical notation for measures 61 through 64. It features five staves: a vocal line at the top, a piano accompaniment line with a treble clef, a piano accompaniment line with an 8va marking, and a bass line at the bottom. The lyrics are distributed across these staves: 'ley son Kirie' in the first staff, 'tor Ro - - ma - - no - -' in the second, 'rie' in the third, and 'e Ki rie' in the fifth. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

65

rum Quin - tus
ley son
Ki

This block contains the musical notation for measures 65 through 68. It features five staves: a vocal line at the top, a piano accompaniment line with a treble clef, a piano accompaniment line with an 8va marking, and a bass line at the bottom. The lyrics are distributed across these staves: 'rum Quin - tus' in the second staff, 'ley son' in the first staff of the second system, and 'Ki' in the fifth staff. The piano accompaniment continues with rhythmic patterns of eighth and sixteenth notes.

68

*The manuscript called for a C half note in the soprano here

Musical score for measures 68-70. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a rest, followed by a half note C, and then a melodic line. The word "Kiri" is written below the first measure. The Alto part has a half note C followed by a melodic line. The Tenor part has a half note C followed by a melodic line. The Bass part has a half note C followed by a melodic line. The Piano part has a half note C followed by a melodic line.

71

Musical score for measures 71-73. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a melodic line with the lyrics "ley son Ki" written below. The Alto part has a melodic line. The Tenor part has a melodic line with the lyrics "Ki ri" written below. The Bass part has a melodic line. The Piano part has a melodic line.

74

Musical score for measures 74-76. The score consists of five staves. The top staff is a vocal line with lyrics "ri" and "Kirie". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "e" and "Kirie". The fourth staff is a piano accompaniment. The fifth staff is a bass line. The music is in 8/8 time and features a mix of eighth and quarter notes.

77

Musical score for measures 77-79. The score consists of five staves. The top staff is a vocal line with lyrics "Kirie" and "ley son". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "ley son". The fourth staff is a piano accompaniment. The fifth staff is a bass line. The music is in 8/8 time and features a mix of eighth and quarter notes.

Gloria

1

Et in ter-ra pax ho-mi -

Et in ter-ra pax **hominibus**

Et in ter-ra pax ho - mi - ni - bus Et in

Et in ter-ra pax ho-mi - ni - bus ho mi-ni-bus

5

ni - bus Bo - nae vo lun-ta - tis

Bo-ne vo - lun ta - tiss Lau -

ter-ra pax ho-mi - ni - bus Bo-nae vo - lun-ta - tis Lau-da-mus

Bo - ne vo-lun - ta - tis Lau-da-mus

9

Lau - da - mus te Be - ne - di
 da - mus te Be - ne - di -
 te
 te be - ne - di - ci - mus te Be - ne - di - cimus te

12

ci - mus te A - do - ra - mus
 mus te - A - do - ra - mus te Glo -
 Glo - ri - fi -
 Ca - - - ro - - -
 A - do - ra mus

15

te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - ca - mus te gra - ti - as a - gi - mus ti - bi prop - lus Im - - - pe - - - te gra - t -

18

- as - agi - mus ti - bi bi propter mag-na glo - ri - am ter mag-nam glo - ri - am tu - ra - - - tor Ro - - - as a - gimus ti - bi

21

prop - ter mag - nam glo - ri - am tu - am

tu am do - mi - ne de -

am Do - mi - ne De - us rex coe -

ma - - no - - rum

propter magnam tuam D - mi - ne

24

Do - mi - ne De - us Rex coe - lestis

us rex - coe - les - tis

le - stis De - us Pa - ter om -

Quin - - tus

De - us Rex coe les -

27

De-us pa - ter Om - ni - po - tens

De - us Pa - ter om - ni - po - tens Do - mi - ne Fi -

no - po tens

tis De-us pa - ter **omnipotens**

32

li u - ni - ge te

Do - mi-

Domine fi - li Unige - ni - te

38

ni - te
ne Fi - li U - ni ge -
Domine fi - li unige -

Detailed description: This block contains the musical notation for measures 38 through 42. It features four staves: a top empty staff, a vocal line with lyrics 'ni - te' and 'ne Fi - li U - ni ge -', a piano accompaniment line with lyrics 'ne Fi - li U - ni ge -', and a bass line with lyrics 'Domine fi - li unige -'. The music is in a major key and 4/4 time, with various rhythmic patterns including eighth and sixteenth notes.

43

Jhe - su Chri -
ni - te Jhesu Christe Domine
ni - te Jhesu Chri -

Detailed description: This block contains the musical notation for measures 43 through 47. It features four staves: a top empty staff, a vocal line with lyrics 'Jhe - su Chri -', 'ni - te Jhesu Christe Domine', and 'ni - te Jhesu Chri -', a piano accompaniment line with lyrics 'ni - te Jhesu Christe Domine', and a bass line with lyrics 'ni - te Jhesu Chri -'. The music continues in the same key and time signature, with complex rhythmic accompaniment.

ste Domine de - us Agnus de -
De - us de us Agnus dei
ste Domine de - us Agnus De -

i filius pa tris
filius patris filius patris
i fi - li - us pa -

59

Musical score for measures 59-63. The score consists of five staves. The first staff is empty. The second staff (Soprano) has lyrics: "filius pa tris". The third staff (Alto) has lyrics: "filius patris filius". The fourth staff is empty. The fifth staff (Bass) has lyrics: "tris filius pa - tris".

64

Musical score for measures 64-68. The score consists of five staves. The first staff is empty. The second staff (Soprano) has lyrics: "filius pa tris". The third staff (Alto) has lyrics: "patris". The fourth staff is empty. The fifth staff (Bass) has lyrics: "filius pa - tris".

Mi -

Qui tol - lis pec - ca - ta mun - di mi -

Qui tollis pecca ta mun - di -

qui tollis peccata mun - di

se - re - re no - bis

- se - re - re - no - bis qui tol - lis pec - ca - ta mun -

Mi - se re re no - bis qui

qui tollis peccata mun -

80

qui tol-lis— pec-ca - ta mun - di sus - ci - pe
 di pec - ca - ta mun - di sus - ci - pe de-pre-ca-
 tollis peccata mun - di Susci de-
 Ca - ro - lus Im -
 di susci pe depreca ti - o -

86

de-pre-ca-ti - o-nem no - stram qui sed-des
 ti - o-nem no - stram qui se - des ad dex - tram
 pre-ca - ti - o - nem no - stram Qui se - des ad
 pe - ra - - tor Ro - - ma -
 nem no - stram Qui se - des ad dextram pa -

91

ad dexteram pa - tris miserere no - bis quo -
 pa - tris mi - se - re - re no - bis mi se re - no -
 dex - te - ram Miserere no - bis
 no - rum Quin - - tus
 tris ad dex - te - ram pa - tris no -

96

ni-am tu so - lus altissimus tu so - lus do -
 bis quo - ni-am tu so - lus tu so -
 quoniam tu solus Sanc-tus tu so - lus Do-mi -
 bis quo - ni - am tu so - lus sanc-tus tu

102

mi-nus tu so - lus al - ti ssi-mus

lus do - mi - nus tu so - lus altissimus

nus tu so - lus altis - si mus

so - lus Do - mi - nus tu so - lus Al - tis - si - mus

107

Jhe - su Chri - ste Cum

Jhe - su Chri - ste Cum sanc - to (sanc - to)

Jhesu Chri ste Cum sanc-to (sanc- to) spiritu

Ca - ro - - lus Im - - pe - -

Jhe - su Chri - ste Cum sanc - to (sanc- to) spiritu

112

sanc-to (sanc- to) spiritu in Glo - ri - a
 spiritu In glori- a de - i pa -
 in Glo - ri - a de - i Pa - tris Patris
 ra - tor Ro - - ma - - no -
 in glo - ri - a de - i pa-tris pa -

117

Dei Pa - tis A - men
 - tris A - men
 A - men A - - men
 rum Quin - - tus - - - -
 - tris A - - - - men

Credo

1

Pa - trem om-no-po - ten - tem factorem coe li et ter -

Pa - trem om - ni-po-ten - tem factorem coeli

5

Vi - si - bi - li - um om-ni-um et in - vi - si - bi - li -

Vi - si - bi - li-um om-ni-um Et in vi si

rae

et terrae

9

um Et in unum Do minum Jhe - sum Chri -
 bi li um Et in unum Do -
 et in unum Do - mi - num Jhesum
 et in

stum
 minum Jhesum Christum filium dei uni
 Chri - stum fi - li - um dei - u -
 Ca - - ro - - lus Im - -
 unum dominum jhesum christum filium dei

17

et ex patre natum ante omnia saecula
 genitum et ex patre natum ante omnia Sae - cu - la
 - ge - ni - tum ante omnia sae - cu - la
 pe - - ra - - tor Ro - -
 unig - ni - tum et ex pa - tre natum

not enough pitches
for the syllables
"natum" here

21

de - um de de - o lu - men de
 Lu - men de lu - mi - ne De
 de - um de deo -
 ma - - no - - - rum
 De - um de de - o lu - men de lu - mi - ne

24

lu - mi - ne de de - o ve -
de - um ve - rum de de -
lumen de - lu - mi - ne de - um verum
Quin - - - tus
de de - o ve - ro

27

ro ge ni tum non fac -
- o de de - o ve - ro ge - ni - tum - non fac -
de de - o ve - ro genitum non fac -
de de - o ve - ro genitum non fac - tum ge - ni - tum non

31

tum consubstantialem patri
 tum consubstantialem pa -
 tum consubstantialem pa - tri per quem omnia facta
 fac - tum consubstantialem pa-tri

35

per quem omnia facta sunt
 tri qui prop - ter nos ho - mi - nes
 sunt qui propter nos ho - mi - nes
 per quem omnia fac - ta sunt qui prop-ter

nostram salutem

descendit de coelis

Ca - - - ro - - - lus

nos ho - mi - nes et prop - ter nostra - sa - lu -

descendit de coe - lis et in-car-na-tus est de spi-ri-

descendit de coelis et in-car-na-tus - est de spi-ri-tu san

de - coe - lis et in-car - na-tus-est de

Im - - - pe - - - ra - - - tor

tem de-schen - dit de___ coe - lis et in-car-na-tus est de

45

tu san - cto Ex ma-ri - a vir - gi - ne - - - -
 cto ex ma - ri - a vir - gi - ne et ho mo fac - tus est
 spi-ri - tu san-cto ex ma-ri - a vir vir - gi - ne - et ho
 Ro - - ma - - no - - rum
 spi-ri - tu san - to ex ma ri - a vir - gi - ne et ho - mo - - - fac - tus

49

et homo factus est -
 factus est - fac - tus est -
 o fa - ctus est - Crucifixus
 Quin - - tus - - -
 est et ho mo fac - - - tus est - - -

54

crucifixus etiam pro

crucifixus etiam pro nobis

etiam pro no -

59

nobis sub pon-ti o pi - la - to passus et

sub pnti_ o pi - la to pas - sus et sepul

bis sub pontio pilato passus est sepultus

passus et sepultus

34

74

se - det ad dexteram pa - tris et i ter

se-det ad dex - te-ram pa - tris

coe - lum sedet ad dex - te - ram pa - tris

no - rum Quin - tus

as-cen-dit in coe - lum sed - det ad dex-ter ram pa - tris

80

rum ven tu_____ rus est

et i ter rum ven tu_____ rus est cum

85

Musical score for measures 85-88. The first staff is a vocal line with lyrics: "cum glo - ri - a ju - di ca re vi - vos". The second staff continues the vocal line with lyrics: "glo ri a ju di ca - re vi - vos et mor tu -". The third, fourth, and fifth staves are empty musical staves.

90

Musical score for measures 90-93. The first staff is a vocal line with lyrics: "et mor tu os cu ius reg ni". The second staff continues the vocal line with lyrics: "os cuius reg-ni non erit". The third, fourth, and fifth staves are empty musical staves.

non e — rit fi - nis cu ius regn - i cu — ius reg ni non e - rit —
 fi - nis cu ius reg ni cu ius re gni non -

— fi - nis Et in spi-ri-tum San — tum Do-mi-
 e - rit fi - nis et in spi-ri - tum sanc - tum
 et in spi-ri -
 et in

108

num Et vivifi - can - tem Qui
do - mi - num et vi - vi - fi can - tem qui
tum sanc - tum do - mi - num et vi - vi - fi - can - tem et vi -
spi - ri - tum sanc - tum do - mi - num et vi - vi - fi - can

113

ex patre filioque
ex pa - tre fi - li - o - que pro - ce - dit
vi - fi - can - tem qui ex patre filioque procedit
Ca -
tem qui ex patre filioque procedit

118

dit qui Si mul adorator

qui cum pa - ter et filio fi - li - o si-mul a-do - ra-tor et con

qui cum patre et fi - li - o si-mul adoratur

ro - lus Im - pe - ra - tor

qui cum pa - tre et fi - li - o si-mul a - do-ra-tor

124

et cum glorifica - tur

glo - ri - fi - ca - tor qui lo - cu-tus est per pro-

et conglorificatur qui locutus est

Ro - ma - no - rum Quin -

et con-glo - ri - fi - ca - tor qui lo cu -

129

per pro- phe - tas et u-nam sanc - tam

phe - tas per pro-phe-tas et unam sanctam

per pro - phe - tas et

tus

- tus est per pro - phe - tas et - u -

134

ca - tho-li-cam et a - pos - to - li - cam -

ca tho - li - cam et a - po - sto - li -

u-nam sanc - tam cha-tho - li - cam ca - tho - li - cam

- num sanc - tams catho - li - cam

139

- ec - cle - si - am con - fi - teor - u - num bap - ti -
 cam - ec - cle - si - am
 et a - pos - to - li - cam et a - pos - t - li - cam - Ec - cle -
 Ca - ro -
 et a - pos - to - li - cam - ec - cle - si - am

144

sma in re - mi - ssi - o nem pec -
 con - fi - te - or - u - num bap - ti - si - ma in re - mi -
 si - am con - fi - te - or - u - num bap - tis - ma in -
 lus Im - pe - ra - tor
 con - fi - te - or u - num bap - tis - ma in Re -

149

ca- torum - et - expecto
 si - o - nem pec - ca - to - rum pecca
 - re - mi - si - o - nem pec - ca - to - rum et
 Ro - ma - no - rum Quin -
 mi - si - o - nem pec - ca - to - rum Et - expec -

154

re - sur - rexi - o - nem
 to - rum et ex - pec - to re - sur - rex - i - o -
 ex - pec - to re - sur - rex i - o nem mor - tu - o - rum
 tus
 to re - sur - rex - i - o - nem mor - tu - o -

mor - tu - o - - - rum et vi - tam
 - nem mor - tu - o - rum et - vi - tam ven - tu
 et vi - tam vi - tam ven - tu - ri ven -
 Ca - ro - lus Im - pe - ra -
 - - - - rum et vi - tam

ven - tu - ri sae - cu - li a - men -
 - - ri sae - cu - li A - - men
 tu - ri sae - cu - li A - - - men -
 tor Ro - ma - no - rum Quin - tus - - -
 et vi - tam ven - tu - ri sae - cu - li A - men

1

San ctus

Sanctus Ca - - ro - -

San ctus Sanctus (ctus) San -

Sanc tus Sanc tus etc

S - an ctus Sanctus (sanctus)

5

Sanctus Sanctus Sanctus Do -

lus Im - - pe - - ra - -

ctus Do -

Domine deus

9

Dominus deus Sabaoth

tor Ro - - ma - - no - rum

mi-nus **Dominus deus Sabaoth** (sabaoth)

Sa baoth

13

ple ni sunt ple -

deus sabaoth pleni

Ca - - - ro - - - lus

Pleni sunt Ce -

16

ni sunt Coe -

Sa - ba-oth ple - ni sunt

sunt Coe - li et Ter -

Im - - - pe - - - ra - - -

li Et (in) terra

19

li et terra glo -

coe li Coe - li

a Glo -

tor Ro - - - ma - - -

Glo - ri - a

22

ia tua glo - ri - a
et ter ra glo -
ri - a tu - a
no - - - rum Quin - - -
Tu - a

25

tua tua Osanna
ri - a tu - a Osanna
Tu - a
tus
Glo - ria Tu - a

30

Musical score for measures 30-35. The score consists of five staves. The top staff is a vocal line with lyrics "Osanna". The second staff is a vocal line with lyrics "Osanna" and "O -". The third staff is a vocal line with lyrics "Osanna". The fourth staff is a vocal line with lyrics "Osanna". The fifth staff is a vocal line with lyrics "Osanna".

36

Musical score for measures 36-41. The score consists of five staves. The top staff is a vocal line with lyrics "O - sanna". The second staff is a vocal line with lyrics "O - sanna". The third staff is a vocal line with lyrics "sanna" and "O -". The fourth staff is a vocal line with lyrics "O -". The fifth staff is a vocal line with lyrics "O - san -".

42

O - san -

Osanna

san - na

na O - san -

49

na O - san - na In ex - cel -

In ex - cel - sis

O sanna

56

sis In ex - cel -

In - ex - cel - sis in ex-

In ex - cel - sis

In ex - cel - sis

63

sis In ex - cel

cel - sis in ex - cel-

In excel - sis In excel

In excel

69



sis In ex - cel - sis

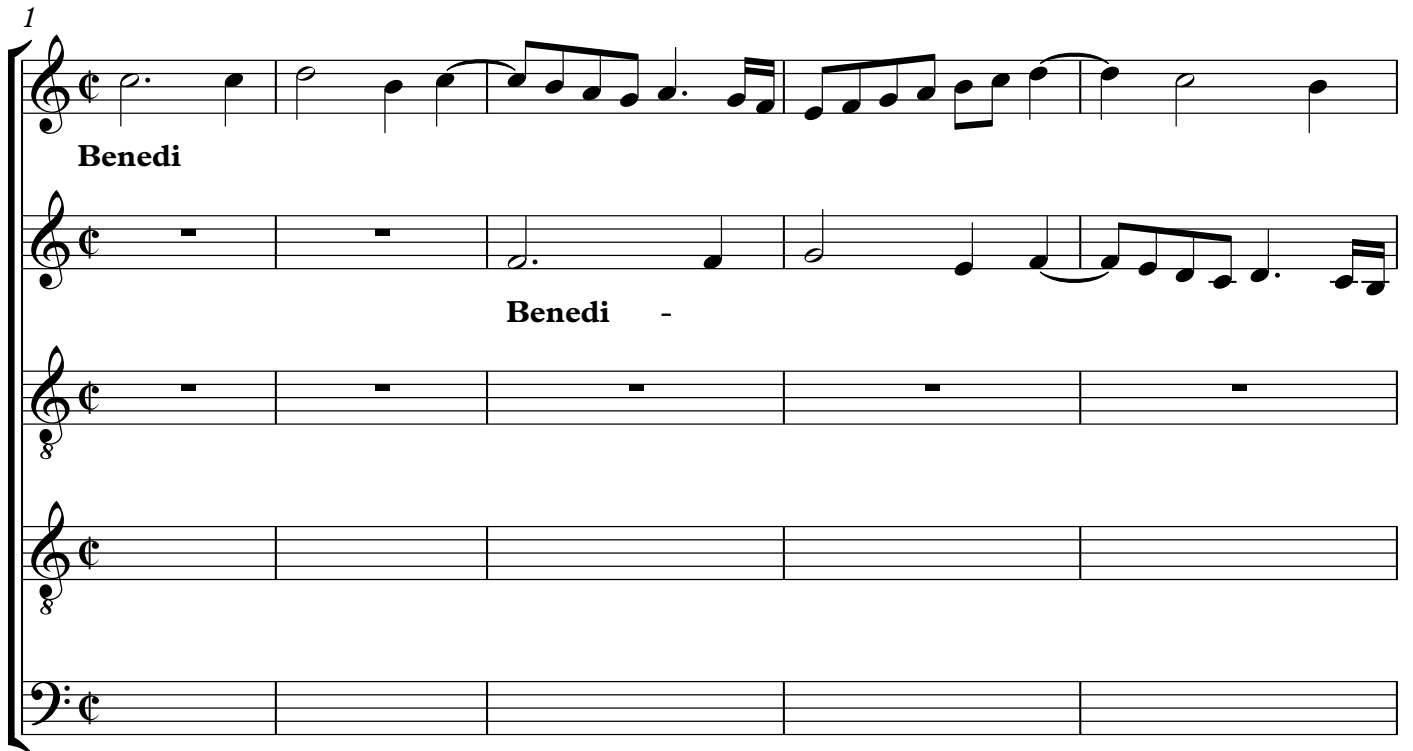
- sis In ex - cel - sis

sis In ex - cel - sis

Musical score for five staves. The first three staves contain vocal lines with lyrics. The fourth staff is a piano accompaniment with a melodic line. The fifth staff is a bass line. The lyrics are: 'sis In ex - cel - sis'.

Benedictus

1



Benedi

Benedi -

Musical score for five staves. The first staff contains a vocal line with the lyrics 'Benedi'. The second staff contains a piano accompaniment with a melodic line. The third, fourth, and fifth staves are empty. The lyrics are: 'Benedi'.

qui ve-nit

6

ctus Qui ve -

Benedi -

11

nit Qui ve -

ctus qui ve -

ctus

16

nit In no - mi - ne
 nit qui ve -
 Qui ve - nit

21

Qui Ve - nit
 nit Qui ve -
 Qui ve -

27

qui ve - nit
- nit Qui ve nit In
nit In no-mi - ne Do

This musical system contains five staves. The first three staves have lyrics. The first staff is a vocal line with lyrics 'qui ve - nit'. The second staff continues the vocal line with lyrics '- nit Qui ve nit In'. The third staff continues with lyrics 'nit In no-mi - ne Do'. The fourth and fifth staves are empty musical staves.

33

in no-mi ne Do -
In no- mi ne Do -
mi - ni Do -

This musical system contains five staves. The first three staves have lyrics. The first staff is a vocal line with lyrics 'in no-mi ne Do -'. The second staff continues the vocal line with lyrics 'In no- mi ne Do -'. The third staff continues with lyrics 'mi - ni Do -'. The fourth and fifth staves are empty musical staves.

38

mi - ni In no - mi - ne Do -
mi - ni In no - mi -
mi - ni In no -

This block contains the musical notation for measures 38 through 41. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "mi - ni In no - mi - ne Do -", "mi - ni In no - mi -", and "mi - ni In no -".

42

mi - ni
ne Do - mi - ni
mi - ne Do - mi - ni Hosanna ut
Supra

This block contains the musical notation for measures 42 through 45. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "mi - ni", "ne Do - mi - ni", "mi - ne Do - mi - ni Hosanna ut", and "Supra".

Agnus Dei

55

1

A gnus De - i Ag - nus
Ca - - ro - - lus Im -
Agnus De -
Ag - nus De - i

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a first-measure rest, followed by a half note 'A', a quarter note 'gnus', a half note 'De', a quarter note 'i', a half note 'Ag', and a quarter note 'nus'. A flat key signature change is indicated above the staff. The second staff is a vocal line in treble clef with a common time signature, containing a half note 'Ca', a quarter rest, a quarter note 'ro', a quarter rest, a half note 'lus', and a half note 'Im'. The third staff is a vocal line in treble clef with a common time signature, containing a half note 'Agnus' and a half note 'De'. The fourth staff is a vocal line in treble clef with a common time signature, containing five whole rests. The fifth staff is a vocal line in bass clef with a common time signature, containing a half note 'Ag', a quarter note 'nus', a half note 'De', and a quarter note 'i'.

6

De - i Ag nus De -
pe - ra - tor Ro - ma -
i Agnus De -
Agnus Dei Agnus Dei

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a common time signature, containing a half note 'De', a quarter rest, a quarter note 'i', a half note 'Ag', a quarter note 'nus', and a half note 'De'. The second staff is a vocal line in treble clef with a common time signature, containing a half note 'pe', a quarter rest, a quarter note 'ra', a quarter rest, a half note 'tor', a half note 'Ro', a quarter rest, and a quarter note 'ma'. The third staff is a vocal line in treble clef with a common time signature, containing a half note 'i', a half note 'Agnus', and a half note 'De'. The fourth staff is a vocal line in treble clef with a common time signature, containing five whole rests. The fifth staff is a vocal line in bass clef with a common time signature, containing a half note 'Agnus', a half note 'Dei', a half note 'Agnus', and a half note 'Dei'.

11

i Qui toll - lis Pec - ca - ta Mun -
no - rum Qui tollis
i Agnus De - i Qui
Ca - - ro - - lus
Qui tollis pec(cata) mu(n) di

16

di Mun - di
Peccata di Mun
tollis pecca - ta mu(n) di
Im - - pe - - ra - - tor Ro -
pecca ta mundi mun

21

Mi - se - re - re

di

Mi se -

Mun - di

Mi - se - re - re no -

ma - no - rum

Quin - tus

di

Mi

se re

re

26

Misere - re no - bis

re - re

Misere - re no - bis

bis Mi - se re - re no - bis

nobis

no

bis