



The Iron Founders

W. W. Pearson
(1839-1913)

The Iron Founders

W. W. Pearson

Moderato

S
'Tis a fear - ful sight, on a Win - ter's night, When the wind on the moors is

A
'Tis a fear - ful sight, on a Win - ter's night, When the wind on the moors is

T
'Tis a fear - ful sight, on a Win - ter's night, When the wind on the moors is

B
'Tis a fear - ful sight, on a Win - ter's night, When the wind on the moors is

Piano
Moderato

S
high, And here and there the fur - nace - glare, Is

A
high, here and there, here and there, here and there, here and there,

T
high, here and there the fur - nace - glare, Is

B
high, here and there, here and there, here and there, here and there,

Pno.



7

S
rud - dy a - cross the sky:

A
here and there a - cross the sky: And hor - ri - bly bright from its

T
rud - dy a - cross the sky: Hor - ri - bly bright from its

B
here and there a - cross the sky: Hor - ri - bly bright from its

Pno.

10

S
And

A
fun - nel's height A sheet of flame is cast;

T
fun - nel's height A sheet of flame is cast;

B
fun - nel's height A sheet of flame is cast;

Pno.

8^{va} *loco.*

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13

S far be-low is the liv - id glow Of the i - ron melt - ing fast.

A far be-low is the liv - id glow Of the i - ron melt - ing fast.

T far be-low is the liv - id glow Of the i - ron melt - ing fast.

B far be-low is the liv - id glow Of the i - ron melt - ing fast, melt - ing fast.

Pno.

Adagio, con dolore

S *p* A wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

A *p* A wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

T *p* A wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

B *p* A wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

Adagio, con dolore

Pno. *p*

21

S
frost is sharp, and the night is deep, As lone can be: A

A
frost is sharp, and the night is deep, As lone can be: A

T
frost is sharp, and the night is deep, And as lone as lone can be: A

B
frost is sharp, and the night is deep, As lone can be, as can be: A

Pno.

25

S
wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

A
wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

T
wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

B
wear - y watch, while oth - ers sleep, A wear - y watch have we; When the

Pno.

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29

S
frost is sharp, and the night is deep, And as lone as lone can be: *mf* And the

A
frost is sharp, and the night is deep, And as lone as lone can be, as can be: *mf* The

T
frost is sharp, and the night is deep, And as lone as lone can be, as can be: *mf* The

B
frost is sharp, and the night is deep, And as lone as lone can be: *mf* The

Pno.
dim. *mf*

33

S
blast, that naught can wear - y, roars To the wind that roars a - gain; You might

A
blast, that naught can wear - y, roars To the wind that roars a - gain; You might

T
blast, that naught can wear - y, roars To the wind that roars a - gain; You might

B
blast, that naught can wear - y, roars To the wind that roars a - gain; You might

Pno.

The Iron Founders

37

S keep a - live, with the air it pours, Two hun - dred thou - sand men!

A keep a - live, with the air it pours, Two hun - dred thou - sand men! A

T keep a - live, with the air it pours, Two hun - dred thou - sand men!

B keep a - live, with the air it pours, Two hun - dred thou - sand men!

Pno.

41 *dim. e rall.*

S wear - - - y watch, *pp* wear - - - y watch.

A *dim. e rall.* watch while oth - ers sleep, *pp* watch while oth - ers sleep.

T *dim. e rall.* while oth - ers sleep, *pp* while oth - ers sleep.

B *dim. e rall.* wear - - - y watch, *pp* wear - - - y watch.

Pno. *dim. e rall.*

The Iron Founders

Allegretto

S And hour by hour, as the dis - tant stroke Of the old church - clock we hear, We

A hour by hour, hour by hour, the old church - clock we hear, We

T hour by hour, hour by hour, the old church - clock we hear, We

B hour by hour, hour by hour, the old church - clock we hear, We

Allegretto

Pno. *f*

47

S feed the fur - nace with lime and coke, Where - on he makes good cheer: And

A feed the fur - nace with lime and coke, Where - on he makes good cheer: And

T feed the fur - nace with lime and coke, Where - on he makes good cheer:

B feed the fur - nace with lime and coke, Where - on he makes good cheer:

47

Pno.

51

S hour by hour, in his red, red sides, He melts the ore a - way; And the

A hour by hour, hour by hour, hour by hour a - way; And the

T hour by hour, hour by hour, hour by hou, a - way; And the

B hour by hour, hour by hour, hour by hour a - way; And the

Pno.

55

S li - quid stream of met - al glides From the hearth to its bed of clay.

A li - quid stream of met - al glides From the hearth to its bed of clay.

T li - quid stream of met - al glides From the hearth to its bed of clay.

B li - quid stream of met - al glides From the hearth to its bed of clay. And *ff*

Pno. *ff*

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59

S *ff*
Hour by hour, hour by hour, hour by hour,

A
Hour by hour, hour by hour, hour by hour,

T
Hour by hour, hour by hour, hour by hour,

B
hour by hour, in his red, red sides, He melts the ore, the

Pno.

62

S
hour by hour, hour by hour, hour by hour, He

A
hour by hour, hour by hour, hour by hour, He

T
hour by hour, hour by hour, hour by hour, He

B
ore a - way. And the li - quid stream of met - al glides, From its

Pno.

65

S
melts the ore a - way, a - way, a - way, a - way, a - way.

A
melts the ore a - way, a - way, a - way, a - way, a - way.

T
melts the ore a - way, a - way, a - way, a - way, a - way.

B
hearth glides a - way, a - way, a - way, a - way, a - way.

65

Pno.

Novello and Company
(1913)

William Webster Pearson (1839-1913) was born at Bishop Auckland, Durham, England. He was a chorister of York Minster, but was mainly a self-taught musician. He served as organist and choirmaster of Elmhurst Parish Church, Norfolk; was violinist with a quintet at East Dereham; taught violin at Norfolk County School, Dereham; served as master of music and art at Watts' Naval College, North Elmham; was conductor of numerous bands; and a teacher of violin, organ, and piano. He invented a system of sight-singing called "Substitution of Pitch" or "Staff Tonic Sol-Fa" and developed a staff modulator to aid the learning of sight-singing. His compositions include anthems, organ works, piano pieces, songs, dance music, a cantata for female voices, and part songs. A number of his part songs were very popular. He was also a skilled amateur artist, painting in oil and watercolor. He died at South Walsham, Norfolk.

'Tis a fearful sight, on a Winter's night,
When the wind on the moors is high,
And here and there the furnace-glare,
Is ruddy across the sky:
And horribly bright from its funnel's height
A sheet of flame is cast;
And far below is the livid glow
Of the iron melting fast.

A weary watch, while others sleep,
A weary watch have we;
When the frost is sharp, and the night is deep,
And as lone as lone can be:
And the blast, that naught can weary, roars
To the wind that roars again;
You might keep alive, with the air it pours,
Two hundred thousand men!

And hour by hour, as the distant stroke
Of the old church-clock we hear,
We feed the furnace with lime and coke,
Whereon he makes good cheer:
And hour by hour, in his red, red sides,
He melts the ore away;
And the liquid stream of metal glides
From the hearth to its bed of clay.

John Mason Neale (1818-1866)

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