

Roses Everywhere

Edward Teschemacher (1876 - 1940)

Luigi Danza (1846 - 1922)
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Tempo di valse ($\text{d} = \text{c.60}$)

The musical score consists of four staves. The top staff is for the Piano, starting with a dynamic of p . The second staff is for the Alto (A.) and includes lyrics. The third staff is for the Soprano (S.) and also includes lyrics. The fourth staff is for the Piano again, featuring a repeating bass line marked with 'Ped.' (pedal) and asterisks (*). Measure numbers 1 through 25 are indicated above the staves. Dynamics such as pp , *rall.*, *un poco rit.*, and *col canto* are used throughout. The vocal parts sing in a three-part harmony style.

Piano {

S. 17 *a tempo*
Ros - es of morn are wak - ing Out in the gar - den fair,
pp

A. Ros - es of morn are wak - ing Out in the gar - den fair,

Pno. *a tempo*
p *un poco rit. col canto*
* Ped. * Ped. * Ped. * Ped. *

S. 25 *a tempo*
Sweet with the dews of night - time, Kiss'd by each scent - ed air;
A. Sweet with the dews of night - time, Kiss'd by each scent - ed air;

Pno. *a tempo*
* Ped. * Ped. * Ped. * Ped. *

33 un poco meno

S. *p*
 Down ev - 'ry sun - ny path - way Smil - ing in bed and bow'r, _____

A. *pp*
 Smil - - - ing ros - es I wel - - come, _____

Pno.
 un poco meno
pp

41 *rit.*

S. Ros - es once more I wel - come, Crown-ing this sum - mer hour.

A. smil - ing ros - es I wel - come. *rit.*

Pno. *Ped.* * *Ped.* *

57

S. *mf*
Bloom-ing for my heart's de - light,
p rit.

A. *mf*
Bloom-ing for my heart's de - light,
p

Pno. *mf*
Ped. * *Ped.* * *Ped.* *

64 *a tempo*

S. Ros - es here,
— — — — — — — —

A. Ros - es there,
— — — — — — — —

Pno. *a tempo*
Ped. * *Ped.* * *Ped.* *
* — — — — — — — —

73 *f rit.*

S. Ros - es, ros - es, ros - es ev - 'ry - where!
— — — — — — — —

A. Ros - es, ros - es, ros - es ev - 'ry - where!
— — — — — — — —

Pno. *f rit.*
Ped. * *Ped.* * *Ped.* *

81

Pno.

sensibile

Ped. * Ped. *

rall.

89

S.

Tempo primo

pp

Love is a sum - mer gar - den, Sweet-er than this, I know, _____

rit.

A.

pp

Love is a sum - mer gar - den, Sweet-er than this, I know, _____

Pno.

Tempo primo

p

Ped. * Ped. * Ped. * Ped. *

rit. *col canto*

*

97

a tempo

S.

Where life's di - vin - est blo - soms Ten-der and beau - teous grow; _____

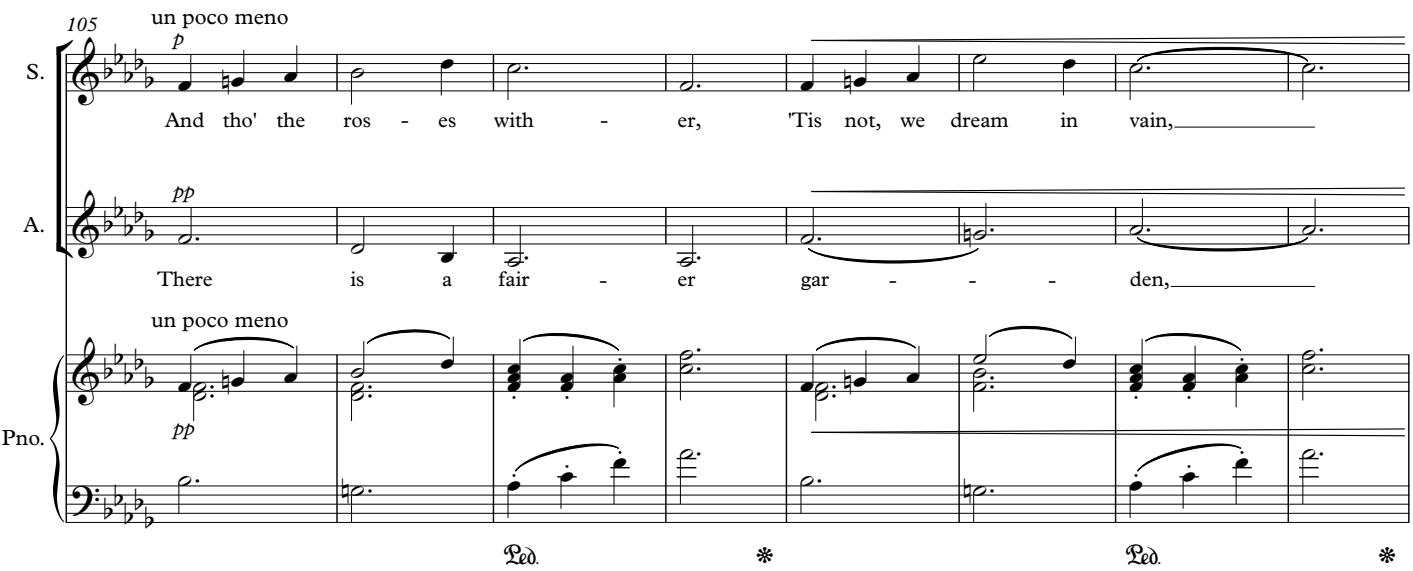
A.

Where life's di - vin - est blo - soms Ten-der and beau - teous grow; _____

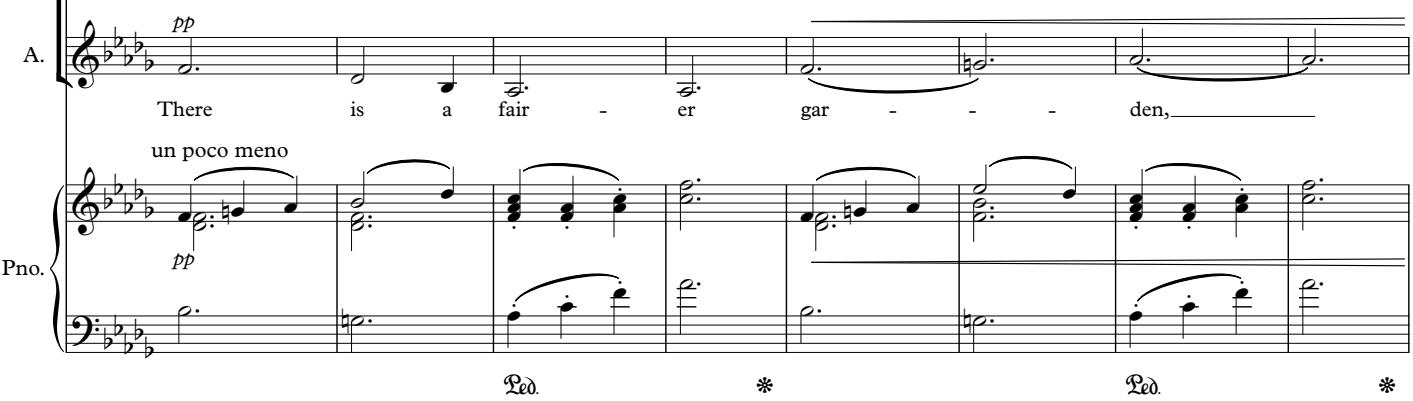
Pno.

a tempo

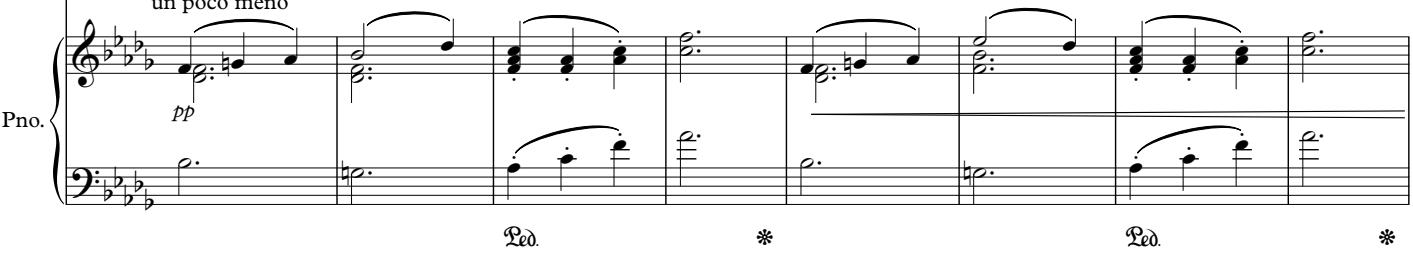
Ped. * Ped. * Ped. * Ped. *

105 un poco meno
 S. 

And tho' the ros - es with - er, 'Tis not, we dream in vain,

A. 

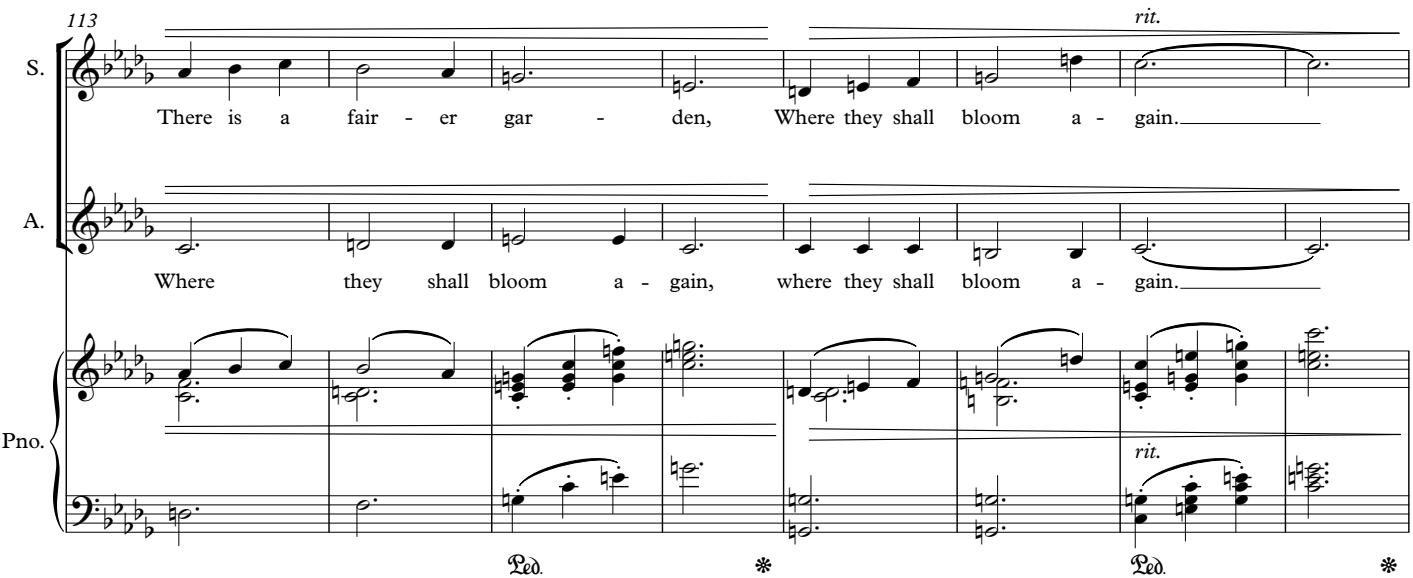
There is a fair - er gar - den,

Pno. 

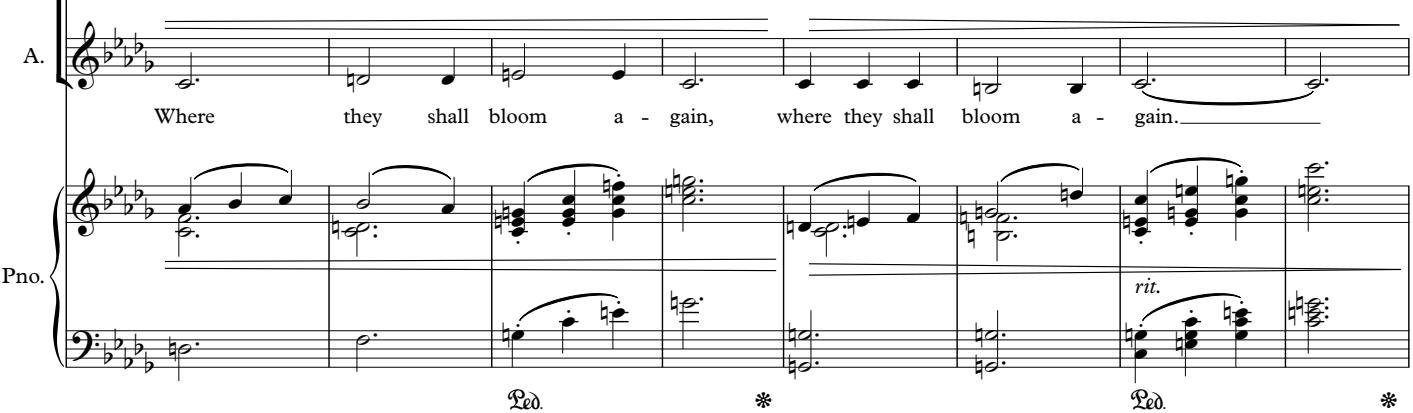
un poco meno
 Pno.

Rit. *

Rit. *

113
 S. 

There is a fair - er gar - den, Where they shall bloom a - gain,

A. 

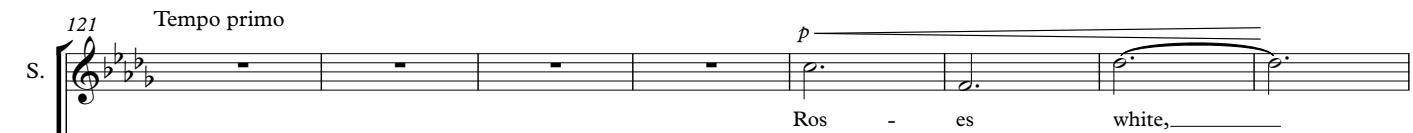
Where they shall bloom a - gain, where they shall bloom a - gain,

Pno. 

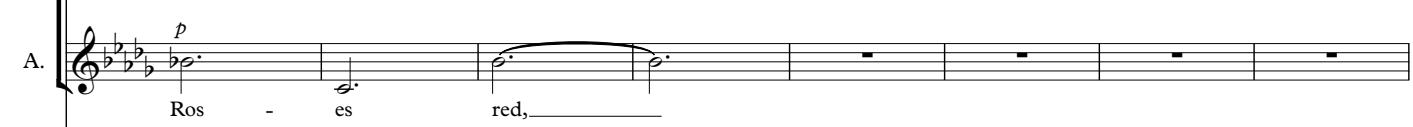
Rit.

Rit. *

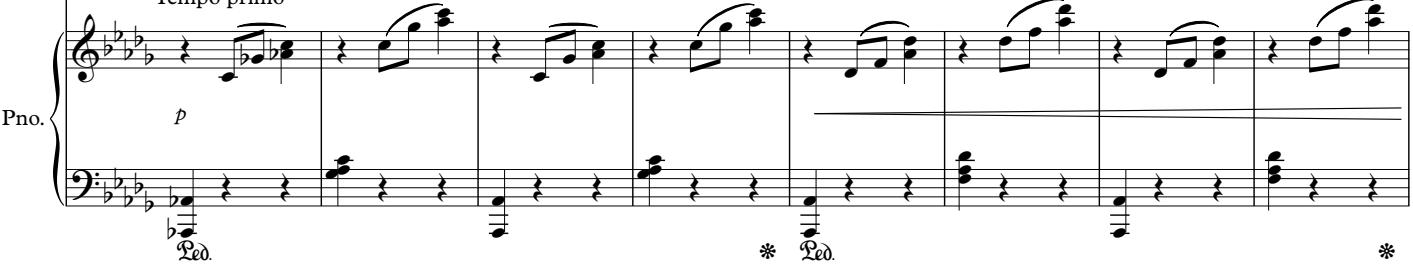
Rit. *

121 Tempo primo
 S. 

Ros - es white,

A. 

Ros - es red,

Pno. 

Tempo primo
 Pno.

p

* *Rit.* *

129 *mf rit.*

S. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

A. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

Pno. *mf rit.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

137 *a tempo*

S. Ros - - - es here,

A. Ros - - - es

Pno. *a tempo*

Ped. * *Ped.* * *Ped.* *

143 *f rit.*

S. Ros - - - es, ros - - - es,

A. there, Ros - - - es, ros - - - es,

Pno. *f rit.*

Ped. * *Ped.* * *Ped.* *

149

S. *ff* ————— a tempo
ros - es ev - 'ry - where!

A. *ff* —————
ros - es ev - 'ry - where!

Pno. *ff*

a tempo

8va — C

This musical score page shows measures 149 and the start of measure 150. The vocal parts (Soprano and Alto) sing the lyrics "ros - es ev - 'ry - where!" in eighth-note patterns, starting with a forte dynamic (ff). The piano part provides harmonic support with eighth-note chords at a forte dynamic (ff). Measure 150 begins with piano eighth-note chords, followed by vocal entries. Measure 150 concludes with a dynamic marking of 8va (octave up) and a piano chord.