## Eile, mich, Gott, zu erretten

Melchior Vulpius

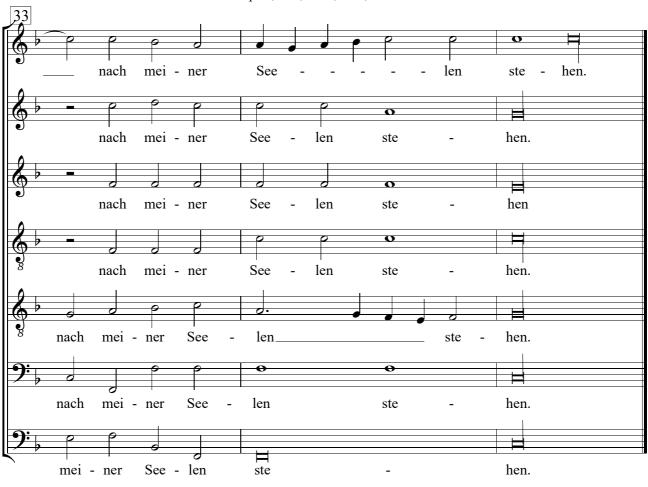
























11

Freu-en und

fröh - lich













## Source:

202 Motets - Musikalische Stammbücher der Ratsbibliothek Löbau: a collection of 8 manuscript partbooks, now in the Sächsische Landesbibliothek Dresden; Mus.Löb.8 + 70

https://katalog.slub-dresden.de/id/0-1655322184

Voices 1, 3, 4, 5, 6. 7

152 Motets - Mus.Löb.42,6b

https://sachsen.digital/werkansicht?tx dlf[id]=292831&tx dlf[page]=1

Voices 2, 3, 4, 5

Both sources are incomplete, but luckily they combine to provide all voices.

M. 19, v. 2: half rest at the beginning ignored

M. 26, v. 1: both rests added

M. 25, v. 7: 2nd note changed from b flat to c

M. 58, v. 4: 1st & 2nd notes are d c in "202 Motets"

M. 62, v. 1: rest added

M. 63, v. 3: last note e -> f

M. 68, v. 4: two notes left out, which were only present in "202 Motets"

M. 77, v. 1: dot added

M. 76 - 77, v. 6: the source has three whole notes, creating a dissonance in m. 77

M. 89, v. 2: rest added

M. 102, v. 7: 5th note c flat (!) -> b flat (as in m. 104, 6th voice)

M. 107, v. 2: ret added

M. 109 - 111, v. 2: some notes left out, to fit the other voices

M. 116, v. 1: second rest added

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