

## Comes, sable night

John Ward (c.1589-1638)

*The first set of English madrigals* (Thomas Snodham press, London, 1613)

Cantus  
Come, sa - ble night, come, sa - ble night, —

Quintus  
Come, sa - ble night,

Altus  
Come, sa - ble night, come, sa - ble night, put — on thy mour-

Sextus  
Come, sa - ble night, put on thy mour-

Tenor  
Come, sa - ble night, come, sa - ble night,

Bassus  
Come, sa - ble night, come, sa - ble night, put on thy

put on —

put — on thy mour - - ning stole, thy *mour-ning stole*,

- ning stole, — put on — thy mour - ning stole, put on thy *mour-ning stole*, —

- - ning stole, put on thy *mour-ning stole*,

put on thy mour - ning stole, thy *mour - ning stole*, put on thy.

mour - ning stole, put

Comes, sable night: (score)

2

10

\_thy mour - ning stole, put on thy mour-ning stole, and help A - min - tas

put on thy mour - - ning stole, and help A - min - tas

- put on thy mour - ning stole, and help A - min - tas

put on thy mour-ning stole, thy mour-ning stole, and help A - min - tas sad-ly

mour - ning stole, thy mour - ning stole, thy mour-ning stole, and help A - min-tas

on thy mour - ning stole, thy mour - - ning stole, and help A - min - tas sad-

15

sad - ly to con - dole, sad - ly to con-

sad - ly to con-dole, sad -

sad - ly to con - dole, sad - ly to con-dole, to con - dole,

to con-dole, and help A-min-tas sad - ly to con-dole, sad - ly

sad - ly to con-dole, to con - dole, sad - ly to con-dole, to con -

- ly to con-dole, to con - dole, sad - - -

20

dole, sad - ly to con-dole, sad - ly to con-dole, to con - dole, sad - ly to con -  
 - ly to con-dole, sad - ly to con-dole, sad - ly to con - dole, sad - ly to con-dole, to con -  
 sad - ly to con-dole, sad - ly to con-dole, sad - ly to con -  
 to con-dole, to con - dole, sad - ly to con-dole, sad - ly to con -  
 dole, sad - ly to con - dole, con-dole, sad - ly to con -  
 ly to con - dole, to con -

25

dole. Be - hold, the sun hath shut his gold - en  
 dole. Be - hold, the sun hath shut his gold - en eye, the sun hath shut his gold - en  
 dole. Be - hold, the sun hath shut his gold-en eye,  
 dole. Be - hold, the sun hath shut his gold - en eye, the sun hath shut his gold - en  
 dole. Be - hold, the sun hath shut his gold-en  
 dole. Be - hold, the sun hath shut his gold - en

30

eye, the day, the day is spent, and shades, and shades fair

eye, the day, the day is spent, and shades, and shades, and

and shades, and shades fair lights sup -

eye, the day, the day is spent, and shades, and shades fair

eye, and shades, and shades fair

eye, and shades, and

lights sup - ply, and shades fair lights sup - ply.

shades fair lights sup - ply, fair lights sup - ply.

ply, and shades, and shades fair lights sup - ply.

lights sup - ply, and shades fair lights sup - ply. All things in

lights, fair lights sup - ply, shades fair lights sup - ply. All things in sweet re - pose,

shades fair lights sup - ply. All things in sweet re -

35

All things in sweet re-pose, *all things in sweet re - pose* their la - bours

sweet re-pose, *all things in sweet re - pose* their la - bours

*all things in sweet re - pose* their la - bours

pose, *all things in sweet re - pose* their la - bours

sweet re-pose, *all things in sweet re- pose,* *all things in*

All things in sweet re-pose, *all things in sweet re- pose,*

close, *all things in sweet re - pose,* *all things in sweet re - pose*

close, *all things in sweet re - pose,* *all things in sweet re -*

close.

close.

40

sweet re-*pose* their la - bours close. On - ly A-min-tas, A - min-tas,  
*all things in sweet re - pose* their la - bours close. On - ly A-min-tas, A - min-tas, *A-min-tas*  
 - their la - bours close. On - ly A-min-tas, A - min-tas, *A-min-tas*  
*pose* their la - bours close. On - ly A-min-tas, A-min-tas, A - min-tas  
 On - ly A-min-tas, *on - ly A-min-tas*, A-min-tas  
 On - ly A-min-tas, A - min-tas, A - min-tas

wastes his hours in wai - - ling, in wai - -  
 wastes his hours in wai - ling, in wai - ling, in wai -  
 wastes his hours in  
 wastes his hours in wai - - ling, in wai - - ling,  
 wastes his hours in wai - - ling, in wai - - ling,







60  $\frac{6}{2}$

faint, and life is fai - - - ling, and life is fai - ling,  
 whilst all his hopes do faint, and life is fai - ling, and life\_ is fai - ling.  
*all his hopes do faint, and life* — is fai - ling, is fai - - - ling.  
 life is fai - ling, and life is fai - ling,  
 fai - - ling, is fai - ling, and life is fai - ling,  
 and life is fai - - - ling.

Come, sable night, put on thy mourning stole,  
 and help Amintas sadly to condole.  
 Behold, the sun hath shut his golden eye,  
 the day is spent, and shades fair lights supply.  
 All things in sweet repose  
 their labours close;  
 Only Amintas wastes his hours in wailing,  
 whilst all his hopes do faint, and life is failing.