

Confitebor tibi Domine

(Offertorium. Dominica de Passione)

Giovanni Pierluigi da Palestrina

Cantus
Altus
Tenor I
Tenor II
Bassus

Con - fi - te - bor ti - bi Do - mi -
Con - fi - te - bor ti - bi Do - mi - ne, ti - bi Do -
Con - fi - te - bor ti - bi Do - mi - ne, con - fi - te - bor ti - bi Do -

Detailed description: This block shows the first system of the musical score. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are distributed across the staves, with some parts having rests. The Cantus part begins with a whole note rest, followed by a half note 'Con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', and a half note rest. The Altus part begins with a whole note rest, followed by a half note 'Con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', and a half note rest. The Tenor I part has a whole note rest. The Tenor II part begins with a whole note rest, followed by a half note 'Con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', and a half note rest. The Bassus part has a whole note rest.

7

ne, Do - mi - ne, con - fi -
- mi - ne, ti - bi Do - mi - ne, con -
Con - fi - te - bor ti - bi Do - mi - ne, con - fi - te -
- mi - ne, con - fi - te - bor ti - bi Do - mi - ne, con - fi -
Con - fi - te - bor ti - bi Do - mi - ne, ti - bi Do -

Detailed description: This block shows the second system of the musical score, starting at measure 7. It continues the five vocal parts. The Cantus part has a half note 'ne', a whole note 'Do', a half note 'mi', a half note 'ne', a whole note rest, and a half note 'con'. The Altus part has a quarter note 'mi', a quarter note 'ne', a whole note rest, a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'con', and a half note rest. The Tenor I part has a whole note rest. The Tenor II part has a quarter note 'Con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'con', a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'con', a quarter note 'fi', and a half note rest. The Bassus part has a whole note rest.

13

te - bor ti - bi Do - mi - ne
- fi - te - bor ti - bi Do - mi - ne in to - to cor - de me -
- bor ti - bi Do - mi - ne in to - to cor - de
te - bor ti - bi Do - mi - ne in to - to cor - de me -
mi - ne in to - to cor - de

Detailed description: This block shows the third system of the musical score, starting at measure 13. It continues the five vocal parts. The Cantus part has a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a whole note rest, a quarter note 'fi', a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'in', a quarter note 'to', a quarter note 'to', a quarter note 'cor', a quarter note 'de', a quarter note 'me', and a half note rest. The Altus part has a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'in', a quarter note 'to', a quarter note 'to', a quarter note 'cor', a quarter note 'de', a quarter note 'me', and a half note rest. The Tenor I part has a quarter note 'te', a quarter note 'bor', a quarter note 'ti', a quarter note 'bi', a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'in', a quarter note 'to', a quarter note 'to', a quarter note 'cor', a quarter note 'de', a quarter note 'me', and a half note rest. The Tenor II part has a quarter note 'mi', a quarter note 'ne', a whole note rest, a quarter note 'in', a quarter note 'to', a quarter note 'to', a quarter note 'cor', a quarter note 'de', and a half note rest. The Bassus part has a whole note rest.

37

cu-sto - di-am ser - mo - nes tu - os, vi - vi - fi-ca
 et cu - sto - diam ser - mo - nes tu - os, ser - mo - nes tu - os, vi - vi - fi-ca
 et cu - sto - diam ser - mo - nes tu - os, ser - mo - nes tu - os,
 vam et cu - sto - diam ser - mo - nes tu - os, vi -
 - vam et cu - sto - diam ser - mo - nes tu - os, vi - vi - fi-ca

43

me secundum verbum tu-um Do - mi - ne, vi -
 me se - cundum verbum tu - um Do-mi - ne, vi - vi - fi-ca
 vi - vi - fi-ca me secundum verbum tu-um Do - mi -
 vi - fi-ca me se-cundum verbum tu - um Do - mi-ne, se - cun - dum verbum tu - um Do - mi-
 me, vi - vi - fi-ca me se-cundum verbum tu - um Do-mi -

49

vi - fi-ca me se - cun-dum ver-bum tu - um Do - mi - ne, se - cun - dum ver-bum
 me secun-dum ver-bum tu - um Do - mi - ne, se - cun - dum ver-bum
 ne, vi - vi - fi-ca me se-cun - dum ver-bum
 ne, vi - vi - fi-ca me secun-dum ver-bum tu - - - um
 ne, se - cun-dum ver - bum tu - um Do - mi - ne,

54

tu-um Do - mi-ne, et cu-sto - di-am ser-mo - nes tu - os, vi -
 tu - um Do - mine, et cu-sto - di-am ser-mo - nes tu - os, vi - vi - fi-ca me se -
 tu-um Do - mi - ne, vi - vi - fi-ca me se -
 Do - mi - ne, et cu-sto - di-am ser-mo - nes tu - os, vi -
 et cu-sto - di-am ser-mo - nes tu - os, vi - vi -

60

vi - fi-ca me se-cundum ver - bum tu - um Do - mi - ne.
 cundum ver - bum tu - um Do - mi - ne.
 cundum ver - bum tu - um Do - mi - ne.
 vi - fi-ca me se-cundum verbum tu - um Do - mi - ne.
 fi - ca me se - cun - dum verbum tu - um Do - mi - ne.