

O come and mourn with me awhile

Frederick William Faber (1814-1863)

Nicola A. Montani (1880-1948)

Andante

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Andante'. The first two lines of lyrics are: '1. Oh come and mourn with me a while! See, 2. Have we no tears to shed for Him, While'. The second system continues the lyrics: 'Ma-ry calls us to her side; Oh come and let us sol-diers scoff and Jews de-ride? Ah look how pa-tient-'. The third system concludes with: 'mourn with her; Je-sus, our Love, is cru-ci-fied! -ly He hangs; Je-sus, our Love, is cru-ci-fied!'. The score includes dynamic markings such as *p*, *pp*, *rit.*, and *rall.* and features various musical notations including slurs, ties, and fermatas.

p 1. Oh come— and mourn— with me a - while! See,
2. Have we— no tears— to shed for Him, While

Ma - ry calls— us to her side; Oh come— and let— us
sol - diers scoff— and Jews de - ride? Ah look— how pa - tient -

rit. *rall.*
pp mourn with her; Je - sus, our Love,— is cru - ci - fied!
-ly He hangs; Je - sus, our Love,— is cru - ci - fied!

3. How fast His Hands and Feet are nailed;
His blessed Tongue with thirst is tied,
His failing Eyes are blind with blood;
Jesus, our Love, is crucified!

4. Sev'n times He spoke, sev'n words of love,
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Love, is crucified!

5. Death came, and Jesus meekly bowed;
His falling Eyes He strove to guide
With mindful love to Mary's face;
Jesus, our Love, is crucified!

6. Come, take thy stand beneath the Cross,
And let the Blood from out that Side
Fall gently on thee drop by drop!
Jesus, our Love, is crucified!