

BUILT ON A ROCK

Text by Nikolai Grundtvig
Translated by Carl Doving (rev.)
Sturdy (♩=50)

Music by Ludvig Lindeman
Arranged by Ross A. Smith

Musical score for the first system of "Built on a Rock". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked "Sturdy" with a quarter note equal to 50 beats per minute. The lyrics are: "Built on a rock the church doth stand, ev - en when stee - ples are". The piano part includes a rehearsal mark "For rehearsal only".

Musical score for the second system of "Built on a Rock", starting at measure 7. It features four vocal staves and a piano accompaniment. The key signature is three flats and the time signature is 3/4. The lyrics are: "fall - ing; Crum - bled have spires in ev' - ry". The piano part continues the accompaniment.

12

land, yet bells still are chim-ing and call-ing; *mf*

land, yet bells still are chim-ing and call-ing; *mf*

land, yet bells still are chim-ing and call-ing.

land, yet bells still are chim-ing and call-ing; Call

17

Call-ing the young and old to rest, but a-bove

Call-ing to one and all, come and rest. Call-ing to one and

Call-ing one and all, come and rest.

mf come and rest, come and rest.

22

plaintive
all the soul dis - tressed, long - ing for rest ev - er -

mp
all, dis - tressed, long - ing for rest e - ver

mp
Call - ing one and all dis - tressed. Long - ing for rest e - ver -

Call - ing all dis - tressed. Long - ing for rest e - ver -

mp

27

ritard. *tenuto*

- last *dim.* - ing. Yet___

last, call - ing, long - ing, call - ing. Yet___

- last, call - ing, long - ing, call - ing. Yet___

- last, call - ing, long - ing, call - ing. Yet___

dim.

33

Sprightly (♩=56)

Still we our earth - ly tem - ples rear, bet - ter to sing forth,

mf

Still, still our tem - ples rear, bet - ter to sing forth,

mf

Still, still our tem - ples rear, bet - ter to sing forth,

mf

Still, still our tem - ples rear, bet - ter to sing forth, sing forth,

mf

39

ring forth God's prais - es. These are the homes where God draws

mf

ring forth God's prais - es. These are the homes where God draws

mf

ring forth God's prais - es. These are the homes where God draws

mf

ring forth God's prais - es. These are the homes where God draws

mf

44

near, and lit - tle chil-dren em - bra - ces. Here God's true

near and lit - tle chil-dren em - bra - ces.

near and lit - tle chil-dren em - bra - ces.

near, and lit - tle chil-dren em - bra - ces. Here

50

word is spo - ken and heard.

Here God's word is spo - ken and heard.

Here God's word is spo - ken and heard.

God's word is spo - ken and heard. Here

53

Here God and man their co - ve - nant made, mak - ing us

Here God and man their cov - 'nant made. Mak - ing us

Here God and man their cov - 'nant made. Mak - ing us

God and man their cov - 'nant made Mak - ing us

58

heirs of his king - dom.

heirs of his king - dom.

heirs of his king - dom. Mak - ing us

heirs of his king - dom. Mak - ing us heirs, Mak - ing us

64

Mak - ing us heirs of his king - dom.

Mak - ing us heirs of his king - dom.

heirs. Mak - ing us heirs of his king - dom.

heirs. Ma - king us heirs of his king - dom.

ritard.

cresc.

cresc.

Musical score for measures 64-69, featuring vocal lines and piano accompaniment in a key with three flats. The lyrics are: "Mak - ing us heirs of his king - dom." The score includes dynamic markings *ritard.* and *cresc.*

70

A - men.

mp
A - men.

mp
A - men.

A - men.

Musical score for measures 70-74, featuring vocal lines and piano accompaniment. The lyrics are: "A - men." The score includes a dynamic marking *mp*.