

Magnificat in E

Vincent Francis Novello
(1781-1861)

Soprano *Full*

Alto *Full*

Tenor *Full*

Bass *Full*

Accomp.

S 5 *Dec.*

A *Dec.*

T *Dec.*

B *Dec.*

Accomp.

God my Sa- viour. For he hath re - gard - ed the low - li - ness
ced in God my Sa - viour. For he hath re - gard - ed the low - li - ness
ced in God my Sa - viour. For he hath re - gard - ed the low - li - ness
ced in God my Sa - viour. For he hath re - gard - ed the low - li - ness

S

Full

A

Full

T

Full

B

Full

Soprano (S) vocal line:

call me bless-ed. For he that is migh-ty hath mag-ni - fi-ed me, and

Alto (A) vocal line:

call me bless - ed. For he that is migh-ty hath mag-ni - fi - ed me, and

Tenor (T) vocal line:

call me bless-ed. For he that is migh-ty hath mag-ni - fi-ed me, and

Bass (B) vocal line:

call me bless - ed. For he, _____ he that is migh-ty hath mag-ni - fi - ed me, and

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes markings for dynamic (Can.) and performance (mp). The bottom staff uses a bass clef.

Soprano (S) part:

20 Ho-ly, Ho-ly_ is his Name. And his mer-__ cy_ is on them that

Dec.

25

Alto (A) part:

Ho-ly, Ho-ly is his_ Name. And his mer-__ cy_ is on them, on them that

Dec.

Tenor (T) part:

Ho-ly, Ho-ly_ is his_ Name. And his mer-__ cy_ is on_ them that

Dec.

Bass (B) part:

Ho-ly, Ho-ly_ is his_ Name. And his mer-__ cy_ is____ on them that

Dec.

[35]

S shew-__ ed__ strength__ with his arm. He hath

A shew-__ ed strength__ with his arm. He hath scat-ter-ed the proud in the i-

T shew-__ ed__ strength__ with his arm. He hath scat - ter-ed the

B shew-__ ed__ strength__ with his arm.

8va

[40]

S scat-ter - ed the proud in the i - ma - gi-na-tion of __ their__ hearts, __ of __

A ma - gi-__ na-tion of their__ hearts, in the i - ma - - gi-__ na__ tion__

T proud in the i - ma - gi-na-tion of __ their__ hearts, in the i - ma - gi-na-tion

B He hath scat-ter-ed the proud in the i - ma - gi-__ na__ tion__

8va

Soprano (S) Alto (A) Tenor (T) Bass (B)

Can. 45

their hearts. He hath put down the migh - ty from their

of their hearts. He hath put down the migh - ty from their

of their hearts. He hath put down the migh - ty from their

of their hearts. He hath put down the migh - ty from their

Soprano (S) part:

Full [50]

seat, and hath ex - alt - ed the hum - ble and meek;

Full

seat, and hath ex - alt - ed, ex - alt-__ ed the hum-__ ble and meek; he hath fill-__ ed the

Full

seat, and hath ex - alt-__ ed the hum - ble and meek; he hath fill - ed the

Dec.

seat, he hath fill-__ ed the

Bass (B) part:

Dec.

Soprano (S) part:

Can. [60]

pty a way. He, re - mem - b'ring his mer - cy, hath hol - pen his

Alto (A) part:

Can.

pty a - way. He, re - mem - b'ring his mer - cy, hath hol - pen his

Tenor (T) part:

Can.

8 pty a - way. He, re - mem - b'ring his mer - cy, hath hol - pen his

Bass (B) part:

Can.

pty a - way. He, re - mem - b'ring his mer - cy, hath hol - pen his

Piano part:

Can.

S

Full

A

T

Full

B

Full

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus (C) vocal line:

Soprano (S) vocal line:

75 Dec. — ver. Glo- ry be to the Fa- ther and to the Son, and to the —

80 — ver. Glo - ry be to the Fa- ther and to the Son, and to the —

81 Dec. — ver. Glo - ry be to the Fa- ther and to the Son, and to the —

Bass (B) vocal line:

82 Dec. — ver. Glo- ry be to the Fa- ther and to the Son, and to the —

83 — ver. Glo - ry be to the Fa- ther and to the Son, and to the —

84 — ver. Glo - ry be to the Fa- ther and to the Son, and to the —

Soprano (S) part:

Can. 85

Ho- ly Ghost; As it was in the be- gin-ning, is _____

Alto (A) part:

Can.

Ho - ly, the Ho - ly Ghost; As it was in the be - gin-ning, _____

Tenor (T) part:

Can.

Ho - ly, the Ho - ly Ghost; As it was in the be -

Bass (B) part:

Can.

Ho- ly Ghost; As it was in the be -

90

S now and e - ver, now and e-ver shall be,

A is now, and e - ver shall be,

T gin-ning, is now, and e-ver shall be, *Full* world with - out end A-

B gin-ning, is now, and e-ver shall be, world with-out end A-

95

S *Full* world with - out end, A- men, world with -

A *Full* world with-out end, A- men, world with-out end, A-

T men, world with - out end, A-

B men, world with - out end, A-

Soprano (S) vocal line:

out end, A- men, A- men,

Alto (A) vocal line:

men, A- men,

Tenor (T) vocal line:

men, A - men,

Bass (B) vocal line:

world with-out end, A- men, A- men,

Piano accompaniment (bottom staff):

8va (octave up)

Measure 100: Soprano, Alto, Tenor, Bass sing "out end, A- men, A- men,". The piano accompaniment consists of eighth-note chords.

Measure 105: Soprano, Alto, Tenor, Bass sing "world with-out end, A- men, A- men." The piano accompaniment consists of eighth-note chords.

Soprano (S) vocal line:

world_ with-out end,_ A-men, A- men, A- men, A- men.

Alto (A) vocal line:

world_ with-out end,_ A-men, A- men, A - men, A-men, A- men.

Tenor (T) vocal line:

world_ with-out end, A-men, A- men, A - men, A-men, A- men.

Bass (B) vocal line:

world_ with-out end,_ A-men, A - men, A- men, A - men.

Piano accompaniment (bottom staff):

Measure 105: Soprano, Alto, Tenor, Bass sing "world_ with-out end,_ A-men, A- men, A- men, A- men." The piano accompaniment consists of eighth-note chords.

Measure 110: Soprano, Alto, Tenor, Bass sing "world_ with-out end,_ A-men, A- men, A - men, A-men, A- men." The piano accompaniment consists of eighth-note chords.