

Deliver us, O Lord

Anthem for four voices in the key of D with the
lesser third.

From Dr. Boyce's Essential Cathedral Music, Vol. II

By
Adrian Batten
(c. 1580 - 1637)

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Ps 106:47-48 (B.C.P.)

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82

Treble
De - li - ver us, O Lord our God, and ga - ther us from a - mong the

Alto
De - li - ver us, O Lord our God, and ga - ther us from a - mong the

Tenor
De - li - ver us, O Lord our God, and ga - ther us from a - mong the

Bass
De - li - ver us, O Lord our God, and ga - ther us from a - mong the

Organ

82

5

Tr.
hea - then that we may give thanks un - to thy ho - ly Name, and make our

A.
hea - then that we may give thanks un - to thy ho - ly Name, and make our

T.
hea - then that we may give thanks un - to thy ho - ly Name, and make our

B.
hea - then that we may give thanks un - to thy ho - ly Name, and make our

Org.

83

9

Tr. boast of thy praise. Bless - ed be the Lord God of Is - ra - el from

A. boast of thy praise. Bless - ed be the Lord God of Is - ra - el from

T. 8 boast of thy praise. Bless - ed be the Lord God of Is - ra - el from

B. boast of thy _____ praise. Bless - ed be the Lord God of Is - ra - el from

Org.

83

13

Tr. ev - er - last - ing and world with-out end, and let all the peo - ple say, A -

A. ev - er - last - ing and world with-out end, and let all the peo - ple say, A -

T. 8 ev - er - last - ing and world with-out end, and let all the peo - ple say, A -

B. ev - er - last - ing and world with-out end, and let all the peo - ple say, A -

Org.

17



Tr. men', and let all the peo - ple say, A - men'. A - - - men.

A. men', and let all the peo - ple say, A - men'. A - men.

T. 8 men', and let all the peo - ple say, A - men'. A - - - men.

B. men', and let all the peo - ple say, A - men'. A - - - men.

Org.

Detailed description: This is a page of a musical score, page 4, starting at measure 17. It features five staves: Tenor (Tr.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "men', and let all the peo - ple say, A - men'. A - - - men." The Tenor parts (Tr. and T.) have a fermata over the final "men." The Organ part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4.