

To Music
for
SATB Choir and Piano



Composed by
James G Allan

Texts
Robert Herrick

To Music

For SATB Choir and Piano

Composed : James G Allan

This sets two poems of Robert Herrick, "To Music" and "To Music, to becalm his fever" (1st and 3rd verses)

To Music

Music, thou queen of heaven, care-charming spell,
That strik'st a stillness into hell;
Thou that tam'st tigers, and fierce storms, that rise,
With thy soul-melting lullabies;
Fall down, down, down, from those thy chiming spheres
To charm our souls, as thou enchant'st our ears.

To Music, to becalm his Fever

CHARM me asleep, and melt me so
With thy delicious numbers,
That, being ravish'd, hence I go
Away in easy slumbers.

Ease my sick head,
And make my bed,
Thou power that canst sever
From me this ill,
And quickly still,
Though thou not kill
My fever.

Fall on me like the silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptim o'er the flowers.

Melt, melt my pains
With thy soft strains;
That, having ease me given,
With full delight
I leave this light,
And take my flight
For Heaven.

Composed 23rd November– 1st December 2021

To Music

Robert Herrick (1581-1674)

James G Allan

Andante (♩=76)

S
A
T
B

f
Mu - sic, ___ Mu - sic, ___
f
Mu - sic, ___ Mu - sic, ___
f
Mu - sic, ___ Mu - sic, ___
f
Mu - sic, ___ Mu - sic, ___

Piano

Andante (♩=76)

mf *f*

Lodden Tune (Metrical Psalm 133)

7

ff *mf*

Mu - sic, ___ Charm me a -
ff *mf*

Mu - sic, ___ Charm me a -
ff *mf*

Mu - sic, ___ thou queen of heav'n, queen of hea - ven, ___ care - char² - ming
ff *mf*

Mu - sic, ___ thou queen of heav'n, ___ care - char - ming

mf

13

- sleep, and melt me so, melt me so *mp* With thy de-li-
 - sleep, and melt me so *mp* With thy de-li-
 spell, *f* still-ness in - to hell;
 spell, That strik'st a still-ness in - to hell;

19

- cious num - bers, *mf* That, be - ing ra-
 - cious num - bers, *mf* That, be - ing ra-
 Thou that ta-mest ti-gers, and fierce storms, that rise,
 Thou that ta-mest ti-gers, and fierce storms, that rise,

24

p

- vish'd, hence I go A - way in ea - sy slum - bers.

p

- vish'd, hence I go A - way in ea - sy slum - bers.

8

With thy soul - mel - ting lul - la - bies;

p

With thy soul - mel - ting lul - la - bies;

30

mf

Ease my sick head, — And make my bed, —

mf

Ease my sick head, — And make my bed, —

8

Fall down, down,

mf

Fall down, down,

36

f Thou pow'r that canst_ se - ver *mf* From

Thou pow'r that canst_ se - ver From

8 down, from those thy chi - ming spheres, *f*

down, chi - ming spheres

f *mp*

40

mp me this ill, And qui - ckly still, Though

me this ill, *mp* And qui - ckly still, *mp*

8 *f* chi - ming spheres *mp* To charm our

from those thy chi - ming spheres To charm our

f *mp*

44

mf

thou not kill My fe - ver. My fe - ver.____

mf

Though_ thou not_ kill My fe - ver.____ My fe - ver.____

8

souls, as thou en-chan-test our_ ears.____

mf

souls, thou en - chan'st our ears.____

49

f ff p

Mu - sic, Mu - sic, Mu - sic, Fall

f ff p

Mu - sic, Mu - sic, Mu - sic, Fall

8

f ff p

Mu - sic, Mu - sic, Mu - sic, Fall

Mu - sic, Mu - sic, Mu - sic, Fall

ff mf *

55

on me like the si - lent dew, Or like those mai - den show'rs Which,

on me like the si - lent dew, Or like those mai - den show'rs Which,

on me like the si - lent dew, Or like those mai - den show'rs Which,

on me like the si - lent dew, Or like those mai - den show'rs Which,

p *mp* *p* *mp* *p*

3

60

by the peep of day, do strew A bap - tim o'er the flow'rs.

by the peep day, do strew bap - tim o'er the flow'rs.

by the peep of day, do strew bap - tim o'er the flow'rs.

by the peep day, do strew bap - tim o'er the flow'rs.

mf *mf* *mf* *mf* *p* *mf*

3 3 3 3 3

65

mf

Melt, melt my pains — With thy soft strains; —

mf

Melt, melt my pains — With thy *mf*

Melt,

||

70

With thy ³ soft strains; —

soft strains; With thy ³ soft strains; —

melt my pains *mf* With thy soft strains; —

With thy soft ³ strains; —

mp

76

mf

That, ha - ving ease, — That ha - ving ease —

That, ha - ving ease, — That ha - ving ease —

That ha - ving ease, — That ha - ving ease —

That ha - ving ease, — That ha - ving ease —

Musical score for measures 76-80. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes triplets and slurs. Dynamics include *mf* and *mf*.

81

f

mp

me gi - ven,

With

me gi - ven,

With

me gi - ven,

With

me gi - ven,

With

Musical score for measures 81-85. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 and back to 3/4. The piano part includes triplets and slurs. Dynamics include *f*, *mp*, and *mp*.

85

full de-light, I leave this light, And take my flight For
 full de - light, I leave this light, And take my
 full de - light, full de - light I leave this light,
 full de-light, full de-light I leave this light, I leave this light,

mf *f* *mf* *f* *mf* *f* *mf* *f*

90

Hea - ven. For Hea - ven.
 flight For Hea - ven. For Hea - ven.
 And take my flight For Hea - ven.
 And take my flight For Hea - ven.

ff *ff* *ff* *ff*

94

mp *f* *ff*

Mu - sic, Mu - sic, Mu - sic,

Mu - sic, Mu - sic, Mu - sic,

Mu - sic, Mu - sic, Mu - sic,

Mu - sic, Mu - sic, Mu - sic,

mp *f* *ff*

23rd November-1st December 2021

