



# Slumber on, baby dear

Oliver King  
(1855-1923)

Andante ♩ = 100

S  
Slum - ber on, ba - by dear, Do not heed thy

A  
Slum - ber, slum - ber on, ba - by dear, Do not

T  
Slum - ber, slum - ber on, ba - by dear, Do not

B  
Slum - ber, slum - ber on, ba - by dear, Do not

## Slumber on, baby dear

6

S mo - ther's sigh, — Breath'd for him far — a - way, Whilst she sings, whilst she sings thy

A heed — thy mo - ther's sigh, Breath'd for — him far a -

T heed — thy mo - ther's sigh, Breath'd for — him — far a -

B heed — thy mo - ther's sigh, — Breath'd for him

11

S lul - la - by, Whilst — she sings thy lul - la - by. Slum - ber on, —

A way, — Whilst she — sings thy lul - la - by. Slum - ber on, —

T way, — Whilst she — sings — thy — lul - la - by. Slum - ber on, —

B far a - way, — Whilst she sings thy lul - la - by. Slum - ber —

16

S o'er thy sleep Lov - ing eyes will watch with care; — In thy dreams — may thou see

A o'er thy sleep — Lov - ing eyes will watch with care; — In thy dreams may thou see —

T o'er thy sleep Lov - ing eyes will watch with care; — In thy dreams may thou see

B on, — o'er thy sleep Lov - ing eyes — will — watch with care; —

21

S God's own an - gels hov - 'ring here, — In thy dreams may thou see God's own an - gels

A God's own an - gels hov - 'ring here, — In thy dreams may thou see God's own an - gels

T God's own an - gels hov - 'ring here, — may thou — see God's own an - gels

B In thy — dreams may thou see — God's own an - gels

26

S hov - 'ring here. Slum - ber on, may thy sleep Soft - ly on thy eye - lids lie, —

A hov - 'ring here. Slum - ber on, — may — thy — sleep — Soft - ly —

T hov - 'ring here. Slum - ber on, may — thy — sleep Soft - ly

B hov - 'ring here. Slum - ber on, may — thy sleep —

31

S While I watch, chant - ing low, chant - ing low Thy sweet sooth - ing

A on thy eye - lids lie, — While I watch, while I —

T on thy eye - lids, on — thy — eye - lids —

B Soft - ly on thy eye - lids lie,

## Slumber on, baby dear

35 *cresc.* *dim.*

S lul - la - by, thy sweet sooth - ing lul - la - by, While I watch,

A watch, chant - ing low, chant - ing low Thy sweet sooth - ing lul - la - by, *dim.*

T lie, While I watch, while I watch, chant - ing *dim.*

B While I watch, while I watch, chant - ing *dim.*

40 *pp*

S chant - ing low, Thy sweet sooth - ing lul - la - by.

A chant - ing low, Thy sweet sooth - ing lul - la - by.

T low, Thy sweet sooth - ing lul - la - by.

B low, Thy sweet sooth - ing lul - la - by.

46 *p*

S Slum - ber on, hap - py child, May life's storms pass

A Slum - ber, slum - ber on, hap - py child, May life's

T Slum - ber, slum - ber on, hap - py child, May life's

B Slum - ber, slum - ber on, hap - py child, May life's

51

S gent - ly by, — When this voice, hush'd and still, No more sings, no more sings thy

A storms — pass gent - ly by, When this — voice, hush'd and

T storms pass gent - ly by, When this — voice, — hush'd and

B storms — pass gent - ly by, — When this voice,

56

S lul - la - by, no — more sings thy lul - la - by. In this heart, —

A still, — No — more — sings thy lul - la - by. In this heart,

T still, — No — more — sings — thy — lul - la - by. In this heart,

B hush'd and still, — No more sings thy lul - la - by. In — this —

61

S torn with grief, Lies a doat - ing love for thee; — Fa - ther, come, — bless our child,

A torn with grief, Lies a — doat - ing love for thee; — Fa - ther, come, bless our child,

T torn with grief, Lies a — doat - ing love for thee; — Fa - ther, come, bless our child,

B heart, torn with grief, Lies a doat - ing — love for thee; —

## Slumber on, baby dear

66

S Sweet - ly slumb-'ring on my knee, — Fa - ther, come, bless our child, Sweet - ly slumb-'ring

A Sweet - ly slumb-'ring on my knee, — Fa - ther, come, bless our child, Sweet - ly slumb-'ring

T Sweet - ly slumb-'ring on my knee, — bless our \_\_\_\_\_ child, Sweet - ly slumb-'ring

B Fa - ther, — come, bless our child, \_\_\_\_\_ Sweet - ly slumb - 'ring

71

S on — my knee. Slum - ber on, may — thy sleep Soft - ly on thy

A on my knee. Slum - ber on, \_\_\_\_\_ may \_\_\_\_\_ thy —

T on my knee. Slum - ber on, may \_\_\_\_\_ thy — sleep

B on my knee, Slum - ber on, may \_\_\_\_\_ thy

75

S eye - lids lie, — While I watch, chant - ing low, chant - ing low, Thy sweet sooth - ing

A sleep — Soft - ly — on thy eye - lids lie, — While I watch, while I —

T Soft - ly on thy eye - lids, on — thy — eye - lids —

B sleep \_\_\_\_\_ Soft - ly on thy eye - lids lie,

80

S lul - la - by, thy \_\_\_\_\_ sweet sooth - ing lul - la - by, While I watch,

A watch, chant - ing low, \_\_\_\_\_ chant - ing low, Thy sweet sooth - ing lul - la - by,

T lie, \_\_\_\_\_ While I watch, while \_\_\_\_\_ I watch, chant - ing \_\_\_\_\_

B While I watch, \_\_\_\_\_ while I watch, \_\_\_\_\_ chant - ing

85

S chant - ing low thy sweet \_\_\_\_\_ sooth - ing lul - la - by. \_\_\_\_\_

A chant - ing low thy \_\_\_\_\_ sweet \_\_\_\_\_ sooth - ing lul - la - by.

T \_\_\_\_\_ low thy sweet sooth - ing lul - la - by. \_\_\_\_\_

B low \_\_\_\_\_ thy \_\_\_\_\_ sweet sooth - ing lul - la - by. \_\_\_\_\_

Novello, Ewer, and Co.  
(1875-1890)

**Oliver Arthur King** (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articled pupil and under William Henry Holmes. He then studied piano at the Leipzig Conservatory 1874-77 and toured Germany as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a Te Deum, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

Slumber on, baby dear,  
Do not heed thy mother's sigh,  
Breathed for him far away,  
Whilst she sings thy lullaby.

Slumber on, o'er thy sleep  
Loving eyes will watch with care;  
In thy dreams may thou see  
God's own angels hovering here.

Slumber on, may thy sleep  
Softly on thy eyelids lie,  
While I watch, chanting low  
Thy sweet soothing lullaby.

Slumber on, happy child,  
May life's storms pass gently by,  
When this voice, hushed and still,  
No more sings thy lullaby.

In this heart, torn with grief,  
Lies a doating love for thee;  
Father, come, bless our child,  
Sweetly slumbering on my knee.

Slumber on, may thy sleep  
Softly on thy eyelids lie,  
While I watch, chanting low,  
Thy sweet soothing lullaby.

Hewett Cottrell Watson (1804-1881)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

