

# **No. 1. Jesu decus angelicum**

**From: Diletto Spirituale ... Simone Verouio, Roma 1585**

Text: Anonymous c. 1200

Felice Anerio

Dulcis Iesu memoria... (St. 69 - 76.)

ed. Andreas Stenberg

# No. 1. Jesu decus angelicum

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Text: Anonymous c. 1200

Vocal score (in orig. key)

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[CANTO]  
Iesu de eus

[CANTO SEC.]  
Iesu de eus

[BASSO]  
Iesu de eus

Ie - su de - cus An - ge - li-cum In  
2. De - si - de - ra - te mil - li-es Je -

Ie - su de - cus An - ge - li-cum In au - re  
2. De - si - de - ra - te mil - li-es Je - su mi

Ie - su de - cus An - ge - li-cum In au - re  
2. De - si - de - ra - te mil - li-es Je - su mi

au - re dul - ce can - ti -  
su mi quan - do ve - ni -

dul - ce can - ti -  
quan - do ve - ni -

dul - ce can - ti -  
quan - do ve - ni -

1. cum - cum In o - re' mel mi ri - ficum in cor -  
es? - es? Me lae - tum quan - do fa - ci-es Me de

2. cum - cum In o - re' mel mi ri - fi - cum in cor -  
es? - es? Me lae - tum quan - do fa - ci - es Me de

cum - cum In o - re' mel mi ri - ficum in cor -  
es? - es? Me lae - tum quan - do fa - ci-es Me de

7

de nec - tar ce - li - cum, in cor - de nec - tar ce - li -  
 te quan - do sa - ti - es? Me de te quan - do sa - ti -

de nec - tar ce - li - cum, in cor - de nec - tar ce - li -  
 te quan - do sa - ti - es? Me de te quan - do sa - ti -

de nec - tar ce - li - cum, in cor - de nec - tar ce - li -  
 te quan - do sa - ti - es? Me de te quan - do sa - ti -

10

1.	2.
cum.	- cum
es?	- es?
cum. In	- cum
es? Me	- es?

cum. - cum  
 es? - es?

Comment: Modern notational praxis has been followed regarding how alternate endings at repeats are notated. Extra first alternative bars have been inserted.

# No. 1. Jesu decus angelicum

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Vocal score (transposed from c to f)

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[CANTO]  
Iesu de eus

[CANTO SEC.]  
Iesu de eus

[BASSO]  
Iesu de eus

Ie - su de - cus An - ge - li-cum In  
2. De - si - de - ra - te mil - li-es Je -

Ie - su de - cus An - ge - li-cum In au - re  
2. De - si - de - ra - te mil - li-es Je - su mi

Ie - su de - cus An - ge - li-cum In au - re  
2. De - si - de - ra - te mil - li-es Je - su mi

au - re dul - ce can - ti -  
su mi quan - do ve - ni -

dul - ce can - ti -  
quan - do ve - ni -

dul - ce can - ti -  
quan - do ve - ni -

1. cum - cum In o - re' mel mi ri - ficum in cor -  
es? - es? Me lae - tum quan - do fa - ci-es Me de

2. cum - cum In o - re' mel mi ri - ficum in cor -  
es? - es? Me lae - tum quando fa - ci - es Me de

cum - cum In o - re' mel mi ri - ficum in cor -  
es? - es? Me lae - tum quan - do fa - ci-es Me de

7

de nec-tar ce-li-cum, in cor-de nec-tar ce-li-te quando sa-ti-es? Me de te quando sa-ti-

10

1.	2.
cum.	- cum
es?	- es?
cum. In	- cum
es? Me	- es?

cum. - cum  
es? - es?

Comment: Modern notational praxis has been followed regarding how alternate endings at repeats are notated. Extra first alternative bars have been inserted.

# No. 1. Jesu decus angelicum

From: *Diletto Spirituale ... Simone Verouio, Roma 1585*

Text: Anonymous c. 1200

Harpisichord

Felice Anerio

Dulcis Iesu memoria... (St. 69 - 76.)

ed. Andreas Stenberg

Cembalo

4

7

10

\*) The modern notation praxis regarding alternate endings in repeats has been used adding an extra, short bar (The first alternative ending). The source only has the second alternative placing the repeat sign between the first and second notes in the highest voice.

\*\*) The first alternative ending is editorial. and an extra short bar is inserted.

# No. 1. Jesu decus angelicum

From: Diletto Spirituale ... Simone Verouio, Roma 1585

Text: Anonymous c. 1200

Lute in G (Italian tablatur)

Felice Anerio

Dulcis Iesu memoria... (St. 69 - 76.)

ed. Andreas Stenberg

\*)

First system of musical notation (measures 1-3). The staff shows fret numbers: 0, 3, 2, 0 on the first string; 0, 3, 2, 0 on the second; 0, 5, 3, 2 on the third; 2, 0, 2, 2 on the fourth. Tablature symbols (double slashes) are placed above the staff at various points.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4'. Fret numbers include 0, 0, 4, 0, 2, 3, 0, 2, 3, 5, 3, 2, 3, 5, 7, 5, 3, 2, 3, 2, 5, 3. Tablature symbols are present throughout the system.

Third system of musical notation (measures 7-9). Measure 7 is marked with a '7'. Fret numbers include 2, 4, 2, 4, 0, 4, 2, 0, 2, 4, 0, 5, 4, 0, 2, 0, 2, 0, 2, 0. Tablature symbols are present throughout the system.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a '10'. Fret numbers include 0, 2, 3, 0, 2, 3, 5, 3, 0, 2, 3, 0, 2, 0. Tablature symbols are present throughout the system.

Fifth system of musical notation (measures 12-14). Measure 12 is marked with a '12'. Fret numbers include 0, 0, 3, 2, 0, 2, 3, 3, 0, 3, 0, 3, 2, 0, 0. Tablature symbols are present throughout the system.

Sixth system of musical notation (measures 14-16). Measure 14 is marked with a '14'. Fret numbers include 0, 3, 2, 0, 4, 3, 2, 2, 0, 3, 2, 0, 4, 2, 2, 3, 2, 0, 3, 2, 0, 2, 0. Tablature symbols are present throughout the system.

Seventh system of musical notation (measures 16-18). Measure 16 is marked with a '16'. Fret numbers include 0, 3, 2, 0, 2, 3, 2, 0, 2, 0, 3, 0, 2, 0, 0. Tablature symbols are present throughout the system.

<sup>1</sup>This note is a 3 on the seventh string in original

<sup>2</sup>This note is a 3 on the seventh string in original

18

The image shows a musical score for guitar with four staves. The notation includes fret numbers (0, 2, 3) and slurs. A first ending bracket labeled '1.' spans the final two measures, and a second ending bracket labeled '2.' spans the final measure. A circled '2' is present in the second ending. A circled '1' is placed above the first staff in the second measure, with a line pointing to the fret number '0' on the same staff.

<sup>1</sup>This note is a 3 on the seventh string in original

*\*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)*

# No. 1. Jesu decus angelicum

From: *Diletto Spirituale ... Simone Verouio, Roma 1585*

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French lute tablature

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Lute in G

\*)

1. 2.

7

1. 2.

13

1. 2.

19

3

<sup>1</sup>This note is a 3 on the seventh string in original

<sup>2</sup>This note is a 3 on the seventh string in original

<sup>3</sup>This note is a 3 on the seventh string in original

*\*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)*