

Ardens est cor meum

Giovanni Pierluigi da Palestrina

Cantus
Ar - dens est cor me - um, cor me - um,

Quintus
Ar - dens est cor

Altus
Ar - dens est cor me - um, ar - dens est cor

Tenor
Ar - dens est cor me - um, ar -

Bassus
Ar - dens est cor me - um, ar - dens

The first system of the musical score features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a clef and a common time signature. The lyrics are distributed across the staves, with some parts having longer lines of text than others. The music consists of a series of notes and rests, with some notes beamed together.

7
ar - dens est cor me - um, ar - dens est cor me -
me - - um, ar - dens est cor me - um, ar - dens est cor
me um, ar - dens est cor me - um, ar - dens est cor me - um,
- dens est cor me - um, ar - dens est cor me - um,
est cor me - um, ar - dens est cor me - um,

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked with the number 7. The lyrics continue across the staves, with some parts having longer lines of text than others. The music consists of a series of notes and rests, with some notes beamed together.

14
um, de - si - dero vi - de - re Do - mi-num me-
me - um, de - si - dero vi - de - re Do-mi-num
de - si - dero vi - de - re Do - mi-num me - um, de - si - dero vi -
de - si - de-ro vi - de - re Do - mi-num me - um, Do - mi-num me - - um,
de - si - de-ro vi - de - re Do - mi-num me - um,

The third system of the musical score continues the vocal parts from the second system. It begins with a measure rest marked with the number 14. The lyrics continue across the staves, with some parts having longer lines of text than others. The music consists of a series of notes and rests, with some notes beamed together.

21

um, Do - minum me - um, de - si - de-ro vi - de - re
 me - um, de - si - de-ro vi - de - re Do - mi -
 de - re Do-mi - num me - um, Do - mi - num me - um,
 de - si - de-ro vi - de - re Do - mi - num me - um, Do -
 de - si - de-ro vi - de - re Do - mi-num me - um, Do - minum me - um,

27

Do-mi-num me - um, quae -
 num me - um,
 me - um, quae -
 - minum me - um, quae - ro, quae -
 quae - ro,

32

ro, quae - ro
 quae - ro, quae - ro
 ro, quae - ro, quae - ro et
 ro et
 quae - ro

