

My heart is inditing

HWV 261

George Frideric Handel
(1685-1759)

Andante

6

11

16

21

27

31

36

[f]

[tr]

pp

[tr]

42 *f*

46 *p*

50 *f*

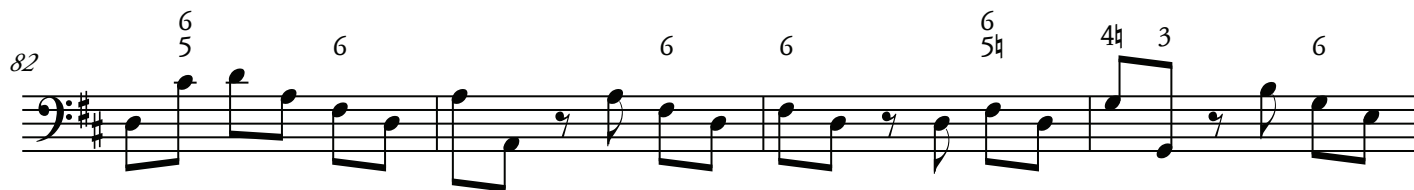
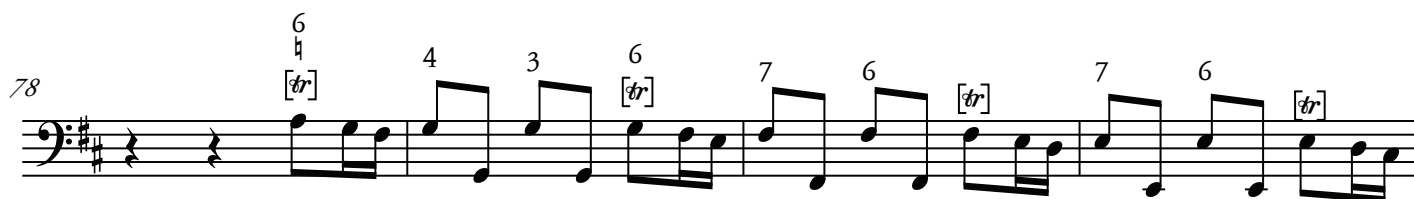
54

58

62

66

70



Andante

101 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$

[f]

104 $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{\#}{5}$ $\frac{6}{5}$ $\frac{6\#}{5}$ $\frac{5}{5}$ $\frac{6\#}{5}$ $\frac{4\#}{2}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{\#}{5}$ $\frac{7}{5}$ $\frac{\#}{5}$ $\frac{7}{5}$

107 $\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

110 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{3}{5}$ $\frac{6}{5}$

p *f* *p*

113 $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6\flat}{5}$ $\frac{\#}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{\#}{5}$ $\frac{6}{5}$ $\frac{7}{5}$

116 $\frac{7}{\#}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{7}{5}$ $\frac{4}{5}$ $\frac{[6]}{\flat}$

119 $\frac{7}{5}$ $\frac{7}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

f

122 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4\#}{2}$ $\frac{6}{5}$

126 $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{\#}{5}$ $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{\#}{5}$ $\frac{\#}{5}$ $\frac{6}{5}$

130

6 4 \flat 2 6 6 \flat 6 4 \sharp 5 7 6 \sharp \sharp 4 \sharp 6 6 6

134

6 6 6

137

7 7 6 \sharp 6 6 4 \sharp 2 6 7 \sharp 9 7 5

org. solo tutti bassi

140

5 9 5 6 6 6 4 3 5 6 4 \sharp 6

144

7 \sharp 6 6 \sharp 7 5 5 6 6 5 3

Andante

147 *f* [- fg.] 6 6 5 3 7 8 4 5 2 3 6 5 4 3 6 6

153 7# 8 6 5 6 6 7 6 4 5 3 4 3 6 5 3 7 6

159 7 6 7 6 7 7 7 7 7 7 6 5

164 6 5 # 4 2 6 6 5 4 3 [tasto solo] *p* [+ fg.]

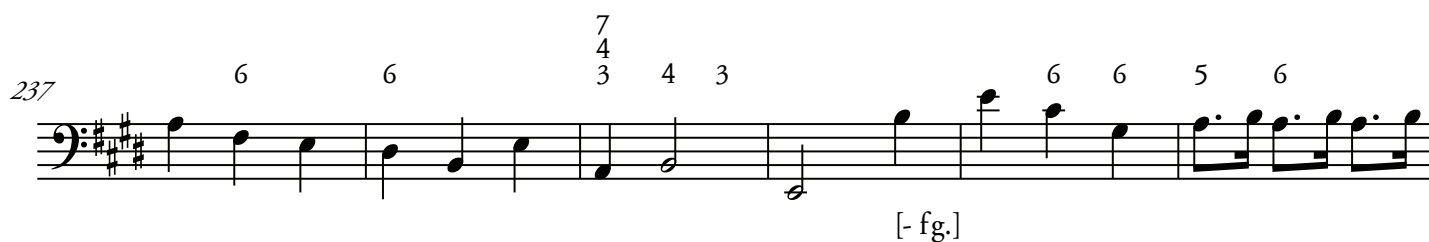
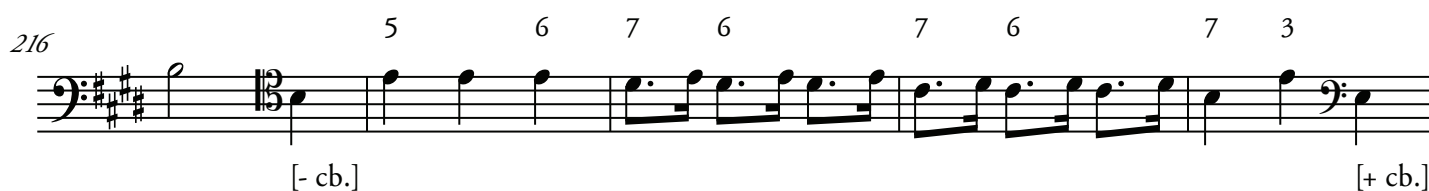
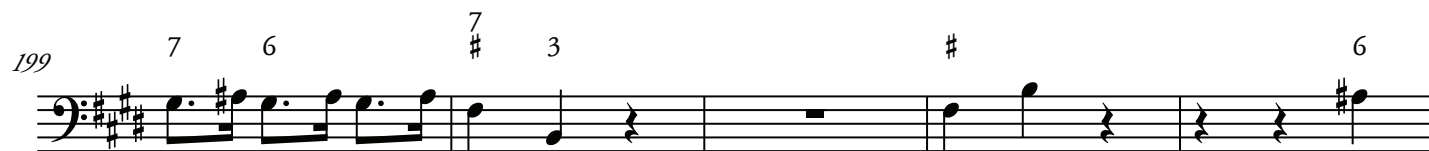
170 6 6 6 6 6 7 # [- fg.] [+ fg.]

176 [tasto solo] 6 5 7# 8 4 5 2 3 [- fg.]

183 8 7 6 5 # 5# 7 6# # 6 4 5 # 7 5 # [*f*] [+ fg.]

190 5 6 7 6 7 6 7 7 6

195 7 6 7 6# 5 6 7 6



Allegro e staccato

248 [+ fg.] *[f]*

252

256

260

senza bassi

265

[+ vcl. + fg.] [+ cb.]

270

[- cb.]

274

277

[+ cb.]

282

