

Roses Everywhere

Edward Teschemacher (1876 - 1940)

Luigi Danza (1846 - 1922)
Ed. Douglas J Walczak (ASCAP)

Tempo di valse (♩. = c.60)

Piano *p*

9 *rall.*

17 *a tempo pp* *un poco rit.*

S. Ros - es of morn are wak - ing Out in the gar - den fair, _____

A. Ros - es of morn are wak - ing Out in the gar - den fair, _____

Pno. *p* *un poco rit. col canto*

Ped. * *Ped.* * *Ped.* * *Ped.* *

25 *a tempo*

S. Sweet with the dew - s of night - time, Kiss'd by each scent - ed air; _____

A. Sweet with the dew - s of night - time, Kiss'd by each scent - ed air; _____

Pno. *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

33 *un poco meno*
p
 S. Down ev - 'ry sun - ny path - way Smil - ing in bed and bow'r,
 A. *pp* Smil - ing ros - es I wel - come,
 Pno. *pp*
un poco meno
 Led. * Led. *

41 *rit.*
 S. Ros - es once more I wel - come, Crown - ing this sum - mer hour.
 A. smil - ing ros - es I wel - come.
 Pno. *rit.*
 Led. * Led. *

49 *Tempo primo*
 S. Ros - es white,
 A. *p* Ros - es red,
 Pno. *p*
Tempo primo
 Led. * Led. *

57 *mf* *p rit.*

S. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

A. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

Pno. *mf* *p rit.*

Ped. *

64 *a tempo*

S. — Ros - es here, —

A. — Ros - es there, —

Pno. *a tempo*

Ped. *

73 *f rit.*

S. Ros - es, ros - es, ros - es ev - 'ry - where! —

A. Ros - es, ros - es, ros - es ev - 'ry - where! —

Pno. *f rit.*

Ped. *

81

Pno.

sensibile

rall.

ped. * *ped.* *

89

S.

pp

Tempo primo

rit.

Love is a sum - mer gar - den, Sweet-er than this, I know, _____

A.

pp

Love is a sum - mer gar - den, Sweet-er than this, I know, _____

Pno.

p

rit. col canto

ped. * *ped.* * *ped.* * *ped.* *

97

S.

a tempo

Where life's di - vin - est blo - soms Ten - der and beau - teous grow; _____

A.

Where life's di - vin - est blo - soms Ten - der and beau - teous grow; _____

Pno.

a tempo

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

105 un poco meno

S. *p*
And tho' the ros - es with - er, 'Tis not, we dream in vain,

A. *pp*
There is a fair - er gar - - - den,

Pno. *pp*
un poco meno

Red. * *Red.* *

113 *rit.*

S. There is a fair - er gar - den, Where they shall bloom a - gain.

A. Where they shall bloom a - gain, where they shall bloom a - gain.

Pno. *rit.*

Red. * *Red.* *

121 Tempo primo

S. *p*
Ros - es white,

A. *p*
Ros - es red,

Pno. *p*
Tempo primo

Red. * *Red.* *

129 *mf rit.* *p*

S. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

A. Bloom-ing for my heart's de - light, Bloom-ing for my heart's de - light,

Pno. *mf rit.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

137 *a tempo*

S. Ros - - es here,

A. Ros - - es

Pno. *a tempo*

Ped. * *Ped.* * *Ped.* *

143 *f rit.* *f*

S. Ros - - es, ros - - es,

A. there, Ros - - es, ros - - es,

Pno. *f rit.*

Ped. * *Ped.* * *Ped.* *

149 *ff* *a tempo*

S. ros - es ev - 'ry - where!

A. *ff* ros - es ev - 'ry - where!

Pno. *ff* *a tempo*

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano and Alto parts begin at measure 149 with a forte (ff) dynamic and a tempo change to 'a tempo'. The lyrics for both are 'ros - es ev - 'ry - where!'. The piano accompaniment also starts at measure 149 with a forte (ff) dynamic and a tempo change to 'a tempo'. The piano part features a variety of chords and textures, including a prominent bass line with slurs and accents. The piece concludes with a fermata on a whole note chord in the piano part.