



Twilight Night

Cecil Forsyth
(1870-1941)

S *mp* We met, hand to hand, *cresc.* We clasped hands close and fast,

A *mp* We met, hand to hand, *cresc.* We clasped hands close and fast,

T *mp* We met, hand to hand, *cresc.* We clasped hands close and fast, — As close as

B *mp* We met, hand to hand, *cresc.* We clasped hands close and fast,

S ⁴ *f* As close as oak _____ and i - vy stand; *p* But it is

A *f* As close as oak and i - vy stand; *mp* But it is past:

T *mf* oak _____ and i - vy stand; *p* But it is

B *f* As close as oak and i - vy stand; *p* But it is

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7

S past: Come day, come night, day comes at last. We

A — Come day, come night, come night, day comes at last. We

T past: Come day, come night, day comes at last. We

B past: Come day, come night, day comes at last. We

11

S loosed hand from hand, We part - ed face from

A loosed hand from hand, We part - ed face from

T loosed hand from hand, We part - ed face from

B loosed hand from hand, We part - ed face from

14

S face; Each went his way to his own land. At his own

A face; Each went his way to his own land. At his own

T face; — Each went his way to his own land. At his own pace, —

B face; Each went his way to his own land. At his own

mp semplice

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S pace, — Each went to fill his sep - a - rate place.

A pace, — Each went to fill his sep - a - rate place.

T — Each went to fill his — sep - a - rate place.

B pace, — Each went to fill his sep - a - rate place.

20

S If we should meet one day, If both should not for - get,

A If we should meet one day, If both should not for - get,

T If we should meet one day, If both should not for - get, We shall clasp

B If we should meet one day, If both should not for - get,

23

S We shall clasp hands — the ac - cus - tomed way, As when we

A We shall clasp hands the ac - cus - tomed way, As when we met.

T hands — the ac - cus - tomed way, As when we

B We shall clasp hands the ac - cus - tomed way, As when we

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S met So long a - go, as I re - mem - ber yet. *rit.* *pp*

A — So long a - go, a - go, I re - mem - ber yet. *rit.* *pp*

T met So long a - go, as I re - mem - ber yet. *rit.* *pp*

B met So long a - go, as I re - mem - ber yet. *rit.* *pp*

H. W. Gray
(1915)

We met, hand to hand,
We clasped hands close and fast,
As close as oak and ivy stand;
But it is past:
Come day, come night, day comes at last.

We loosed hand from hand,
We parted face from face;
Each went his way to his own land.
At his own pace,
Each went to fill his separate place.

If we should meet one day,
If both should not forget,
We shall clasp hands the accustomed way,
As when we met
So long ago, as I remember yet.

Christina Georgina Rossetti (1830-1894)

Cecil Forsyth (1870-1941) was born in Greenwich, England. He was educated at the University of Edinburgh and at the Royal College of Music, where he studied with Charles Villiers Stanford and Hubert Parry. He played viola in London orchestras and was an active composer. He authored numerous books including "Music and Nationalism: A Study of English Opera," "Choral Orchestration," "A History of Music," and "A Digest of Music History." His compositions include works for orchestra, chamber music, two comic operas, songs, and part-songs. He died in New York, where he had moved numerous years earlier.

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