

# I have loved

Edited by Jason Smart

Christopher Tye (c.1505–1572/3)

Mean

Countertenor

Tenor

Bass

I have loved,

I have loved, I have loved,

I have loved, I have loved, for the

ed, I have loved, for the

I have loved, I have loved, for the

loved, I have loved, for the

4

I have loved, I have loved, for the

ed, I have loved, for the

I have loved, I have loved, for the

loved, I have loved, for the

8

Lord will hear the voice of my prayer, will hear the

Lord will hear the voice of my prayer, will hear the

Lord will hear the voice, will hear the voice, will hear the

Lord will hear the voice of my prayer, will hear the

12

voice of my pray - er; For

voice of my pray - er; For he hath in - clin - ed his

voice of my pray - - - er;

voice of my pray - er; For he hath in -

16

he hath in - clin - ed his ear un - to me: and in all my

ear un - to me, his ear un - to me, his ear un - to

For he hath in - clin - ed his ear un - to me:

- clin - ed his ear un - to me, his ear un - to me:

20

days I will call up - on him, I will call up - on

me: and in all my days I will

and in all my days I will call up - on him, up - on

and in all my days I will call up - on him,

24

him, and in all my days I will call up - on him, up-on him. The  
 call up - on him. The sor-rows of death hath com - pass-ed me round -  
 him, I will call up - on him. The sor-rows of  
 I will call up - on him. The sor-rows of

28

sor-rows of death hath com - pass-ed me round - a - bout, hath com - pass-ed me round -  
 - a - bout, hath com - pass-ed me round a-bout, hath com - pass-ed me round -  
 The [sor-rows of death hath] com - pass-ed me round -  
 death hath com - pass-ed me round a - bout, hath com - pass-ed me round

32

- a - bout, and the pe-rils of hell hath en - tang - led -  
 - a - bout, and the pe-rils of hell, and the  
 - a - bout, and the pe-rils of  
 a - bout, and the pe-rils of hell

36

me, hath en - tang - led me, en - tang - led me.

pe-rils of hell hath en - tang - led me. I have

hell hath en - tang - led me, en - tang - led me.

hath en - tang - led me, en - tang - led me. I

40

I have found much trou - ble and sor - row,

found much trou - ble and sor - row, I have found much trou - ble and sor -

I have found much trou - ble and sor -

have found much trou - ble and sor - row, much trou - ble and sor -

44

- row, and I have cal - led u - pon the name of the Lord,

- row, and I have call - ed u - pon the name of the

- row, and I have cal - led u - pon the

- row, and I have cal - led u -

48

and I have called upon the name of the Lord. O  
 Lord, and I have called upon the name of \_\_\_\_\_ the Lord.  
 name of the Lord, and I have called upon the name of \_\_\_\_\_  
 - pon the name of \_\_\_\_\_ the Lord, and I have called upon the

52

Lord, de - li - ver my soul. O mer-ci - ful Lord, and just, O  
 O Lord, de - li - ver my soul. O mer-ci - ful Lord, and  
 \_\_\_\_\_ the Lord. O Lord, de - li - ver my soul, my soul. O  
 name of the Lord. O Lord, de - li - ver my soul.

56

mer-ci-ful Lord, and \_\_\_\_\_ just. Our God is mer - ci - ful, our  
 just. Our God is mer - ci - ful, mer - ci - ful, our  
 mer-ci-ful Lord, and just. Our God is mer - ci - ful, our  
 O mer-ci-ful Lord, and just. Our God is mer - ci - ful, our

60

God is mer - ci - ful, our God is mer - ci - ful.

God is mer - ci - ful, our God is mer - ci - ful.

God is mer - ci - ful, our God is mer - ci - ful.

God is mer - ci - ful, our God is mer - ci - ful.

64

The Lord pre - serv - eth the sim - ple, the sim - ple, the Lord pre -

The Lord pre - serv - eth the sim - ple, the Lord pre -

The Lord pre -

The Lord pre - serv - eth the

69

- serv - eth the sim - ple, the sim - ple. I was brought low, I

- serv - eth the sim - ple. I was brought low, I was brought low,

- serv - eth the sim - ple, the sim - ple. I was brought

sim - ple, the sim - ple. I was brought low, I was brought

73

was brought \_\_\_\_\_ low and he de - liv - er'd me, and he de - liv - er'd  
I was brought low and he de - liv - er'd me, and  
low, I was brought \_\_\_\_\_ low, and he de - liv - er'd me,  
low and he de - liv - er'd me, and he de - liv - er'd me,

77

me, de - - - liv - er'd me. Turn in - to thy  
he de - liv - er'd me, de - liv er'd \_\_\_\_\_ me. Turn \_\_\_\_\_ in - to thy  
and he de - liv - er'd \_\_\_\_\_ me. Turn \_\_\_\_\_ in - to thy  
and he de - liv - er'd me. Turn in - to thy rest,

81

rest, O my \_\_\_\_\_ soul, turn in - to thy rest, O my \_\_\_\_\_  
rest, O my \_\_\_\_\_ soul, turn \_\_\_\_\_ in - to thy rest, O my \_\_\_\_\_  
rest, O my \_\_\_\_\_ soul, turn \_\_\_\_\_ in - to thy rest, O  
O my \_\_\_\_\_ soul, turn \_\_\_\_\_ in - to thy rest, O my \_\_\_\_\_

85

\_\_\_\_\_ soul, for \_\_\_\_\_ the Lord hath done much for thee, [for the]

\_\_\_\_\_ soul, for \_\_\_\_\_ the Lord hath done much for thee, for the

my \_\_\_\_\_ soul, for \_\_\_\_\_ the Lord hath done much for thee, for the

\_\_\_\_\_ soul, for \_\_\_\_\_ the Lord hath done much for thee, for the

90

Lord hath done much \_\_\_\_\_ for thee. \_\_\_\_\_

Lord hath done much for thee. For

Lord hath done much for thee. \_\_\_\_\_ For he hath de -

Lord hath done much for thee. For he hath de - liv - er -

94

For he hath de - liv - er - ed my soul from death, for

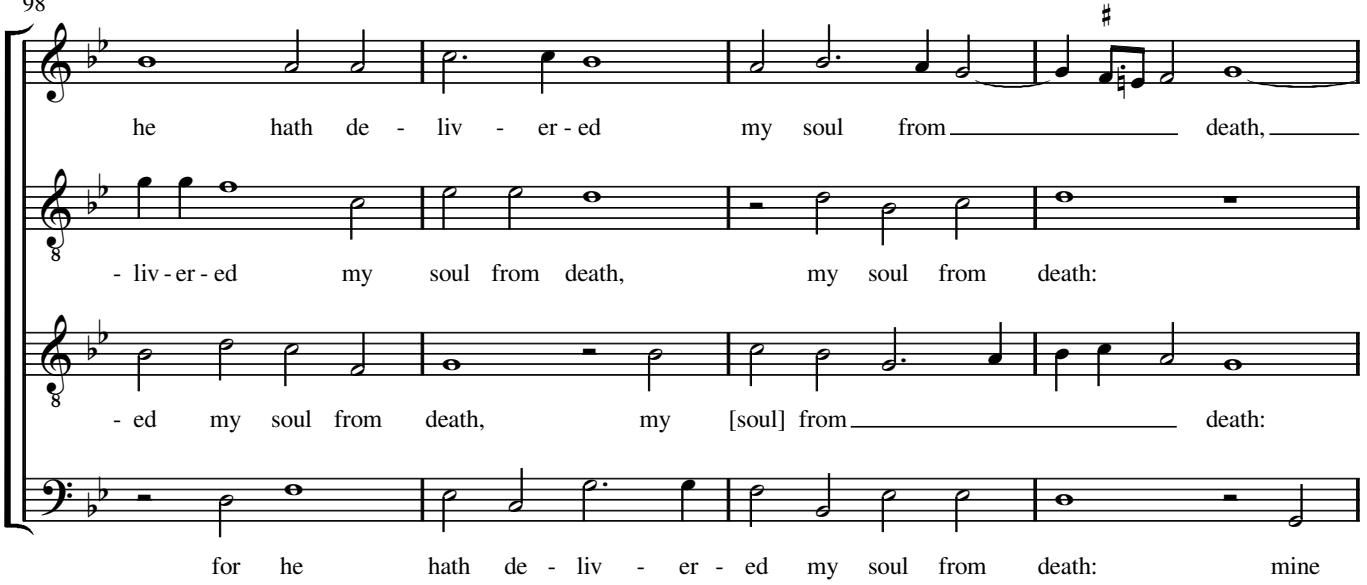
he hath de - liv - er - ed my soul from death, for he hath de -

- liv - er - ed my soul from death, for he hath de - liv - er -

- ed my soul from death, my soul from death,

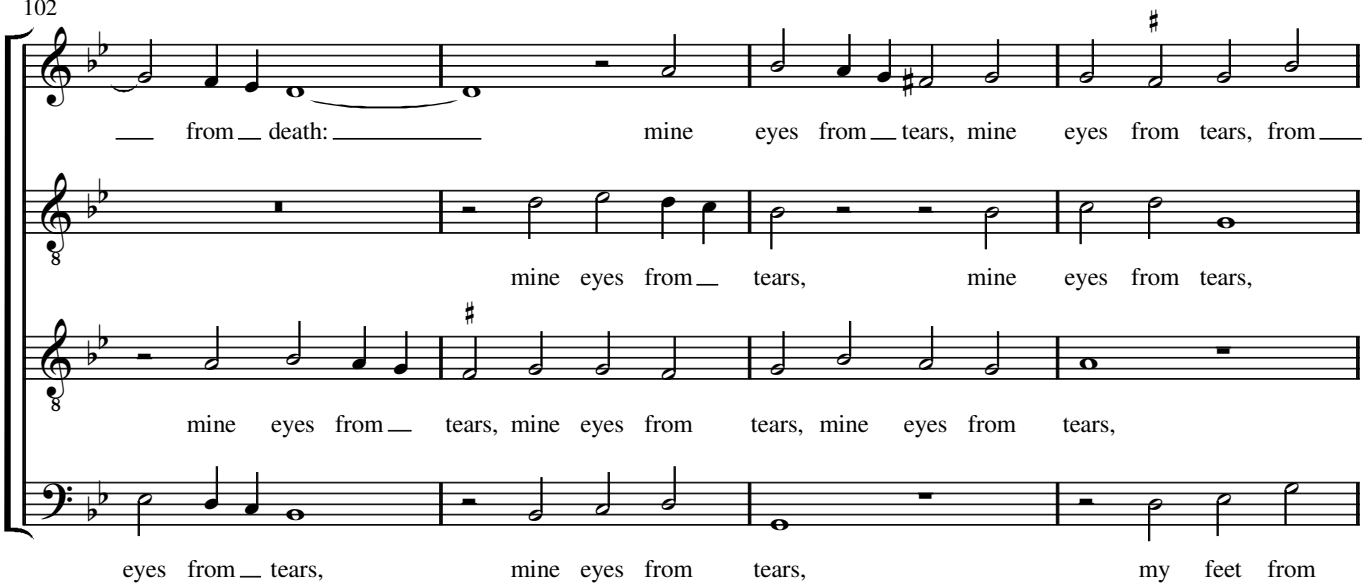


98



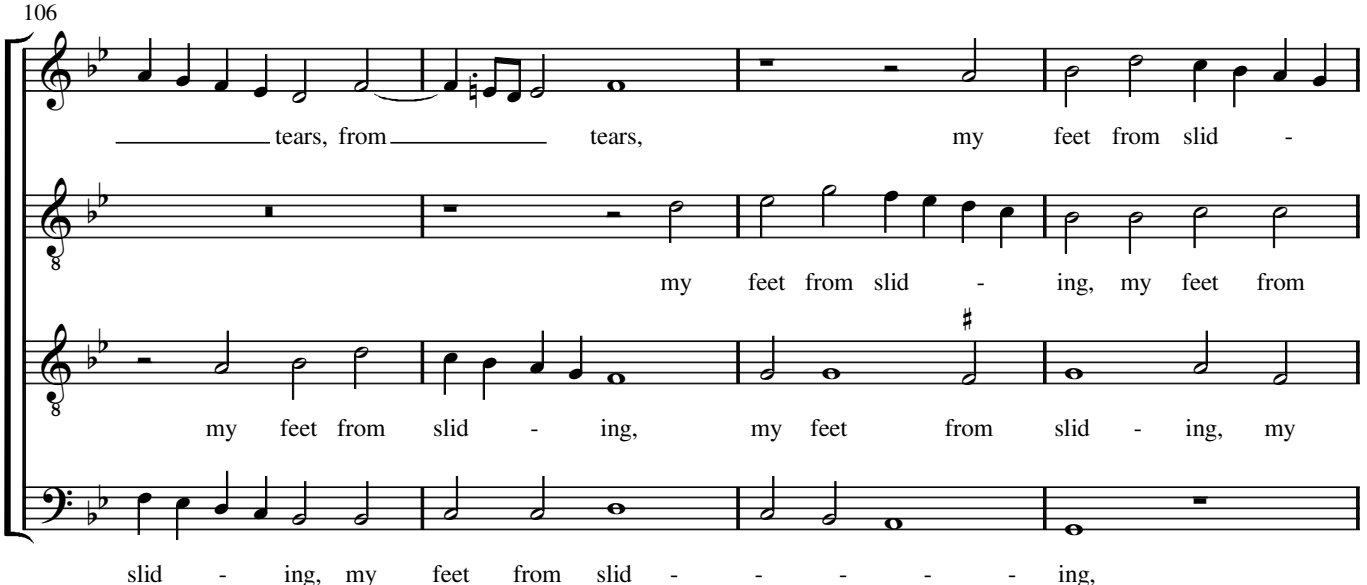
he hath de - liv - er - ed my soul from \_\_\_\_\_ death, \_\_\_\_\_  
 - liv - er - ed my soul from death, my soul from death:  
 - ed my soul from death, my [soul] from \_\_\_\_\_ death:  
 for he hath de - liv - er - ed my soul from death: mine

102



\_\_\_\_\_ from \_\_\_\_\_ death: \_\_\_\_\_ mine eyes from \_\_\_\_\_ tears, mine eyes from tears, from \_\_\_\_\_  
 mine eyes from \_\_\_\_\_ tears, mine eyes from tears,  
 mine eyes from \_\_\_\_\_ tears, mine eyes from tears, mine eyes from tears,  
 eyes from \_\_\_\_\_ tears, mine eyes from tears, my feet from

106



\_\_\_\_\_ tears, from \_\_\_\_\_ tears, my feet from slid -  
 my feet from slid - ing, my feet from  
 my feet from slid - ing, my feet from slid - ing, my  
 slid - ing, my feet from slid - - - - ing,

110

- ing, my feet from slid - ing. Glo - ry to the Fa -

slid - ing, from slid - ing. Glo - ry to the

feet from slid - - - ing. Glo - ry to the Fa - ther, the

my feet from slid - ing. Glo - ry

114

- ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

to the Fa - ther, and to the Son, and to the Ho - ly

118

Ghost: As it was in the be - gin - ning, in

Ghost: As it was in the be -

Ghost: As it was in the be - gin - ning, in

Ghost: As it was in the be -

122

the be - gin - ning, and is now, and ev - er

- gin - ning, and is now, and is now, and ev - er

the be - gin - ning, and is now, and is now, and ev - er

- gin - ning, and is [now, and is] now, and ev - er

126

shall be: world with - out end. [So

shall be: world with - out end. So be

shall be: world with - out end. [So

shall be: world with - out end. [So be

130

be it, so be it.]

it, so be it.

be it, so be it.]

it, so be it.]

## Text

The text, a translation of psalm 116, was printed in the 'King's Primer' of 1545 as the first psalm in the service for the dead, where it is headed: 'The laude and praise of God through whose benefite we be preserued in aduersitie.'

The primer text varies from Tye's as follows: bars 19–24: *in my days* for *in all my days*; bars 26–29: *sorrow* for *sorrows*; bars 27–32: *round about* omitted; bars 34–37: *have* for *hath*; bars 54–56: *O* omitted; bar 112: Tye omits the last verse: *I shall please the Lord in the Land of the living*; 1545 omits the *Gloria Patri*.

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. Accidentals not present individually in the source but implied by the original staff signatures are placed before the note and have a superscript dot.

Spelling of the text has been modernised.

Underlay between square brackets is entirely editorial.

## Sources

**A** London, British Library, Add. MSS 30480–4 (c.1570–c.1590).

30480	(M)	f.53 <sup>v</sup>	at end: docter Tye
30481	(Ct)	f.60	[no attribution]
30482	(T)	f.55 <sup>v</sup>	[no attribution]
30483	(B)	f.59	[no attribution]
30484	—	—	

**B** British Library Add MS 29289 (c.1625–30; Ct only).

(Ct) f.90 at beginning: D<sup>r</sup> Tye :

## Notes on the Readings of the Sources

In neither source are the syllables of the underlay meticulously aligned with the notes to which they are to be sung. It is invariably clear which phrases of text belong to which musical phrases, but whenever there are more notes than syllables precision is lacking. The editor has resolved these ambiguities tacitly.

In each section below the references are listed by source. Each reference to a bar or group of bars is separated by an oblique stroke. Within these references different readings in the same voice are separated by commas. The order within each entry is: 1) bar number; 2) voice; 3) reading of the source. For extended references subsequent bar numbers are in brackets. Pitches are in capital letters, preceded by a number where necessary, e.g. <sup>1</sup>C = first note C in the bar. Note values are abbreviated in italics. The sign + denotes a tie.

## Staff Signatures and Accidentals

**A** 19 Ct no # / 22 Ct no ♯ / 68 Ct no # / 70 Ct no # / 124 M ♯ for B is # for C in error / 132 M ♭ for E /

**B** 1 Ct staff signature ♭ for B only / 6 Ct ♭ for E / 7 Ct ♭ for E / 15 Ct ♭ for E / 17 Ct ♭ for E / 26 Ct ♭ for E / 27 Ct ♭ for E / 37 Ct ♯ for E / 40 Ct ♭ for E / 47 Ct no ♯ / 53 Ct ♭ for <sup>1</sup>E / 55 Ct ♭ for E / 57 Ct ♭ for E / 77 Ct ♯ for E / 84 Ct ♭ for E / 86 Ct no # for C / 94 Ct ♭ for E / 95 Ct ♭ for <sup>1</sup>E / 97 Ct ♭ for E / 99 Ct ♭ for <sup>1</sup>E / 103 Ct ♭ for E / 108 Ct ♭ for E / 110 Ct ♭ for <sup>1</sup>E / 115 Ct ♭ for E / 121 Ct ♭ for E / 132 Ct <sup>2</sup>G is E with ♭ /

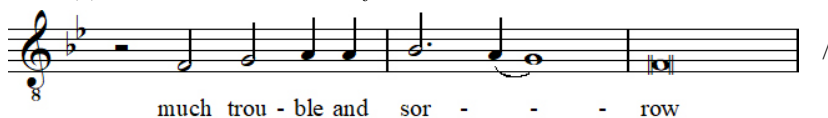
## Corrections

**A** 24 Ct A is corrected *m* / 37 M C is corrected *m* / 68 B <sup>1</sup>D is corrected *m* / 70 M <sup>2</sup>D is corrected *m* / 111 Ct <sup>1</sup>D is corrected *m* / 126 B G is corrected *m* / 132 T E is corrected *m* /

## Other Readings

**A** 1 Ct no mensuration symbol / 8 Ct new line with clef C3 begins with G (and thus to end) / 29–30 T <sup>3</sup>A and *sorrows of death* hath lost through damage to page / 67 M E is F / 68–69 Ct *sbF* for *mF mF*, no #, *mC mC* for *sbC*, *The Lord preserv-* below ADCC / 78 Ct *me deliver'd* omitted / 84 Ct F is D. no +, (85) *sbD sbC* for +EDDEC / 100 T *soul* lost through damage to page / 128–end all parts *Amen* for *So be it* (the two syllables corresponding to *So* and *it*) /

**B** 6 Ct no + for *sbD*, (7) *m*-rest for *mD* / 17–18 Ct *for he hath inclined* for *his ear unto me* / 38 Ct slur for <sup>1</sup>CB (only) /

42–44 Ct 

46 Ct *mG* for *crG crG*, *call'd up-* below CG, (47) <sup>1</sup>D is *m*, <sup>2</sup>B is *m*, slur for <sup>2</sup>D / 49 Ct *mG* for *crG crG*, *call'd up-* below GG / 57 Ct C is D / 70–71 Ct *m*-rest *m*-rest for DC, (71) *I was brought* below BAA, (71–72) slur for <sup>2</sup>AG, (72) *sbG* for *dot-mG crF* / 75 Ct *mB crB crB* for *dot-mB crB*, *-liver'd* for *-liver'd* / 77 Ct *mD* is *crD crD*, *-ver'd* for *-ver'd* / 85 Ct slur for <sup>2</sup>DEC (only) / 90 Ct *dot-mF crF sbE* for FEE, (91) *mD mD sbD* for DCB / 100 Ct clef C3 before D (and thus to end) / 108 Ct slur for <sup>2</sup>ED (only) / 132 Ct <sup>2</sup>G is E with ♭ /