

# O that the learned poets

Orlando Gibbons  
(1583-1625)

Soprano 1 *f* O that the learn - ed po - ets

Soprano 2 *f* O that the learn-ed po - ets of this \_\_\_\_\_ time, this

Tenor 1 \_\_\_\_\_ *f* O that the

Tenor 2 *f* O that the learn-ed po - ets

Bass \_\_\_\_\_ *f* O

S of this time, this time, O that the learn-ed, learn-ed  
time, O that the learn - ed po - ets,

T learn - ed po - ets,  
of this time, the learn - ed po - ets of this time, the

B that the learn-ed po - ets of this time, the learn - ed

S po - ets of this time, \_\_\_\_\_ this time, of  
O that the learn-ed po - ets of this time, the learn - ed

T \_\_\_\_\_ O that the learn-ed po - ets  
learn - ed po - ets of this time,

B po - ets of this time,

S this time, of this time

T po - ets of this time, Who

B of this time, O that the

O that the learn - ed

O that the learn - ed po - ets of this

S Who in a love - sick line so well can speak,

T in a love-sick line so well- can speak, who in a love-sick

B learn-ed po - ets of this time, Who in a love-sick line, who in a

po - ets of this time, Who in a love-sick

time, of this time, Who

S who in a love-sick line so well can speak, who

T line, who in a love-sick line so well can speak, so well can

B love - sick line so well can speak, who in a love-sick

line so well can speak, who in a love-sick line

in a love-sick line, who in a love-sick line

25

S in a love - sick line so well can speak,  
 speak, who in a love-sick line so well can speak, *mf* Would

T line so well can speak,  
 so well can speak, *mf* Would not

B so well, so well can speak, *mf* Would not con -

30

S *mf* Would not con - sume good wit, con -  
 not con - sume good wit in hate-ful rhyme, con-sume

T *mf* Would not con - sume,  
 con - sume good wit in hate - ful rhyme, would

B sume good wit in hate - ful rhyme,

35

S sume good wit in hate-ful rhyme, good wit in  
 good wit in hate-ful rhyme, good wit in hate - ful

T would

B not con - sume good wit, good wit in hate - ful rhyme,

S hate-ful rhyme, \_\_\_\_\_ good wit \_\_\_\_\_ in hate - ful rhyme, But with  
 rhyme, in hate-ful rhyme, But with deep care some\_ bet-ter

T not con-sume good wit in hate - ful rhyme, But with  
 good wit in hate-\_\_\_\_\_ ful rhyme, in hate- ful\_\_\_\_\_ rhyme, But

B good wit in hate - ful rhyme, But with deep

40 *cresc.* 45  
 S deep care \_\_\_\_\_ some bet - ter sub - ject find, some bet-\_\_\_\_\_ ter  
 sub-\_\_\_\_\_ ject find, But with \_\_\_\_\_ deep care some \_\_\_\_\_ bet-\_\_\_\_\_ ter sub-  
 T deep care some bet-ter sub-\_\_\_\_\_ ject find, some bet-ter sub-ject  
 with deep care some bet-\_\_\_\_\_ ter sub - ject find, but with  
 B care \_\_\_\_\_ some bet - ter sub - ject find, some bet - ter sub - ject

S ject find. *f* For if their mu-sic please in earth-  
 ject find. *f* For if \_\_\_\_\_ their \_\_\_\_\_ mu - sic

T find. *f* For if their mu-sic please in earth-\_\_\_\_\_ ly \_\_\_\_\_ things,  
 deep care some bet - ter sub-\_\_\_\_\_ ject find. *f* For

B find. *f* For

50

S ly things, in earth- ly things, for if their mu - sic  
 please, for if their mu-

T their mu-sic please in earth - ly things,  
 if their mu-sic please in earth - ly things, in earth- ly things,

B if their mu-sic please in earth- ly things, for if, for if their mu-sic

55

S please in earth - ly, earth-ly things, please in earth - ly,  
 sic please in earth-ly things, for if their mu-sic

T for if their mu-sic please in earth - ly  
 in earth-ly things,

B please in earth - ly things,

S earth - ly things,  
 please in earth - ly things, in earth - ly things, in earth-

T things, for if their mu-sic please in earth - ly things, in earth - ly  
 for if their mu-sic please in earth - ly things, *sostenuto*

B for if their mu-sic please in earth - ly things, How would

60 *sostenuto*

S How would it sound if strung with heaven- ly

T ly things, How would it sound if strung with

B in earth - ly things, How would it sound if strung with heaven-ly strings.

it sound if strung with heaven - ly strings, with

65

S strings, how would it sound if strung with heaven- ly

T heaven - ly strings, how would it sound if strung with heaven-

B strings, how would it sound if

if strung with heaven - ly strings, if

heaven - ly strings, \_\_\_\_\_

70

S strings, heaven- ly strings?

T ly strings?

B strung with heaven - ly strings?

strung with heaven- ly strings?

if strung with heaven - ly strings?