

# JESU SPES POENITENTIBUS

2+ *Sonata*  
*tacet.*

E . . su JE . . su,

Samuel Capricornus  
(1628-1655)

Violin-1

Violin-2

Viola-1

Viola-2

Canto-1

Canto-2

Alto

Tenore

Basso

Basso continuo

6 6 6 b 7 6

Source: Jubilus Bernardi, in 24 partes a quinque vocibus et quatuor viole (nr. 2).  
Stutgard, M DC LX.

Jesu spes pœnitentibus

8

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

8

6 6b 6 7 6 # b b b b 4 3

Detailed description: This is a musical score for the piece 'Jesu spes pœnitentibus'. It consists of nine staves. The first four staves are for string instruments: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), and Viola II (Va2). The next four staves are for vocal parts: Contralto I (C1), Contralto II (C2), Alto (A), and Tenor (T). The final staff is for the Bass (B). The score begins at measure 8. The string parts play a melodic line with various note values and rests. The vocal parts are currently silent, indicated by horizontal lines with a 'c' (cappella) symbol. The Bass line is accompanied by figured bass notation: 6, 6b, 6, 7, 6, #, b, b, b, b, 4, 3.

Jesu spes pœnitentibus

17

Vi1

Vi2

Va1

Va2

17

C1

C2

A

T

B

17

6 b b 6 6 4 # b

Detailed description: This musical score is for the piece 'Jesu spes pœnitentibus'. It consists of several staves. The top section includes Violin I (Vi1), Violin II (Vi2), Viola I (Va1), and Viola II (Va2), all in treble clef with a key signature of one flat. The middle section includes Cello I (C1), Cello II (C2), Alto (A), Tenor (T), and Bass (B), all in their respective clefs with a key signature of one flat. The bottom section is a Bass line in bass clef, starting at measure 17, which includes figured bass notation: 6, b, b, 6, 6, 4, #, b. The score is divided into two systems, with the first system covering measures 17-24 and the second system covering measures 25-32.

Jesu spes pœnitentibus

25

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

25

JE - su spes

JE - su spes

JE - su, JE - su

JE - su, JE - su

JE - su, JE - su

b 6 7 6 # 7 6 7 6#

Jesu spes pœnitentibus

33

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

33

pœ - ni - ten - ti - bus, spes pœ - ni - ten - ti -

pœ - ni - ten - ti - bus, spes pœ - ni - ten - ti -

spes pœ - ni - ten - ti - bus,

spes pœ - ni - ten - ti - bus,

spes pœ - ni - ten - ti - bus,

33

5 6 7 6 # b 5 6 7 6 5 6 7 6#

Jesu spes pœnitentibus

41

Vi1

Vi2

Va1

Va2

41

C1

bus, spes pœ - ni - ten - ti - bus, JE -

C2

bus, spes pœ - ni - ten - ti - bus, JE -

A

spes pœ - ni - ten - ti - bus, JE -

T

8

spes pœ - ni - ten - ti - bus, JE -

B

spes pœ - ni - ten - ti - bus, JE -

41

# ♭ 6 7 6 5 6 7 6# ♭ ♭ 6

Jesu spes pœnitentibus

49

Vi1

Vi2

Va1

Va2

49

C1

C2

A

T

B

49

7 6 # 7 6 7 6# 5 6

Jesu spes pœnitentibus

57

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

57

ten - ti - bus, spes pœ - ni - ten - ti - bus,

ten - ti - bus, spes pœ - ni - ten - ti - bus,

spes pœ - ni - ten - ti - bus, spes pœ - ni - ten - ti - bus,

spes pœ - ni - ten - ti - bus, spes pœ - ni - ten - ti - bus,

spes pœ - ni - ten - ti - bus, spes pœ - ni - ten - ti - bus,

57

7 6 # ♮ 5 6 7 6 5 6 7 6# #



Jesu spes pœnitentibus

65

Vi1

Vi2

Va1

Va2

65

C1

quam pi-us es, quam pi-us es, pe - ten - ti-bus, pe - ten - ti-bus,

C2

quam pi-us es, quam pi-us es, pe - ten - ti-bus, pe - ten - ti-bus,

A

T

8

quam pi-us es, quam pi-us es, pe - ten - ti-bus, pe -

B

65

#

Jesu spes pœnitentibus

73

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

73

pe - ten - ti - bus,

pe - ten - ti - bus,

quam bo-nus te quæ - ren - ti - bus,

ten - ti-bus, pe - ten - ti - bus,

quam bo-nus te quæ - ren - ti -

73

# 6 4 # b 6 4 # b 6 4 3

Jesu spes pœnitentibus

81

Vi1

Vi2

Va1

Va2

81

C1

C2

A

T

B

81

quam bo-nus te quæ - ren - ti - bus, quam bo-nus

quam bo-nus te quæ - ren - ti - bus, quam bo-nus

quam bo-nus te quæ - ren - ti - bus,

quam bo-nus te quæ - ren - ti -

bus,

6 b 7 4 3 # 5 6

Jesu spes pœnitentibus

89

Vi1

Vi2

Va1

Va2

89

C1

te quæ - ren - ti - bus,

C2

te quæ - ren - ti - bus,

A

T

8

bus, quæ - ren - ti - bus,

B

quam pi - us es, quam pi - us es, pe - ten - ti - bus,

89

4 3 ♯ 6 ♯

Jesu spes pœnitentibus

97

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

97

97

quampi-us es, pe - ten - ti-bus, pe - ten - ti -

quampi-us es, pe - ten - ti-bus, pe - ten - ti -

pe - ten - ti - bus,

# 4 # # 4 3

Jesu spes pœnitentibus

106

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

106

quam bo-nus te quæ - ren - ti - bus,

quam bo-nus te quæ - ren - ti - bus, quæ - ren - ti - bus,

bus, quam pi - us es, pe -

bus, quam pi - us es, pe - ten - ti - bus,

quam pi - us es, pe - ten - ti - bus,

106

b 4 b

Jesu spes pœnitentibus

114

Vi1

Vi2

Va1

Va2

Musical score for strings: Violin 1 (Vi1), Violin 2 (Vi2), Viola 1 (Va1), and Viola 2 (Va2). The score is in G minor and 4/4 time. It begins at measure 114. The instruments play a melodic line consisting of quarter and eighth notes, with some rests.

114

C1

C2

A

T

B

quam pi - us es, pe - ten - ti-bus, quam bo-nus

quam pi - us es, pe - ten - ti-bus, quam bo-nus te quæ -

ten - ti-bus, pe - ten - ti-bus, quam pi - us es, pe - ten - ti-bus,

quam pi - us es, pe - ten - ti-bus,

pe - ten - ti-bus, quam pi - us es, pe - ten - ti-bus,

114

6 b

6

Vocal score for Soprano (C1), Alto (C2), Tenor (A), and Bass (T), plus a basso continuo line (B). The lyrics are: "quam pi - us es, pe - ten - ti-bus, quam bo-nus ten - ti-bus, pe - ten - ti-bus, quam pi - us es, pe - ten - ti-bus, quam pi - us es, pe - ten - ti-bus, pe - ten - ti-bus, quam pi - us es, pe - ten - ti-bus, quam bo-nus te quæ -". The basso continuo line starts at measure 114 with notes G, B-flat, and G, with figures "6 b" and "6" below.

Jesu spes pœnitentibus

121

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

121

te quæ - ren - ti - bus, quam bo - nus te quæ - ren - ti - bus,

ren - ti - bus, quam bo - nus te quæ - ren - ti - bus, te quæ - ren - ti - bus,

quam bo - nus te quæ - ren - ti - bus, quæ - ren - ti - bus,

quam bo - nus te quæ - ren - ti - bus, quam bo - nus te quæ - ren - ti - bus,

quam bo - nus te quæ - ren - ti - bus, quam bo - nus te quæ - ren - ti - bus,

121

b 6 5 6 4 3



Jesu spes pœnitentibus

129

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

129

sed quid in - ve - ni - en - ti - bus,

sed quid in - ve - ni - en - ti - bus,

sed quid in -

sed

129

6 b 6 6 7 6 h 6

Jesu spes pœnitentibus

137

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

137

sed quid in - ve - ni - en - ti -

ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

quid in - ve - ni - en - ti - bus,

sed quid in - ve - ni - en - ti - bus,

137

b 6 6 6 b 6 6 7 6

Jesu spes pœnitentibus

145

Vi1

Vi2

Va1

Va2

145

C1

bus,

C2

bus, sed quid in - ve - ni - en - ti - bus, sed

A

bus, sed quid in - ve - ni - en - ti - bus,

T

8 sed quid in - ve - ni - en - ti - bus, sed quid in - ve - ni -

B

sed quid in - ve - ni - en - ti - bus, sed quid in -

145

# # 6 6 6 6

Jesu spes pœnitentibus

153

Vi1

Vi2

Va1

Va2

153

C1

sed quid in - ve - ni - en - ti - bus.

C2

quid in - ve - ni - en - ti - bus, in - ve - ni - en - ti - bus.

A

sed quid in - ve - ni - en - ti - bus.

T

8 en - ti - bus, sed quid in - ve - ni - en - ti - bus.

B

ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti - bus.

153

6 6 # 4 #

# JESU SPES POENITENTIBUS

Samuel Capricornus  
(1628-1655)

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is primarily composed of quarter and half notes, with some eighth notes and rests. There are several measures with repeat signs (double bar lines) and some measures with specific annotations: a '3' above a measure at measure 44, a '5' above a measure at measure 53, a '27' above a measure at measure 64, a '14' above a measure at measure 97, and a '2' above a measure at measure 117. The score ends with a double bar line at measure 155.

# JESU SPES POENITENTIBUS

Samuel Capricornus  
(1628-1655)

8

15

22 **16**

44 **3**

53 **5**

64 **27**

97 **13**

116

123 **19**

148

154

## JESU SPES POENITENTIBUS

Samuel Capricornus  
(1628-1655)

8

15

22

16

44

3

53

5

64

26

96

10

112

119

3

128

20

154

## JESU SPES POENITENTIBUS

Samuel Capricornus  
(1628-1655)

8

15

22

44

53

64

96

111

118

126

153



# JESU SPES POENITENTIBUS

Samuel Capricornus  
(1628-1655)

6 6 6  $\flat$  7 6

6 6 $\flat$  6 7 6 #  $\flat$   $\flat$

$\flat$   $\flat$   $\flat$  4 3 6  $\flat$   $\flat$

$\flat$   $\flat$  # 6 6 4 #  $\flat$   $\flat$  6 7 6 #

7 6 7 6 $\flat$  5 6 7 6

#  $\flat$  5 6 7 6 5 6 7 6# #

$\flat$  6 7  $\flat$  6 5 6 7 6#  $\flat$   $\flat$  6

7 6 # 7 6 7 6 $\flat$

5 6 7 6 #  $\flat$  5 6 7 6 5 6

7 6# # #

# 6 4 #  $\flat$  6

4 #  $\flat$  6 4 3 6  $\flat$  7 4 3

Basso continuo

Jesu spes pœnitentibus

84

84

Musical staff for measure 84, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, 5, 6, 4, 3.

91

91

Musical staff for measure 91, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: ♯, 6, ♯.

98

98

Musical staff for measure 98, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: ♯, 4, ♯, ♯.

105

105

Musical staff for measure 105, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 4, 3, ♭, 4, ♯.

112

112

Musical staff for measure 112, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, ♭, 6.

119

119

Musical staff for measure 119, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: ♭, 6, 5, 6.

126

126

Musical staff for measure 126, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 4, 3, 6, ♭.

133

133

Musical staff for measure 133, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, 7, 6, ♯, 6, ♭, 6, 6, 6.

140

140

Musical staff for measure 140, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: ♭, 6, 6, 7, 6, ♯, ♯, 6.

147

147

Musical staff for measure 147, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, 6.

154

154

Musical staff for measure 154, bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, ♯, 4, ♯, ♯.