

To Constant Lambert

No. 1. MADRIGAL - Phyllida and Corydon

Choral suite for S.A.T.B.

Nicolas Breton (1545-1626)

Ernest Moeran (1894-1950)

Allegro con brio ♩ = 104

mp

Soprano
In the mer-ry month of May, In a morn by break of day, Forth I walked by—

Alto
In the mer-ry month of May, In a morn by break of day, Forth I walked by—

Tenor
mp
In the mer-ry month of May, In a morn by break of day,

Bass
mp
In the mer-ry month of May, In a morn by break of day,

Piano
(For rehearsal only)
Allegro con brio ♩ = 104
mp



5

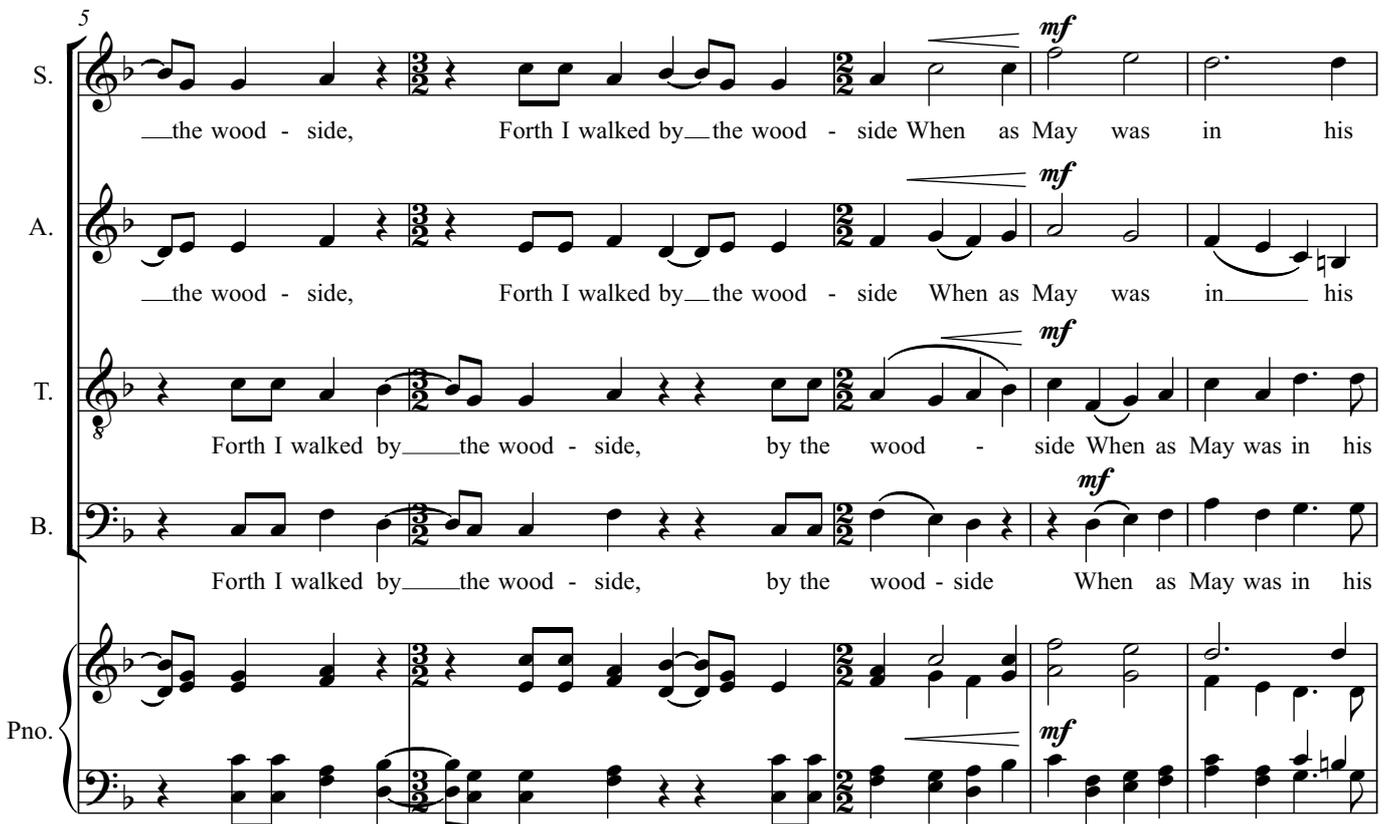
S. *mf*
—the wood - side, Forth I walked by—the wood - side When as May was in his

A. *mf*
—the wood - side, Forth I walked by—the wood - side When as May was in his

T. *mf*
Forth I walked by—the wood - side, by the wood - side When as May was in his

B. *mf*
Forth I walked by—the wood - side, by the wood - side When as May was in his

Pno. *mf*



21

mf ————— *f* ————— *p*

S. wot! He would love and she would not.

A. wot! He would love and she would not, and

T. do, much a-do, much a - do, much a-do, much a - do! He would love and she would not,

B. much a-do, much a - do! He would love and she would not.

Pno.

27

p ————— *mp*

S. She said, nev - er man was true; She said,

A. she would not. Nev - er man was true;

T. and she would not. None was false to you.

B. He said, none was false to you. He said, he had loved her

Pno.

33 *mf* *f*

S. Love should have no wrong. Cor - y - don would

A. Love should have no wrong. Cor - y - don would kiss her then;

T. *mf* *f* *f* He had loved her long; Cor - y - don would kiss her then; Cor -

B. *mf* *f* long; Cor - y - don would kiss her then;

Pno. *mf* *f*

39 *mp* *mp*

S. kiss her then; Cor - y - don would kiss her then; She said, maids must kiss no

A. Cor - y - don would kiss her then; maids must

T. - - - - y - don would kiss her then;

B. Cor - y - don would kiss her then;

Pno. *mp*

57 *ppp* *morendo* *ff*

S. Then she made the shep - herd

A. Then she made the shep - herd *f* call

T. Then she made the shep - herd call All

B. Then she made the shep - herd call All

Pno. *ppp* *morendo* *ff* *f*

64 *f* *ff*

S. call All the hea - v'ns to wit - ness truth Nev - er

A. All the hea - v'ns to wit - ness truth Nev - er

T. the hea - v'ns to wit - ness truth Nev - er

B. the hea - v'ns to wit - ness truth

Pno. *ff*

71

ff

S. loved, _____ nev - er loved, nev - er loved, _____

ff

A. loved, _____ nev - er loved, _____

sempre ff

T. loved, nev - er loved, nev - er loved, nev - er loved, nev - er

sempre ff

B. Nev - er loved, nev - er loved, _____ nev - er

f

Pno.

ff

79

ff

S. nev - er loved _____ a tru - er youth. _____ *mp* Thus with

ff

A. nev - er loved a tru - er youth. _____ *mp* Thus with

mp

T. loved, nev - er loved _____ a tru - er youth. _____ *mp* Thus with

mp

B. loved, nev - er loved _____ a tru - er youth. _____ *mp* Thus with

mp

Pno.

mp

♩.=72

88

S. ma - ny a pret - ty oath, Yea and may, and faith and troth, Such as sil - ly shep - herds

A. ma - ny a pret - ty oath, Yea and nay, and faith and troth, Such as sil - ly shep - herds

T. ma - ny a pret - ty oath, Yea and may, and faith and troth, Such as sil - ly shep - herds

B. ma - ny a pret - ty oath, Yea and may, and faith and troth, Such as sil - ly shep - herds

Pno.

98

S. use When they will not love a - buse, Love, which long hath been de - lud - ed,

A. use When they will not love a - buse, Love, which long hath been de - lud - ed,

T. use When they will not love a - buse, Love, which long hath been de - lud - ed,

B. use When they will not love a - buse, Love, which long hath been de - lud - ed,

Pno.

107 **Più Lento**
pp

S. Was with kiss - es sweet con - clud - ed; Was with kiss - es sweet con - clud - ed; —

A. Was with kiss - es sweet con - clud - ed; Was with kiss - es sweet con - clud - ed; —

T. Was with kiss - es sweet con - clud - ed; Was with kiss - es sweet con - clud - ed; —

B. Was with kiss - es sweet con - clud - ed; Was with kiss - es sweet con - clud - ed; —

Pno. **Più Lento**
pp

115 **A tempo** (♩=104)

S. —

A. *mf* And Phyl - li - da with gar - lands gay, —

T. *mf* And Phyl - li - da with gar - lands gay, —

B. *mf* And Phyl - li - da with gar - lands

Pno. **A tempo** (♩=104)
mf

127

S. *ff*
Phyl - li - da, and Phyl - li - da, Phyl - li - da,

A. *ff*
gar - lands gay, with gar - lands gay, with gar - lands gay, with

T. *ff*
gay, with gar - lands gay, with gar - lands gay, with gar - lands

B. *ff*
gay, with gar - lands gay, with gar - lands gay, with gar - lands

Pno. *ff*

130

S. *rall.* *Molto allargando* *fff*
Phyl - li - da, Was made the La - dy of the May.

A. *fff*
gar-lands gay, with gar-lands gay, Was made the La - dy of the May.

T. *fff*
gay, with gar-lands gay, Was made the La - dy of the May.

B. *fff*
gay, with gar-lands gay, Was made the La - dy of the May.

Pno. *rall.* *Molto allargando* *fff*