

Musical score for the first system of 'Domine Deus meus a 7'. The score is for a seven-part setting and includes the following parts:

- Cantus G2: Vocal line with lyrics "Do - mi - ne De - - - us me - - - us,"
- Sextus C1: Six-part vocal line
- Altus C2: Five-part vocal line
- Quintus C3: Four-part vocal line
- Tenor C3: Three-part vocal line
- Septimus F3: Two-part vocal line
- Bassus F4: Two-part vocal line

The score is in G minor (one flat) and common time (C). The lyrics are: "Do - mi - ne De - - - us me - - - us,"

Musical score for the second system of 'Domine Deus meus a 7'. The score is for a seven-part setting and includes the following parts:

- C: Vocal line with lyrics "in te spe - ra - vi. sal - - - vum me fac"
- A: Six-part vocal line
- 5: Five-part vocal line
- T: Four-part vocal line
- 6: Three-part vocal line
- 7: Two-part vocal line
- 7: Two-part vocal line

The score is in G minor (one flat) and common time (C). The lyrics are: "in te spe - ra - vi. sal - - - vum me fac"

14

C

A

5

T

6

7

14

ex o - mni - bus per - se - quen - ti - bus me,

20

C

A

5

T

6

7

20

et li - be - ra me, et li - be - ra me.

26

C  
Ne quan - do ra - pi - at ut le - o

A

5

T

6

7

26

33

C  
a - ni - mam me - am: dum non est qui re - di - mat,

A

5

T

6

7

33

39

C ne - - - que quid sal - - - vum fa - ci -

A

5

T

6

7

39

45

C at, Do - mi - ne De - us me - us, si fe - ci

A

5

T

6

7

45

51

C  
i - stud, si est i - ni - qui - tas in ma - ni - bus me -

A

5

T

6

7

51

58

C  
is. Si red - di - di re - tri - bu -

A

5

T

6

7

58

64

C en - ti - bus mi - hi ma - la: de - - - - ci - dam me - ri - to

A

5

T

6

7

64

70

C ab i - ni - mi - cis me - is, ab i - ni - mi - cis me - is in - a - nis, in - a - nis

A

5

T

6

7

70

75

C de - - - - - ci - dam me - ri - to, ab i - ni - mi - cis

A

5

T

6

7

75

80

C me - is, ab i - ni - mi - cis me - is, in - a - nis, in - a - - - - nis.

A

5

T

6

7

80