

## Ardens est cor meum

Giovanni Pierluigi da Palestrina

Cantus     

Quintus     

Altus     

Tenor     

Bassus     

Ar - dens est cor me - um, cor me - um,  
Ar - dens est cor  
Ar - dens est cor me - um, ar - dens est cor  
Ar - dens est cor me - um, ar - dens  
Ar - dens est cor me - um, ar - dens

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ar - dens est cor me - um, ar - dens est cor me -  
me - um, ar - dens est cor me - um, ar - dens est cor  
me - um, ar - dens est cor me - um, ar - dens est cor me - um,  
- dens est cor me - um, ar - dens est cor me - um,  
est cor me - um, ar - dens est cor me - um,

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um, de - si - de-ro vi - de - re Do - mi-num me -  
me - um, de - si - de-ro vi - de - re Do-mi-num #  
de - si - de-ro vi - de - re Do - mi-num me - um, de - si - de-ro vi -  
de - si - de-ro vi - de - re Do - mi-num me - um, Do - mi-num me - um,  
de - si - de-ro vi - de - re Do - mi-num me - um,

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um, Do - minum me - um, de - si - de-ro vi - de - re  
 me - um, de - si - de-ro vi - de - re Do - mi -  
 de - re Do-mi - num me - um, Do - mi - num me - um,  
 de - si - de-ro vi - de - re Do - - - mi - num me - um, Do -  
 de - si - de-ro vi - de - re Do - mi - num me - um, Do - minum me - um,

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- Do-mi-num me - um, quae -  
 num me - - um,  
 me - - - um, quae -  
 - minum me - um, quae - - - ro, quae -  
 quae - - - - - ro,

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ro, quae - - - - - ro  
 quae - - - - - ro, quae - - - - - ro  
 - ro, quae - - - - - ro, quae - - - - - ro et  
 - - - - - ro et  
 quae - - - - - ro

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et non in - ve - ni - o,  
et non in - ve - ni - o, et non in - ve -  
non in - ve - ni - o, et non in - ve - ni - o  
non in - ve - ni - o, et non in - ve - ni - o, et non in - ve -  
et non in - ve - ni - o

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- ni - o u - bi po - su - e - runt e -  
- ni - o u - bi po-su - e-runt e - um,  
u - bi po - su - e-runt e - um, u - bi po-su - e-runt e -  
- ni - o u - bi po-su - e-runt e - um, u - bi po - su - e-runt e -  
u - bi po - su - e-runt e - um, e - um,

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um, u - bi po - su - e-runt e - um.  
u - bi po-su - e-runt e - um. Al -  
um, u - bi po - su - e-runt e - um. Al - le - lu -  
um, u - bi po-su - e-runt e - um. Al - le -  
u - bi po - su - e-runt e - um. Al - le - lu - ja, al -

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A musical score for four voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are as follows:

- Soprano:** Al - le lu - ja, al - - - le lu -
- Alto:** le - - - lu - - - ja, al - le -
- Tenor:** ja,
- Bass:** al - le lu - ja, al - le - lu -

The bass part begins on measure 58.

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The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the bass at the bottom. The music is in common time, with a key signature of one sharp (F#). The lyrics 'Alleluja' are repeated throughout the piece. The first three voices begin with a single note, while the fourth voice begins with a half note. The vocal parts are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

ja,  
al - le - lu - ja, al - le - lu - ja,  
lu - ja, al - le -  
ja, al - le - lu -  
ja, al - le - lu - ja, al -  
ja, al - le - lu - ja, al -  
al - le - lu - ja, al -  
al - le -

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The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the bass at the bottom. The lyrics 'al - le lu - ja,' are repeated in a staggered fashion across the four voices. The music features eighth and sixteenth note patterns, with some notes tied over between measures. The bass staff includes a bassoon part, indicated by a bassoon icon and a bass clef.

al - le lu - ja, al - le lu - ja.  
- - lu - ja, al - le lu - ja.  
ja, al - le lu - ja.  
le - lu - ja, al - le lu - ja.  
- lu - ja, al - le lu - ja, al - le lu - ja.