

# Easter Sunday

De Resurrectione Domini

Alleluia: Pascha Nostrum

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\* Optional: Begin with Gregorian  
Alleluia (on D), and then. . .

Soprano

Alto

Tenor

Bass

Al -

Al - le - lu -

Al -

Al - le - lu

Detailed description: This block contains the first five measures of the Alleluia. The Soprano part has rests in measures 1-4 and begins in measure 5 with a quarter note G4, a quarter note F4, and a quarter note E4. The Alto part begins in measure 1 with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4 in measure 5. The Tenor part has rests in measures 1-4 and begins in measure 5 with a quarter note G3, a quarter note F3, and a quarter note E3. The Bass part begins in measure 1 with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 in measure 5.

S

A

T

B

le - lu -

ia

le - lu - ia Al - le - lu -

Detailed description: This block contains measures 6-10. The Soprano part continues from measure 5 with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2 in measure 10. The Alto part has a whole note G3 in measures 6-10. The Tenor part continues from measure 5 with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1 in measure 10. The Bass part has a whole note G2 in measures 6-10.

11

S  
ia Pas - cha no -

A  
Pas - cha no - - - strum no -

T  
8  
ia Pas - sca no - - strum Pas -

B  
ia Pas - cha no - - - strum no -

17

S  
- - - strum no - strum no -

A  
- - - strum no - strum no - strum

T  
8  
- - - cha no - - strum Pas - cha

B  
- - - strum no - - -

23

S  
- - - strum im - mo - la -

A  
no - - strum im - mo - la -

T  
8  
no - - - strum im - mo - la -

B  
- - - strum im -

28

S  
- tus est est

A  
- - - - - tus est

T  
- tus est im - mo - la - tus est

B  
- mo - la - - - - - (a) -

34

S  
- - - - - tus est

A  
- - - - - Chri -

T  
- - - - - tus est

B  
- - - - - tus est

39

S  
- - - - - Chri -

A  
- - - - - Chri - - - - - stuf

T  
- - - - - Chri - - - - - stuf

B  
- - - - - Chri - - - - - stuf

44

S  
A  
T  
B

stus im - mo - la tus est  
Chri - - - - - stus  
Chri - - - - - stus Chri - - - - -

Detailed description: This block contains the first system of a musical score, measures 44 through 48. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line starting on a dotted quarter note. The Alto part has lyrics 'stus im - mo - la tus est' with notes corresponding to the syllables. The Tenor part has lyrics 'Chri - - - - - stus' with a long note for 'Chri' and a shorter note for 'stus'. The Bass part has lyrics 'Chri - - - - - stus Chri - - - - -' with long notes for 'Chri' and 'stus'. A fermata is placed over the final note of the Soprano part in measure 48. The key signature has one flat (B-flat), and the time signature is 8/8.

49

S  
A  
T  
B

stus est Chri - - - - - stus  
Chri - - - - - stus  
Chri - - - - - stus  
(i) - - - - - stus

Detailed description: This block contains the second system of the musical score, measures 49 through 53. It continues the four vocal parts. The Soprano part has lyrics 'stus est Chri - - - - - stus' with a long note for 'Chri'. The Alto part has lyrics 'Chri - - - - - stus' with a long note for 'Chri'. The Tenor part has lyrics 'Chri - - - - - stus' with a long note for 'Chri'. The Bass part has lyrics '(i) - - - - - stus' with a long note for '(i)'. A fermata is placed over the final note of the Soprano part in measure 53. The key signature has one flat (B-flat), and the time signature is 8/8.