

Gratias agimus tibi

[Gratiarum actio post sumtum cibum]

Gregor Aichinger (c.1565-1628)

Cantus
Altus
Tenor
Bassus

Grá - ti - as á - - gi - mus ti - bi, Dó - mi -

Grá - ti - as á - - gi - mus ti - bi, Dó - mi -

Grá - ti - as á - gi - mus ti - bi, Dó - mi - ne

Grá - ti - as á - - gi - mus ti - bi, Dó - mi -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus which has a bass clef). The music is in G major (one sharp) and 3/4 time. The lyrics are: 'Grá - ti - as á - - gi - mus ti - bi, Dó - mi -' for Cantus and Altus; 'Grá - ti - as á - gi - mus ti - bi, Dó - mi - ne' for Tenor; and 'Grá - ti - as á - - gi - mus ti - bi, Dó - mi -' for Bassus. The lyrics are placed below the corresponding staff.

4

ne De - - us, pro u - ni - vér - sis

ne De - - us, pro u - ni - vér - - sis

- De - - - us, pro u - ni - vér - - sis do -

ne De - - - us, pro u - ni - vér - - sis

Detailed description: This block contains the second system of the musical score, starting at measure 4. It continues the four vocal parts. The lyrics are: 'ne De - - us, pro u - ni - vér - sis' for Cantus; 'ne De - - us, pro u - ni - vér - - sis' for Altus; '- De - - - us, pro u - ni - vér - - sis do -' for Tenor; and 'ne De - - - us, pro u - ni - vér - - sis' for Bassus. The lyrics are placed below the corresponding staff.

8

do - nis, ac be - ne - fí - ci - is tu - is, pro

do - nis, ac be - ne - fí - ci - is tu - is, pro

- - nis, pro u - ni - vér - sis do - nis,

do - nis, pro u - ni -

Detailed description: This block contains the third system of the musical score, starting at measure 8. The lyrics are: 'do - nis, ac be - ne - fí - ci - is tu - is, pro' for Cantus; 'do - nis, ac be - ne - fí - ci - is tu - is, pro' for Altus; '- - nis, pro u - ni - vér - sis do - nis,' for Tenor; and 'do - nis, pro u - ni -' for Bassus. The lyrics are placed below the corresponding staff.

12

u - ni - vér - sis do - nis, ac be - ne - fí - ci - is

u - ni - vér - sis do - nis, ac be - ne - fí - ci - is tu - -

- ac be - ne - fí - ci - is, ac be - ne - fí - ci - is

vér - - sis do - nis, ac be - ne - fí - ci - is

Detailed description: This block contains the fourth system of the musical score, starting at measure 12. The lyrics are: 'u - ni - vér - sis do - nis, ac be - ne - fí - ci - is' for Cantus; 'u - ni - vér - sis do - nis, ac be - ne - fí - ci - is tu - -' for Altus; '- ac be - ne - fí - ci - is, ac be - ne - fí - ci - is' for Tenor; and 'vér - - sis do - nis, ac be - ne - fí - ci - is' for Bassus. The lyrics are placed below the corresponding staff.

16

tu - is. Qui vi - vis et re - - gnas

- is. Qui vi - vis et re - - gnas De -

tu - is. Qui vi - vis et re - - gnas De -

tu - is. Qui vi - vis et re - - gnas

20

De - - us per ó - mni - a saé - cu - la sae - cu - lo - rum. A -

- us per ó - mni - a saé - cu - la sae - cu - lo - rum. A -

- us per ó - mni - a saé - cu - la sae - cu - lo - rum. A -

De - - us per ó - mni - a saé - cu - la sae - cu - lo - rum. A -

23

men. Per ó - mni - a saé - cu - la sae - cu - lo - rum. A - men. rum. A -

men. Per ó - mni - a saé - cu - la sae - cu - lo - rum. A - men. Qui rum. A -

men. Per ó - mni - a saé - cu - la sae - cu - lo - rum. A - men. rum. A -

men. Per ó - mni - a saé - cu - la sae - cu - lo - rum. A - men. rum. A -

27

men. A - - - - men. A - - - - men.

men. A - - - - men. A - - - - men.

men. A - - - - men. A - - - - men.

men. A - - - - men. A - - - - men.